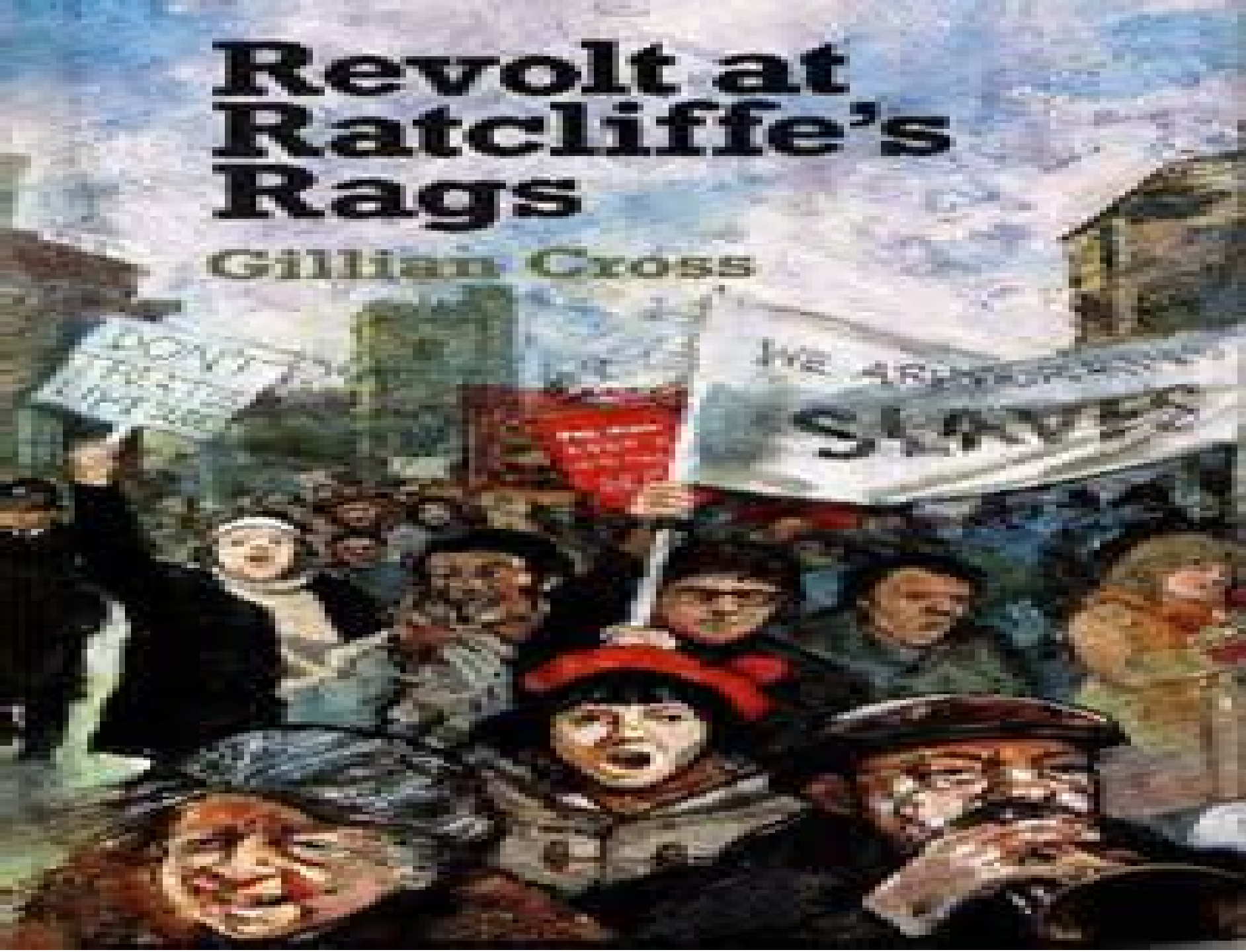


# Revolt at Ratcliffe's Rags

Gillian Cross



# Revolt At Ratcliffes Rags

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## **Revolt At Ratcliffes Rags:**

**Revolt at Ratcliffe's Rags** Gillian Cross,1980 The study of working conditions that Susan Chris and Abigail conduct at a small factory in their English town leads to a strike with the three students caught between the workers and the owner

Revolt at Ratcliffe's Rags Gillian Cross,1980-01-01 The study of working conditions that Susan Chris and Abigail conduct at a small factory in their English town leads to a strike with the three students caught between the workers and the owner

**Roscoe's Leap** Gillian Cross,2001 Hannah and Stephen lead an unusual life in an ancient house with their crazy relatives When they find a room full of old mechanical toys Hannah decides to restore a toy guillotine to working order Little do they know of the evil unleashed by the French Terror ALA Notable Book Chartbreak Gillian Cross,2001 Finch is alone in a motorway cafe when she meets a scruffy bunch of lads who say they are a rock band Finch can sing and before she knows it she has joined the band Fame follows but there is always the strange brooding figure of Christie for her to try to understand

**The Best in Children's Books** University of Chicago. Center for Children's Books,1986-08 Designed to aid adults parents teachers librarians in selecting from the best of recent children s literature this guide provides 1 400 reviews of books published between 1979 and 1984 This volume carries on the tradition established by Zena Sutherland s two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 Her 1973 edition of The Best in Children s Books was cited by the American School Board Journal as one of the outstanding books of the year in education The Iron Way Gillian Cross,2001 For 12 year old Jem the coming of the railways was the most spectacular thing he had ever seen However it meant that the old way of life was threatened and people didn t want things to change As the tension grew between the villagers and the navvies Jem was caught in the middle **The Dark Behind the Curtain** Gillian Cross,2001 Colin Jackus doesn t want to be in the school play and is angry because he s been forced into it But gradually he starts to realize that it s not just a play the sinister story they are acting has its roots deep in cruel reality and despair Strange things are happening among the cast of the play and misery is seeping through them So when the leading actor starts to take on the evil personality of the character he s supposed to be playing Jackus decides to delve deeper and try and stop the disaster that threatens

**Children's Fiction Sourcebook** Margaret Hobson,Jennifer Madden,Ray Prytherch,2018-12-17 First published in 1992 this Sourcebook is a basic working tool for all those concerned with children s reading It will help librarians and teachers to select a comprehensive stock of children s fiction for their institutions The authors in the sourcebook have been selected on the grounds of importance popularity and current availability Author entries are arranged in alphabetical order and indexes provided by title series age range and genre Each entry consists of some background information and evaluative comment on style of the book a list of the authors books with publisher date and price and literary agent where applicable There is a suggestion of similar authors sequels related series and reader age range **A Map of Nowhere** Gillian Cross,2001 Finding a note in Joseph s lost wallet referring to dungeons and warriors Nick becomes involved in a fantasy

game which takes a dangerous turn when gang members send him on a quest which involves betraying Joseph

**Children's Book Review Index 1981 Cumulative** Gary C. Tarbert, 1983-05      **Organizing the Curriculum**, 2019-02-11 Contemporary American youth live in a culture that ignores or denigrates labor unions Mainstream media cover labor issues only sparingly and unions no longer play much of a role in popular culture texts films or images In our schools labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people the vast majority of the citizenry Teachers have been convinced that to bring up class or to teach about the labor movement may be construed as taking sides while the all pervasive presence of corporate America in our schools is rarely questioned So for all the talk of schools preparing young people for the work world we are failing to teach them even the basics of how that world is structured or how they can be empowered through collective action **Organizing the Curriculum Perspectives on Teaching the US Labor Movement** is the first book length treatment of this blind spot in contemporary curriculum and pedagogy Contributors to this collection unionists activists teachers teacher educators and academics interrogate the ways in which knowledge is constructed in school discourses conceptualize pedagogical strategies and curricula that open discussions around class analysis and political economy via studies of the labor movement and put forward an activist vision of education that truly engages young people beyond the classroom walls      *Children's Books and Their Creators* Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations      **A Dictionary of Writers and their Works** Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication      **Born of the Sun** Gillian Cross, 2001 Paula is thrilled when her explorer father pulls her out of school to climb the mountains of Peru But as they penetrate the jungle her father's decisions no longer seem sound and their native guide dies as a result Why won't he turn back      **Bulletin of the Center for Children's Books** University of Chicago. Center for Children's Books, 1980      *The Best in Children's Books*, 1979      **Subject Catalog, 1981** Library of Congress, 1981      **Subject Catalog** Library of Congress, 1981      **The School Librarian** School Library Association, 1982      *The Use of English*, 1991

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