

STEVEN SAYLOR



RUBICON

A NOVEL OF ANCIENT ROME

Rubicon A Novel Of Ancient Rome

Martin Dunford



Rubicon A Novel Of Ancient Rome:

Rubicon Steven Saylor, 1999-04-15 As Caesar marches on Rome and panic erupts in the city Gordianus the Finder discovers in his own home the body of Pompey's favorite cousin. Before fleeing the city Pompey exacts a terrible bargain from the finder of secrets to unearth the killer or sacrifice his own son in law to service in Pompey's legions and certain death. Amid the city's sordid underbelly Gordianus learns that the murdered man was a dangerous spy. Now as he follows a trail of intrigue, betrayal and ferocious battles on land and sea the Finder is caught between the chaos of war and the terrible truth he must finally reveal.

Rubicon Tom Holland, 2005-03-08 A vivid historical account of the social world of Rome as it moved from republic to empire. A fascinating picture of Roman city life. In every aspect of this story Holland expertly makes the Romans so alien and yet so familiar relevant to us. Los Angeles Times: Stunning. Holland keeps his narrative moving at chariot race speed. Newsday: In 49 B.C. the seven hundred fifth year since the founding of Rome Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus and Brutus to Cleopatra, Virgil and Augustus here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship *Rubicon* is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self sacrifice and rivalry, decadence and catastrophe, intrigue, war and world shaking ambition.

Rubicon Steven Saylor, 1999-01-01 Caesar is marching on Rome, his intent civil war. Pompey and the terrified Senate prepare to flee the city. The murder of a visitor, Pompey's cousin, could not have occurred at a worse time.

Rubicon Tom Holland, 2004 The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. *Rubicon* paints a vivid portrait of the Republic at the climax of its greatness, the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon and beyond, of Cicero whose defence of freedom would make him a byword for eloquence, of Spartacus the slave who dared to challenge a superpower, of Cleopatra the queen who did the same. Tom Holland brings to life this strange and unsettling civilization with its extremes of ambition and self sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity, chefs all night dancing and exotic pets, they fought elections in law courts and were addicted to spin, they toppled foreign tyrants in the name of self defence. Two thousand years may have passed but we remain the Romans' heirs.

Crossing the Rubicon Luca Fezzi, 2020-01-07 A dramatic account of the fateful year leading to the ultimate crisis of the Roman Republic and the rise of Caesar's autocracy. When the Senate ordered Julius Caesar, conqueror of Gaul, to disband his troops, he instead marched his soldiers across the Rubicon River in violation of Roman law. The Senate turned to its proconsul Pompey the Great for help. But

Pompey's response was unexpected he commanded magistrates and senators to abandon Rome a city that until then had always been defended The consequences were the ultimate crisis of the Roman Republic and the rise of Caesar's autocracy In this new history Luca Fezzi argues that Pompey's actions sealed the Republic's fate Drawing on a wide range of primary sources including Cicero's extensive letters Fezzi shows how Pompey's decision shocked the Roman people severely weakened the city and set in motion a chain of events that allowed Caesar to take power Seamlessly translated by Richard Dixon this book casts fresh light on the dramatic events of this crucial moment in ancient Roman history

Rubicon Gordon Doherty, Downie, Ruth, Richard Foreman, 2019-07-16 Greater than the sum of its parts Rubicon has something for everyone action humour and historical insight Michael Arnold Ten acclaimed authors Ten gripping stories Immerse yourself in Ancient Rome through a collection of thrilling narratives featuring soldiers statesmen and spies Read about some of your favourite characters from established series or be introduced to new writers in the genre The stories in Rubicon are like Rome diverse and intriguing involving savage battles espionage political intrigue and the lives of ordinary and extraordinary Romans such as Ovid Marcus Agrippa and a young Julius Caesar This brand new collection brought to you by the Historical Writers Association also includes interviews with each author Find out more about their writing processes and what attracts them to the Roman world View Ancient Rome through fresh eyes Rubicon is a feast of moreish tales and a must read for all fans of historical fiction Authors Stories Featured in Rubicon Nick Brown Maker of Gold Gordon Doherty Eagles in the Desert Ruth Downie Alter Ego Richard Foreman A Brief Affair Alison Morton Mystery of Victory Anthony Riches The Invitation Antonia Senior Exiles Peter Tonkin The Roman L J Trafford The Wedding S J Turney The Praetorian Praise for Rubicon Rubicon is a declaration of intent to intrigue inspire and entertain For me this collection of stories extols the camaraderie that exists amongst the historical fiction bother and sisterhood It perfectly encapsulates a shared passion for the subject of Rome in all its abundance and varied manifestations taking the reader on a guided tour through the familiar and the strange Leading us wide eyed through a genre which has never lost its lustre This is the fiction equivalent of a box of chocolates a celebration of diverse Rome stories drawing upon all the riches of that most extraordinary and enduring of civilisations It is a treasure trove of tales showcasing a wealth of talent I have been entertained by authors whose work I know and love and I've discovered new voices too writers whom I look forward to getting to know better Indeed if the purpose of this collection is to delight distract and to whet the reader's appetite leaving us eager for more it is a resounding success Rubicon is a rare treat which I thoroughly enjoyed I don't know what the official collective noun for Roman short stories is but in this case I think it's a triumph Giles Kristian

The Third Book of History Samuel Griswold Goodrich, 1836

Beyond the Rubicon J. H. C. Williams, 2001-07-12 Throughout the middle and late Republican periods fourth to first centuries BC the Romans lived in fear and loathing of the Gauls of northern Italy caused primarily by their collective historical memory of the destruction of the city of Rome by Gauls in 387 BC By examining the literary evidence relating to the historical ethnographic and geographic

writings of Greeks and Romans of the period focusing on invasion and conflict this book attempts to answer the questions how and why the Gauls became the deadly enemy of the Romans Dr Williams also examines the problematic notion of the Gauls as Celts which has been so influential in historical and archaeological accounts of northern Italy in the late pre Roman Iron Age by modern scholars The book concludes that ancient literary evidence and modern ethnic presumptions about Celts are not a sound basis for reconstructing either the history of the Romans interaction with the peoples of northern Italy or for interpreting the material evidence The Third Book of History, Containing Ancient History in Connection with Ancient Geography Samuel Griswold Goodrich,1858

The fifth, sixth and seventh books of Livy's History of Rome, a tr., with intr., summary and notes by a first-classman Titus Livius,1879 **The Legacy of Ancient Rome in the Russian Silver Age** Anna Frajlich,2007 This thoughtful and well researched manuscript is an important contribution to several fields 19th and 20th century Russian literature and philosophy Classics and literary history Many 20th century Russian writers employ comparisons between 20th century Russia and the Roman Empire but this study is the first in depth look at the basis for this all pervasive theme Since the end of the Soviet Union the Symbolist period has become one of primary interest for Russians as they attempt to investigate elements of their pre Soviet identity The writers whose works are included here represent some of the most sophisticated and erudite in the whole of Russian literature but many of them were until recently little studied or looked at through a distorting political prism Carol Ueland Professor of Russian Literature Drew University

Exploring the Life, Myth, and Art of Ancient Rome Tony Allan,2011-08-15 Presents an introduction to the ancient civilization of Rome discussing its history politics military conquests art religion literature everyday life and gods and goddesses **Books Magazine** ,1998 **Macaulay's Life of Johnson and Essay on Addison** Thomas Babington Macaulay Baron Macaulay,1903 **The Rough Guide to Rome** Martin Dunford,2010 The Rough Guide to Rome is the ultimate travel guide to this captivating city with the kind of key tips and coverage you would expect from a locally based friend You ll find smart lively coverage of all the major sights plus off the beaten track parts of the city that other guides miss out This is the book tells you what you really want to know about Rome highlighting lots of local favourites the best places to eat and the finest places to star spot or just enjoy the view The guide also includes thorough personal reviews of all the best accomodation including a new crop of designer and boutique hotels and the full lowdown on Rome s rapidly changing and burgeoning nightlife The Rough Guide to Rome s food coverage and restaurant recommendations include a mixture of classic Roman options and modern international cuisine with something for every taste just like the guide itself It gives the practical knowledge you need to avoid the queues save money and make the most from your stay whilst stunning photography brings this extraordinary city to life and easy to use maps marked with all the sights hotels restaurants and bars help you get around Make the most of your time on earth with The Rough Guide to Rome **Why Cicero Matters** Vittorio Bufacchi,2023-10-19 Why Cicero Matters shows us how the Roman philosopher and statesman Marcus Tullius better known as Cicero can help

realize a new political world His impact on humanitarianism the Enlightenment and the Founding Fathers of America is immense Yet we give Julius Caesar all our attention Why What does this say about modern politics and political culture This book gives us Cicero as an antidote to the myth of the strong man of history Reading Cicero's On Duties alongside two more introspective philosophical texts On Friendship and On Old Age we see how Cicero turned politics into a higher intellectual form of art believing in education in culture and above all in the power of philosophy to instill morality Cicero has reassuring words on the indispensable work philosophers make and why the common good needs philosophy In an age when anti intellectualism runs rampant Why Cicero Matters introduces us to an ancient thinker who argues culture is or ought to be the foundation of any modern democracy and books its building blocks

A Companion to the Ancient Novel Edmund P. Cueva, Shannon N. Byrne, 2014-01-31 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

The Third Book of History: Containin Ancient History in Connection with Ancient Geography. Designed as a Sequel to the First and Second Books of History, by the Author of Peter Parley's Tales [i.e. S. G. Goodrich]. Third Edition BOOK, 1836

Standard Catalog for Public Libraries H.W. Wilson Company, 1996 Includes an abridged edition of 1908 catalog issued under title English prose fiction list of about 800 title

A Guide to Historical Fiction Ernest Albert Baker, 1914 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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