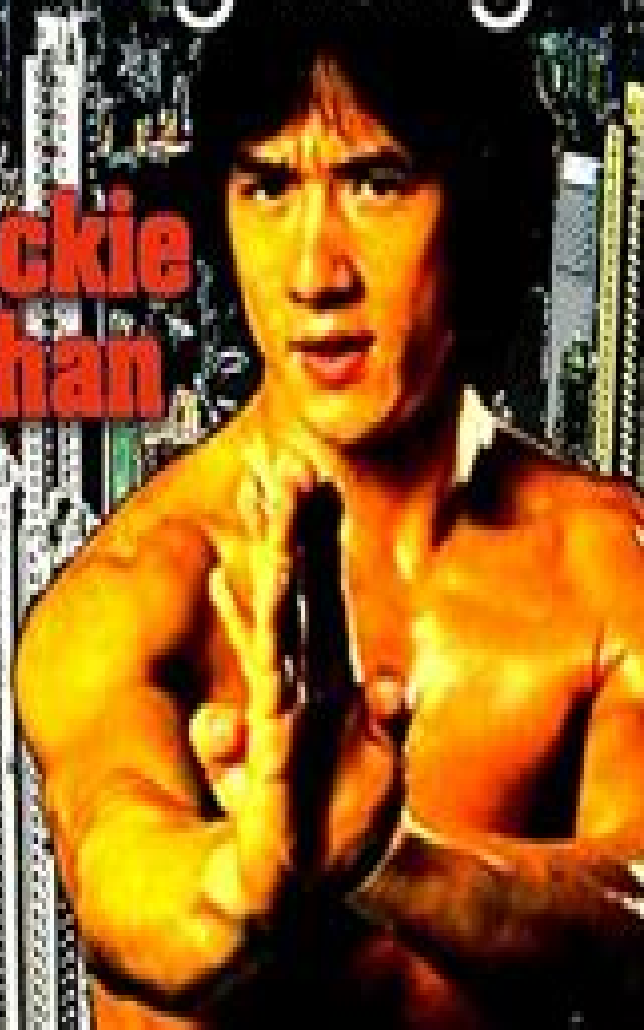


# Rumble in Hong Kong

**Jackie  
Chan**



# Rumble In Hong Kongdrunken Master

**Cherie D. Abbey**



## **Rumble In Hong Kongdrunken Master:**

**Cities and Cinema** Barbara Mennel, 2019-05-13 The second edition of *Cities and Cinema* provides an updated survey of films about cities from their significance for modernity at the beginning of the twentieth century to the contemporary relationship between virtual reality and urban space The book demonstrates the importance of the filmic depiction of capitals for national cinemas in the twentieth century and analyzes the transnational transfer of cinematic images surrounding global cities in the twenty first century *Cities and Cinema* covers the different facets of the cinematic depiction of cities It rehearses distinct methodologies and offers a survey of the history of the cinematic city The book also deepens our understanding of tropes and narrative conventions that shape films about urban settings and that reflect the transformation of cities throughout the twentieth and twenty first centuries Beginning with a discussion of the Weimar street film it analyzes how the city film defined modernity The book outlines the sociological context and the aesthetic features of so called film noir made in 1940s Hollywood and depicting Los Angeles Paris became the site for the development of auteur cinema which repeatedly depicts characters moving through the city Tokyo took up noir to signal modern crime The volume delineates how filmic genres such as science fiction comment on the present by imagining future forms of urban living After analyzing how cinema captures the relationship between sexual identity and urban anonymity migration and urban space and marginalized ethnic and sexual identity in ghetto films the book emphasizes transnational dynamics and global cities in the twenty first century Its conclusion points to the increasing virtual mediation of cities with new media *Cities and Cinema* offers a historical overview of the development of films about cities and a theoretical approach to the intersection of urban studies and film studies This title is designed as a textbook primarily for second year undergraduate students in Film Media studies Urban studies as well as Geography and Planning

**Legacies of the Drunken Master** Luke White, 2020-04-30 In 1978 the films *Snake in the Eagle's Shadow* and *Drunken Master* both starring a young Jackie Chan caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations but also a much longer trend for kung fu comedies that continues to the present day *Legacies of the Drunken Master* the first book length analysis of kung fu comedy interrogates the politics of the films and their representations of the performing body It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films These readings pursue the genre in terms of its carnival aesthetic the utopias of the body it envisions its highly stylized depictions of violence its images of masculinity and the registers of its hysterical laughter The book's analyses are carried out amidst kung fu comedy's shifting historical contexts including the aftermath of the 1960s radical youth movements the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China and the transnationalization of cinema audiences

It argues that through kung fu comedy's images of the body the genre articulated in complex and often contradictory ways political realities relevant to late twentieth century Hong Kong and the wider conditions of globalized capitalism The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities Theoretically rich and critical Legacies of the Drunken Master aims to be at the forefront of scholarship on martial arts cinema It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s postcolonialism in East Asia and action and comedy films in a global context as well as those fascinated with the performing body in the martial arts

**Hong Kong Cinema** Stephen Teo, 2019-07-25 This is the first full length English language study of one of the world's most exciting and innovative cinemas Covering a period from 1909 to the end of Hong Kong cinema in the present day this book features information about the films the studios the personalities and the contexts that have shaped a cinema famous for its energy and style It includes studies of the films of King Hu Bruce Lee and Jackie Chan as well as those of John Woo and the directors of the various New Waves Stephen Teo explores this cinema from both Western and Chinese perspectives and encompasses genres ranging from melodrama to martial arts kung fu fantasy and horror movies as well as the international art house successes

**Jackie Chan** Dan Fox, 2006 Mixing comedy and action is very hard to do Jackie Chan has made his name doing just that He is famous for using martial arts and dramatic stunts to make people laugh

**The Hong Kong Filmography, 1977-1997** John Charles, 2015-06-14 Thanks to the successes of directors and actors like John Woo Jackie Chan and Chow Yun Fat the cinema of Hong Kong is wildly popular worldwide and there is much more to this diverse film culture than most Western audiences realize Beyond martial arts and comedy Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking covering action comedy horror eroticism mythology historical drama modern romances and experimental films Information on 1 100 films produced in British Hong Kong from 1977 to 1997 is included here

**Hong Kong Cinema and the 1997 Return of the Colony to Mainland China: The Tensions and the Consequences** Mengyang Cui, 2007-09-25 In this paper I aimed to explore deeply the Hong Kong 1997 handover theme films by comparison and summary in order to discover the history and cultural meaning of this incident from a human perspective 1997 is a turning point for Hong Kong people society and the film industry The city confronted a historical turning point under an experimental one country two systems convention without precedent in history This led many Hong Kong people to lose confidence about their future In addition this historical incident brought a series of social issues to Hong Kong people such as confusion about their identity and uncertainty about the future Therefore I chose four films from two directors with different viewpoints reveal Hong Kong society and people's life and spirit Those films are Peter Chan's Comrades Almost a Love Story 1996 Golden Chicken 2000 and Fruit Chan's Made in Hong Kong 1997 The Longest Summer 1997 Also I will give a brief introduction about the aspects of the past of Hong Kong politically colonial rule economically and with respect of Hong Kong identity to understand its cinema and the possible effects of the 1997 handover

**Historical Dictionary of Hong Kong Cinema** Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s By the early 1990s Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production was ranked second to the United States in the number of films it exported and stood third in the world in the number of films produced per year behind the United States and India This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology This book is an excellent resource for students researchers and anyone wanting to know more about Hong Kong cinema

**Exploring Second Language Creative Writing** Dan Disney, 2014-06-15 Exploring Second Language Creative Writing continues the work of stabilizing the emerging Creative Writing SL discipline In unique ways each essay in this book seeks to redefine a tripartite relationship between language acquisition literatures and identity All essays extend B B Kachru s notion of bilingual creativity as an enculturated shaped discourse a mutation of the Sapir Whorf hypothesis Creative Writing SL a new subfield to emerge from Stylistics extends David Hanauer s Poetry as Research 2010 situating a suite of methodologies and interdisciplinary pedagogies researchers in this book mobilize theories from Creativity Studies TESOL TETL Translation Studies Linguistics Cultural Studies and Literary Studies Changing the relationship between L2 writers and canonized literary artefacts from auratic to dialogic each essay in this text is essentially Freirean each chapter explores dynamic processes through which creative writing in a non native language engages material and phenomenological modes toward linguistic pluricentricity and indeed emancipation

**Southern California and the World** Eric J. Heikkila, Rafael Pizarro, 2002-10-30 As underscored by the emergence of the Los Angeles school of contemporary urban studies the Southern California experience its popular culture politics economics spatial structure ethnic diversity technologies and lifestyles has an impact and relevance well beyond its own immediate geographic setting This book explores the parallel and interlinked constructions of identities imaginations and activities in and between Southern California and the world beyond In particular the volume shows how the local and global are interfused with one another making it evident that the connections involve more than a process of globalization Approaching the subject from three perspectives the volume considers how the Southern Californian way of life as reflected through entertainment politics legal institutions technology cultural trends influences the lifestyles of other parts of the world how Southern California as a primary repository of peoples and cultures from throughout the world absorbs and transforms this living diaspora of foreign cultures into something that is uniquely Southern Californian and how Southern California functions as a major nexus within a global network of linked activities and the special roles of Southern California within the context of these global networks The book provides a panoramic and stimulating perspective on the multiplexed connectivities between global phenomena and the Southern California experience

*Leap of Faith: The Jackie Chan Story* Daniel D. Lee, 2024-12-19 Jackie Chan is more

than an action star he is a global phenomenon a trailblazer and a living legend whose life story is as extraordinary as the stunts that have captivated audiences for decades *Leap of Faith: The Jackie Chan Story* offers an in depth and intimate look at the man behind the action revealing the journey of an artist who turned every challenge into triumph and every risk into an opportunity for greatness From his rigorous training as a child in the grueling opera school of Hong Kong to his rise as an international superstar Jackie's story is one of perseverance innovation and an indomitable spirit Witness his transformation from a struggling stuntman in the shadows of Bruce Lee to a pioneering force who revolutionized action cinema by blending breathtaking martial arts with comedy and heartfelt storytelling Explore Jackie's bold leap into Hollywood his relentless determination to overcome cultural barriers and the countless injuries he endured to deliver authentic and unforgettable performances Discover the deeper side of Jackie Chan his struggles with personal relationships his evolution as a philanthropist and his role as a mentor shaping the next generation of filmmakers Featuring behind the scenes stories untold anecdotes and insights into the philosophy that drives him *Leap of Faith* is more than a biography It is a celebration of resilience creativity and the enduring legacy of a man who showed the world that heroes aren't born they're made through courage dedication and the unwavering belief in one's dreams Perfect for fans of Jackie Chan lovers of action cinema or anyone seeking inspiration from a life well lived *Leap of Faith* invites you to discover the extraordinary journey of a legend whose impact transcends borders generations and genres

[Hong Kong Connections](#) Meaghan Morris, Siu Leung Li, Stephen Ching-kiu Chan, 2005-10-01 Since the 1960s Hong Kong cinema has helped to shape one of the world's most popular cultural genres action cinema Hong Kong action films have proved popular over the decades with audiences worldwide and they have seized the imaginations of filmmakers working in many different cultural traditions and styles How do we account for this appeal which changes as it crosses national borders *Hong Kong Connections* brings leading film scholars together to explore the uptake of Hong Kong cinema in Japan Korea India Australia France and the US as well as its links with Taiwan Singapore and the Chinese mainland In the process this collective study examines diverse cultural contexts for action cinema's popularity and the problems involved in the transnational study of globally popular forms suggesting that in order to grasp the history of Hong Kong action cinema's influence we need to bring out the differences as well as the links that constitute popularity

**The Unauthorized Jackie Chan Encyclopedia** John Corcoran, 2003 Carefully researched by martial arts expert Corcoran this lively and informative reference is sure to please students of the martial arts and Chan's fans around the world Photos

*Jackie Chan* Clyde Gentry, 1997-04-01 Jackie Chan *Inside the Dragon* is the first biography of this international star Drawn from one on one interviews with Chan himself and the actors actresses directors and other stuntmen who've worked with him fans will finish this book knowing all the details behind Chan's life and films

**Biography Today** Cherie D. Abbey, 2003-03 Biographical profiles written especially for young readers ages 9 and above

[Jackie Chan](#) Amy Stone, 2007 For decades stunt master Jackie Chan has brought humor as well as skill to martial arts

movies He delights audiences with his death defying stunts and abilities as an actor and director His movies include Shanghai Noon Rush Hour and New Police Story Winner of many awards Jackie Chan has his star in the Hollywood Walk of Fame His work continues to thrill action movie fans around the world Book jacket *Transnational Chinese Cinemas* Sheldon H. Lu, 1997-10-01 Zhang Yimou's first film Red Sorghum took the Golden Bear Award in 1988 at the Berlin International Film Festival Since then Chinese films have continued to arrest worldwide attention and capture major film awards winning an international following that continues to grow Transnational Chinese Cinemas spans nearly the entire length of twentieth century Chinese film history The volume traces the evolution of Chinese national cinema and demonstrates that gender identity has been central to its formation Femininity masculinity and sexuality have been an integral part of the filmic discourses of modernity nationhood and history This volume represents the most comprehensive wide ranging and up to date study of China's major cinematic traditions It is an indispensable source book for modern Chinese and Asian history politics literature and culture

**Fruit Chan's Durian Durian** Wendy Gan, 2005-05-01 This book examines how Fruit Chan's *Durian Durian* sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post 1997 context The study covers different aspects of *Durian Durian* its relation to the Hong Kong independent film sector and traditions of Hong Kong social realism its representations of mainland Chinese women and its representations of cross border relations and issues of post 1997 identity for both inhabitants of Hong Kong and China Gan argues that *Durian Durian* is an attempt to re think Hong Kong and China as a single entity a single imagined community in a post 1997 era The film is an exploration of one country two systems not just in political but in spatial and affective terms This is one of the first studies of Fruit Chan's work and presents him as one of Hong Kong's key filmmakers worthy of serious critical study *Durian Durian* is one of Chan's masterpieces and its study is of interest to anyone who is concerned with post 1997 realities in Hong Kong and China as visualized on film

[Encyclopedia of Chinese Film](#) Zhiwei Xiao, Yingjin Zhang, 2002-06-01 The Encyclopedia of Chinese Film one of the first ever encyclopedias in this area provides alphabetically organized entries on directors genres themes and actors and actresses from mainland China Hong Kong and Taiwan as well as 300 film synopses Great care has been taken to provide solid cultural and historical context to the facts The alphabetical entries are preceded by a substantial historical section incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years This Encyclopedia meets the needs equally of the film studies scholar the student of Chinese culture the specialist in Chinese film the curious viewer wanting to know more Additional features include comprehensive cross references and suggestions for further reading a list of relevant websites a chronology of films and a classified contents list three indexes one of film and tv titles with directors names and year of release one of names including actors writers directors and producers and one of studios all with pinyin romanizations a glossary of pinyin romanizations Chinese characters and English equivalents to aid the specialist in moving between Chinese

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