



RUNGS on a LADDER

HAMMER FILMS SEEN THROUGH A SOFT GAUZE



CHRISTOPHER NEAME

Foreword by
CHRISTOPHER LEE

Rungs On A Ladder Hammer Films Seen Through A Soft Gauze

Oswald Morris, Geoffrey Bull



Rungs On A Ladder Hammer Films Seen Through A Soft Gauze:

Rungs on a Ladder Christopher Neame, 2003-06-24 Rungs on a Ladder looks at part of the movie industry from a unique perspective Christopher Neame son of director Ronald started his career in the early 1960s at the very bottom but determinedly made his way to the top Neame fondly recalls his learning years at Bray Studios and beyond Simply and often amusingly he recounts his days with Hammer Films and observes many of the characters both in front of and behind the camera names synonymous with those classic tales of Gothic horror director Terrence Fisher producers Anthony Hinds Michael Carreras and Anthony Nelson Keys screenwriter producer Jimmy Sangster and of course Peter Cushing and Christopher Lee Along the way he encounters those less obviously connected to Hammer like Joan Fontaine Joseph Cotten Norman Lloyd and Bette Davis Never the one to reserve his critical eye for others alone Neame willingly says mea culpa when deserved The book begins with his rude awakening to the string and sealing wax world of Dracula Prince of Darkness and follows his journey through sixteen subsequent productions including three Frankensteins The Devil Rides Out which American distributors thought was going to be a Western and a couple of Mummy films Neame also shares stories of his participation in non genre ventures like Quatermass and the Pit The Anniversary Demons of the Mind and Fear in the Night Includes 16 pages of photos

Rungs on a Ladder Christopher Neame, 2003-06-24 Rungs on a Ladder looks at part of the movie industry from a unique perspective Christopher Neame son of director Ronald started his career in the early 1960s at the very bottom but determinedly made his way to the top Neame fondly recalls his learning years at Bray Studios and beyond Simply and often amusingly he recounts his days with Hammer Films and observes many of the characters both in front of and behind the camera names synonymous with those classic tales of Gothic horror director Terrence Fisher producers Anthony Hinds Michael Carreras and Anthony Nelson Keys screenwriter producer Jimmy Sangster and of course Peter Cushing and Christopher Lee Along the way he encounters those less obviously connected to Hammer like Joan Fontaine Joseph Cotten Norman Lloyd and Bette Davis Never the one to reserve his critical eye for others alone Neame willingly says mea culpa when deserved The book begins with his rude awakening to the string and sealing wax world of Dracula Prince of Darkness and follows his journey through sixteen subsequent productions including three Frankensteins The Devil Rides Out which American distributors thought was going to be a Western and a couple of Mummy films Neame also shares stories of his participation in non genre ventures like Quatermass and the Pit The Anniversary Demons of the Mind and Fear in the Night Includes 16 pages of photos

[The Encyclopedia of Hammer Films](#) Chris Fellner, 2019-07-31 Dracula and Frankenstein Christopher Lee and Peter Cushing These are just a few of the icons of Hammer Films To horror fans the name Hammer conjures visions of hissing vampires and buxom beauties in low cut negligees But Britain's Hammer Film Productions Ltd was much more than just a fright factory For more than thirty years the company turned out neatly crafted entries in a variety of genres ranging from comedies to pirate yarns murder mysteries to war pictures At the heart of

Hammer's remarkable success was its access to American financing and American theaters. But more than that, the individuals behind the scenes knew how to make good films on tight budgets. These pictures have withstood the test of time and continue to be enjoyed all over the world. The Encyclopedia of Hammer Films details the surprising story of Britain's most successful independent film company and includes entries on all of Hammer's feature films, featurettes, and television episodes, including staff production details, US and UK release data, cast synopses, reviews, behind-the-scenes quotes, and US financial participation. Capsule biographies of directors, producers, technicians, and actors, including the lovely ladies of Hammer glamour. Special entries on Hammer-related topics, including tax shelter companies, Hammerscope, the British Board of Film Censors, and the recent Hammer reboot. An annotated appendix of more than 150 unrealized Hammer projects. A chronological annotated listing of every production and coproduction from the company's inception in 1934. An invaluable resource: this volume includes snapshots of the men and women who made the studio a success, including Peter Cushing, Terence Fisher, Christopher Lee, Ingrid Pitt, and Jimmy Sangster, as well as such iconic films as *The Curse of Frankenstein*, *The Devil Rides Out*, *Dracula*, *Has Risen from the Grave*, and *Vampire Circus*. With more than six hundred entries, *The Encyclopedia of Hammer Films* is a must-have for every fan of this unique studio. **Hammer Complete** Howard Maxford, 2019-11-08

Think you know everything there is to know about Hammer Films, the fabled Studio that Dripped Blood? The lowdown on all the imperishable classics of horror like *The Curse of Frankenstein*, *Horror of Dracula*, and *The Devil Rides Out*. What about the company's less blood-curdling back catalog? What about the musicals, comedies, and travelogues, the fantasies and historical epics, not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity, and more, along with all the actors, supporting players, writers, directors, producers, composers, and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists, and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution. **British Film Design** Laurie N. Ede, 2010-03-30

British Film Design is about the things that you see when you close your eyes and think of British cinema: Dr. No's Hideaway, the buffet of Brief Encounter, Vera Drake's parlour, Hogwarts School, and a thousand other visions of British films. This book is also about the people who have created those visions. The physical environments of films are made by Production Designers, Art Directors. Their efforts have tended to go unnoticed by cinema audiences. *British Film Design* offers the first comprehensive historical survey of British art direction. It takes a chronological journey through British film design, starting with the efforts of the film primitives of the silent era and ending with the modern-day purveyors of part-built, part-computer-generated blended design. Certain themes recur en route. These include British cinema's obsession with realism, the Production Designer's continual struggle for recognition, influence from European artists, and the benefits and perils of American finance. The book succeeds in expressing the joy of looking at films from inside out, seeing beyond the stars to recognise sets as silent players in the action. **Historical Dictionary of British Cinema**

Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

Studying Hammer Horror Victoria

Walden, 2016-06-07 When Hammer Productions was formed in the 1920s no one foresaw the impact this small independent studio would have on the international film market Christopher Lee's mesmerizing animalistic yet gentlemanly performance as Dracula Frankenstein's Monster and the Mummy were celebrated worldwide and the Byronic qualities of Peter Cushing's Dr Frankenstein among his many other Hammer characters proved impossible to forget Hammer maintained consistent period settings creating a timeless and enchanting aesthetic Studying Hammer Horror treats Hammer as a quintessentially British product and through a study of its work investigates larger conceptions of national horror cinemas The book examines genre auteur theory stardom and representation within case studies of Curse of Frankenstein 1957 Twins of Evil 1971 and Hammer's latest film Beyond the Rave 2008 Walden weighs Hammer's impact on the British film industry past and present Intended for students fans and general readers this book transcends superficial preconceptions of Hammer horror in order to reach the essence of Hammer

Mummy Movies Bryan Senn, 2024-01-15

In 1932 The Mummy starring Boris Karloff introduced another icon to the classic monster pantheon beginning a journey down the cinematic Nile that has yet to reach its end Over the past century movie mummies have met everyone from Abbott and Costello to Tom Cruise not to mention a myriad of fellow monsters Horrifying and mysterious the mummy comes from a different time with uncommon knowledge and unique motivation offering the lure of the exotic as well as the terrors of the dark From obscure no budgeters to Hollywood blockbusters the mummy has featured in films from all over the globe including Brazil China France Hong Kong India Mexico and even its fictional home country of Egypt with each film bringing its own cultural sensibilities Movie mummies have taken the form of teenagers superheroes dwarves kung fu fighters Satanists cannibals and even mummies from outer space Some can fly some are sexy some are scary and some are hilarious and mummies quickly moved beyond horror cinema and into science fiction comedy romance sexploitation and cartoons From the Universal classics to the Aztec Mummy series from Hammer's versions to Mexico's Guanajuato variations this first ever comprehensive guide to mummy

movies offers in depth production histories and critical analyses for every feature length iteration of bandaged horror

Designing for the Movies Laurence Irving, 2005 Irving's time in Hollywood marked the end of the silent film years and these memoirs depict the effect on the industry with astute and penetrating portraits of those who felt the change dramatically. Anyone with even the slightest interest in the history of filmmaking and its early characters will not want to miss this insightful account. **BOOK JACKET**

A Take on British TV Drama Christopher Neame, 2004-08-23 This is a behind the scenes account of several quality programs for the British television. With a lighthearted perspective, writer/producer Christopher Neame recounts the challenges and rewards of working on such productions as *Danger U X B*, *The Knowledge*, *Q E D*, *The Irish R M*, *Monsignor Quixote* and *The Flame Trees of Thika*.

Elisabeth Welch Stephen Bourne, 2005-05-12 In *Elisabeth Welch: Soft Lights and Sweet Music*, author Stephen Bourne celebrates the stage, screen and radio career of this sophisticated African American actress and singer who always defied categorization. Spanning almost a century of popular music, Welch did not fit the

Huston, We Have a Problem Oswald Morris, Geoffrey Bull, 2006-02-02 Morris photographed many of the top stars and relates a fund of intimate anecdotes about them. He describes his early years in films during the era of the quota quickies, advancing from clapper boy through camera assistant to operator and then to director of photography. He has many stories to tell about the legendary producer David O. Selznick who battered him with his infamous memos throughout the making of *Stazione Termini*, *Beat the Devil* and *A Farewell to Arms*. Additionally, Morris describes technical revelations about making films in the predigital era, including groundbreaking innovations and camera tricks. Morris also writes about his early life and describes his Royal Air Force exploits in World War II during which he won the Distinguished Flying Cross and the Air Force Cross. His personal accounts of death-defying sorties in bombers over enemy territory make thrilling reading. **BOOK JACKET**

Hollywood in Wide Angle Jack Rothman, 2004 This unique collection of interviews covers the broad spectrum of film directing experience from first timers to award-winning veterans. Allowed to respond with anonymity, the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process.

Life is Beautiful, But Not for Jews Kobi Niv, 2003-09-29 Roberto Benigni's romantic comedy *Life is Beautiful* enjoyed tremendous success everywhere it was shown. In addition to winning almost every possible film award, including three Oscars, lavish praise and film reviews, it grossed over a quarter of a billion dollars, the most profitable Italian movie ever. Very few have questioned the movie until now. With sharp uncompromising logic and eye-opening insight, Niv analyzes the film and its script scene by scene to show why *Life is Beautiful* is very far from being the innocent charming and heartwarming film it appears to be. The author argues that the film not only lends support to the central arguments of Holocaust deniers but is actually a quasi-theological Christian parable which seeks to justify the extermination of Jews in the 20th century as divine punishment for the sin of the crucifixion of Jesus two thousand years ago. *Life is Beautiful But Not for Jews* is a riveting book that simply and concisely raises some important and complex ideas about film and psychology in post

Holocaust civilization It also serves as an elementary course in the appreciation of films and artistic texts in general and in deciphering their deeper meanings teaching the reader to more clearly grasp the hidden significance of cultural processes This is the first English translation of the Hebrew text **Body and Soul** Tony Williams,2004-08-11 *Body and Soul* concentrates on the creative and cultural dilemmas both personal and political that affect the individuals in Aldrich's films

George Arliss Robert M. Fells,2004 By any reasonable expectation George Arliss should not have succeeded as a star either on stage or in film Yet he achieved a career enjoyed by very few in the performing arts An actor author playwright and filmmaker George Arliss won acclaim for his work first on the stage and then later most improbably as a Hollywood movie star His films achieved the rare distinction of being both artistic and financial successes Though he was neither young nor handsome Arliss found popular acclaim for his many historical characterizations such as Voltaire Nathan Rothschild Cardinal Richelieu and Benjamin Disraeli Robert Fells traces Arliss's life and times through his film work providing a thoroughly researched and entertaining view of one of the most important yet neglected figures in film history The book also reviews the actor's uneasy relationship with screenwriters his clashes with British film producer Michael Balcon his championing of young unknowns such as Bette Davis and James Cagney and his prosecution by the British Government during World War II It also includes a complete filmography and a selected stageography of Arliss's work Includes 20 photos **3-D Filmmakers**

Ray Zone,2005-02-25 *La 4e de couv porte In 3 D filmmakers conversations with creators of stereoscopic motion pictures* stereographer and film historian Ray Zone presents the insights of twenty one professionals who have worked in this specialized field In this collection of interviews Zone explores the art and craft of 3 D filmmaking with producers screenwriters directors and cinematographers Interviewees range from Arch Oboler producer of *Bwana Devil* the 1952 feature that triggered the boom of 3 D films to producers and cinematographers who have worked with single strip 3 D film production in the 1970s and 80s 3 D films in theme parks current IMAX films and the new and still evolving format of digital 3 D cinema These interviews provide a fascinating behind the scenes look at more than five decades of this unique medium This one of a kind book will interest aspiring filmmakers stereo photography enthusiasts cinema buffs devotees of popular culture and film historians **"Twice the Thrills! Twice the Chills!"** Bryan Senn,2019-03-19 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as *Invasion of the Body Snatchers* *Horror of Dracula* and *The Fly* became bona fide classics Beginning with Universal International's 1955 pairing of *Revenge of the Creature* and *Cult of the Cobra* 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film **William Beaudine** Wendy L. Marshall,2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age

78 he was the oldest active director in the business This detailed biography chronicles Beaudine s swift rise th **Leo**
McCarey Wes D. Gehring,2005 This first full length biography of a legendary and award winning Hollywood writer producer
and director Duck Soup My Favorite Wife An Affair to Remember Going My Way and The Bells of St Mary s explores the
director s life as filtered through his art Gehring maintains that McCarey s films were often a reworking of his antiheroic self
In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern
of antiheroic characters and themes

Whispering the Strategies of Language: An Psychological Quest through **Rungs On A Ladder Hammer Films Seen Through A Soft Gauze**

In a digitally-driven earth wherever monitors reign great and instant conversation drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases often move unheard. Yet, nestled within the pages of **Rungs On A Ladder Hammer Films Seen Through A Soft Gauze** a fascinating literary value sporting with fresh feelings, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, this marvelous opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the psychological depths of the emotional evaluation, we can embark upon a honest exploration of the book is core themes, dissect their interesting writing design, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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