



Prussian Officer

D. H. Lawrence



Prussian Officer:

The Prussian Officer, and Other Stories David Herbert Lawrence, 1971 They had marched more than thirty kilometres since dawn along the white hot road where occasional thickets of trees threw a moment of shade then out into the glare again On either hand the valley wide and shallow glittered with heat dark green patches of rye pale young corn fallow and meadow and black pine woods spread in a dull hot diagram under a glistening sky But right in front the mountains ranged across pale blue and very still snow gleaming gently out of the deep atmosphere And towards the mountains on and on the regiment marched between the rye fields and the meadows between the scraggy fruit trees set regularly on either side the high road The burnished dark green rye threw on a suffocating heat the mountains drew gradually nearer and more distinct While the feet of the soldiers grew hotter sweat ran through their hair under their helmets and their knapsacks could burn no more in contact with their shoulders but seemed instead to give off a cold prickly sensation For King and Kaiser! Steven E. Clemente, 1992-06-16 Steven Clemente describes how conservative traditions and aristocratic values were preserved in the selection and training of German army officers prior to World War I despite changing times and the influx of many middle class recruits into the army He demonstrates how right thinking and service to the King and the Kaiser were the basis for Prussian officer education in the period from 1860 to 1914 The history provides considerable detail about German secondary school education the selection of officers the curriculum and life in the cadet and war schools the life of a subaltern and the education of the Prussian War Academy The book concludes with an analysis of the attitudes and loyalties of the officers that entered World War I Students of European history and military affairs will find this study one that raises a number of provocative questions about German performance in World War I and in subsequent years **The Prussian Officer** D. H. Lawrence, 2017-12-25 Excerpt from The Prussian Officer And Other Stories He could now walk almost without pain At the start he had determined not to limp It had made him Sick to take the first steps and during the first mile or so he had compressed his breath and the cold drops of sweat had stood on his forehead But he had walked it Off What were they after all but bruises He had looked at them as he was getting up deep bruises on the backs of his thighs And since he had made his first step in the morning he had been conscious of them till now he had a tight hot place in his chest with suppressing the pain and holding himself in There seemed no air when he breathed But he walked almost lightly The Captain's hand had trembled at taking his coffee at dawn his orderly saw it again And he saw the fine figure of the Captain wheeling on horse back at the farm house ahead a handsome figure in pale blue uniform with facings of scarlet and the metal gleaming on the black helmet and the sword scabbard and dark streaks of sweat coming on the silky bay horse The orderly felt he was connected with that figure moving so suddenly on horseback he followed it like a Shadow mute and inevitable and damned by it And the officer was always aware of the tramp of the company behind the march of his orderly among the men The Captain was a tall man of about forty grey at the temples He had a handsome finely knit figure and was one of the best horsemen in

the West His orderly having to rub him down admired the amazing riding muscles of his loins For the rest the orderly scarcely noticed the officer any more than he noticed himself It was rarely he saw his master's face he did not look at it The Captain had reddish brown stiff hair that he wore Short upon his Skull His moustache was also cut Short and bristly over a full brutal mouth His face was rather rugged the cheeks thin Perhaps the man was the more handsome for the deep lines in his face the irritable tension of his brow which gave him the look of a man who fights with life His fair eyebrows stood bushy over light blue eyes that were always aching with cold fire About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Prussian Officer D. H. Lawrence, 2022-09-16 In *The Prussian Officer* D H Lawrence explores the intricacies of human relationships through the prism of military authority and personal desire Set against the backdrop of a rigid hierarchical society the novella employs a concise yet evocative prose style that reflects Lawrence's deep psychological insights and emotional depth The narrative encapsulates the tensions between power and vulnerability as it delves into themes of love repression and the often destructive force of masculinity The work is situated within the modernist literary context showcasing Lawrence's departure from traditional narrative structures while emphasizing raw human experience D H Lawrence a pivotal figure in the early 20th century literary movement was deeply influenced by his own experiences with industrialization and the complexities of interpersonal relationships Born in 1885 in Nottinghamshire England Lawrence's background as the son of a coal miner informed his critique of societal norms His passion for understanding the human psyche and exploring taboo subjects is evident in *The Prussian Officer* which reflects his own struggles with identity class and sexuality Lawrence's incisive examination of the human condition makes *The Prussian Officer* a compelling read for those interested in psychological realism and the transformative power of literature This novella not only enriches one's understanding of early 20th century themes but also invites readers to reflect upon the nature of love and authority in their own lives

The Prussian Officer David Herbert Lawrence, 2019-12-11 The first narrative in the collection is *The Prussian Officer* which tells of a Captain and his orderly Having wasted his youth gambling the captain has been left with only his military career and though he has taken on mistresses throughout his life he remains single His young orderly is involved in a relationship with a young woman and the captain feeling sexual tension towards the young man prevents the orderly from engaging in the relationship by taking up his evenings These evenings lead to the captain abusing his orderly and leaving large painful bruises on his thighs making it hard for the orderly to walk Whilst isolated in a forest during manoeuvres the orderly takes out murderous revenge on the

captain but finds himself in a daze seemingly due both to the pain of the bruises and thirst The orderly eventually collapses and dies in the hospital shortly thereafter The corpses of the two men lay side by side *The Prussian Officer* D. H. Lawrence, 2014-08-31 The Prussian Officer is a short story written by D H Lawrence David Herbert Lawrence 11 September 1885 2 March 1930 was an English novelist poet playwright essayist literary critic and painter who published as D H Lawrence His collected works among other things represent an extended reflection upon the dehumanising effects of modernity and industrialisation In them some of the issues Lawrence explores are emotional health vitality spontaneity and instinct Lawrence s opinions earned him many enemies and he endured official persecution censorship and misrepresentation of his creative work throughout the second half of his life much of which he spent in a voluntary exile which he called his savage pilgrimage At the time of his death his public reputation was that of a pornographer who had wasted his considerable talents E M Forster in an obituary notice challenged this widely held view describing him as The greatest imaginative novelist of our generation Later the influential Cambridge critic F R Leavis championed both his artistic integrity and his moral seriousness placing much of Lawrence s fiction within the canonical great tradition of the English novel Lawrence s best known short stories include The Captain s Doll The Fox The Ladybird Odour of Chrysanthemums The Princess The Rocking Horse Winner St Mawr The Virgin and the Gypsy and The Woman who Rode Away The Virgin and the Gypsy was published as a novella after he died Among his most praised collections is The Prussian Officer and Other Stories published in 1914 His collection The Woman Who Rode Away and Other Stories published in 1928 develops the theme of leadership that Lawrence also explored in novels such as Kangaroo The Plumed Serpent and Fanny and Annie The obituaries shortly after Lawrence s death were with the notable exception of E M Forster unsympathetic or hostile However there were those who articulated a more favourable recognition of the significance of this author s life and works For example his longtime friend Catherine Carswell summed up his life in a letter to the periodical Time and Tide published on 16 March 1930 In response to his critics she claimed In the face of formidable initial disadvantages and life long delicacy poverty that lasted for three quarters of his life and hostility that survives his death he did nothing that he did not really want to do and all that he most wanted to do he did He went all over the world he owned a ranch he lived in the most beautiful corners of Europe and met whom he wanted to meet and told them that they were wrong and he was right He painted and made things and sang and rode He wrote something like three dozen books of which even the worst page dances with life that could be mistaken for no other man s while the best are admitted even by those who hate him to be unsurpassed Without vices with most human virtues the husband of one wife scrupulously honest this estimable citizen yet managed to keep free from the shackles of civilization and the cant of literary cliques He would have laughed lightly and cursed venomously in passing at the solemn owls each one secretly chained by the leg who now conduct his inquest To do his work and lead his life in spite of them took some doing but he did it and long after they are forgotten sensitive and innocent people if any are left will turn

Lawrence's pages and will know from them what sort of a rare man Lawrence was **The Prussian Officer** David Lawrence, 2018-03-08 They had marched more than thirty kilometres since dawn along the white hot road where occasional thickets of trees threw a moment of shade then out into the glare again On either hand the valley wide and shallow glittered with heat dark green patches of rye pale young corn fallow and meadow and black pine woods spread in a dull hot diagram under a glistening sky But right in front the mountains ranged across pale blue and very still snow gleaming gently out of the deep atmosphere And towards the mountains on and on the regiment marched between the rye fields and the meadows between the scraggy fruit trees set regularly on either side the high road The burnished dark green rye threw off a suffocating heat the mountains drew gradually nearer and more distinct While the feet of the soldiers grew hotter sweat ran through their hair under their helmets and their knapsacks could burn no more in contact with their shoulders but seemed instead to give off a cold prickly sensation The Prussian Officer D H Lawrence, 2021-04-02 Book Excerpt and gulped the remainder leaning against the cool green stove He heard his man collecting the dishes from the stairs Pale as if intoxicated he waited The servant entered again The Captain's heart gave a pang as of pleasure seeing the young fellow bewildered and uncertain on his feet with pain Sch ner he said The soldier was a little slower in coming to attention Yes sir The youth stood before him with pathetic young moustache and fine eyebrows very distinct on his forehead of dark marble I asked you a question Yes sir The officer's tone bit like acid Why had you a pencil in your ear Again the servant's heart ran hot and he could not breathe With dark strained eyes he looked at the officer as if fascinated And he stood there sturdily planted unconscious The withering smile came into the Captain's eyes and he lifted his foot I I forgot it sir panted the soldier his dark eyes fixed on the other man's dancing blue ones Read More The Prussian Officer D H Lawrence, 2020-04-17 They had marched more than thirty kilometres since dawn along the white hot road where occasional thickets of trees threw a moment of shade then out into the glare again On either hand the valley wide and shallow glittered with heat dark green patches of rye pale young corn fallow and meadow and black pine woods spread in a dull hot diagram under a glistening sky But right in front the mountains ranged across pale blue and very still snow gleaming gently out of the deep atmosphere And towards the mountains on and on the regiment marched between the rye fields and the meadows between the scraggy fruit trees set regularly on either side the high road The burnished dark green rye threw on a suffocating heat the mountains drew gradually nearer and more distinct While the feet of the soldiers grew hotter sweat ran through their hair under their helmets and their knapsacks could burn no more in contact with their shoulders but seemed instead to give off a cold prickly sensation The Prussian Officer David Herbert Lawrence, 2021-01-26 They had marched more than thirty kilometres since dawn along the white hot road where occasional thickets of trees threw a moment of shade then out into the glare again On either hand the valley wide and shallow glittered with heat dark green patches of rye pale young corn fallow and meadow and black pine woods spread in a dull hot diagram under a glistening sky But right in front the mountains ranged across pale

blue and very still snow gleaming gently out of the deep atmosphere And towards the mountains on and on the regiment marched between the rye fields and the meadows between the scraggy fruit trees set regularly on either side the high road The burnished dark green rye threw on a suffocating heat the mountains drew gradually nearer and more distinct While the feet of the soldiers grew hot ter sweat ran through their hair under their helmets and their knapsacks could burn no more in contact with their shoulders but seemed instead to give off a cold prickly sensation

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Memoirs Of Baron Von Muffling Baron Von Muffling,Friedrich K. Von Muffling,1997-05-31 The Napoleonic Library is an outstanding collection of seminal works on the Napoleonic Wars It features evocative contemporary memoirs and makes available once again the classic works on the subject by military historians

D.H. Lawrence and the Paradoxes of Psychic Life Barbara A. Schapiro,1999-08-12 Contributing to the debate about D H Lawrence s relationship with and fictional portrayal of women this book discusses how the dynamic tensions of his art dramatically reenact the competing forces of psychic and relational life In her examination of *Sons and Lovers* *The Rainbow* *Women in Love* and various short stories Schapiro discusses how Lawrence s best works reveal a continual struggle to recognize and be recognized by the other as an independent subject Drawing on Jessica Benjamin s psychoanalytic theory of intersubjectivity she also demonstrates how a breakdown of balanced subject subject relations in his texts gives rise to defensive polarities of gender and of domination and submission

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Lawrence,2020-04-17 They had marched more than thirty kilometres since dawn along the white hot road where occasional thickets of trees threw a moment of shade then out into the glare again On either hand the valley wide and shallow glittered with heat dark green patches of rye pale young corn fallow and meadow and black pine woods spread in a dull hot diagram under a glistening sky But right in front the mountains ranged across pale blue and very still snow gleaming gently out of the deep atmosphere And towards the mountains on and on the regiment marched between the rye fields and the meadows between the scraggy fruit trees set regularly on either side the high road The burnished dark green rye threw on a suffocating heat the mountains drew gradually nearer and more distinct While the feet of the soldiers grew hotter sweat ran through their hair under their helmets and their knapsacks could burn no more in contact with their shoulders but seemed

instead to give off a cold prickly sensation **The Prussian Officer** David Herbert David Herbert Lawrence, 2017-04-23
How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About The Prussian Officer by David Herbert Lawrence The Prussian Officer is a collection of stories by David Herbert Lawrence Plot Summary The first narrative in the collection is The Prussian Officer which tells of a Captain and his orderly Having wasted his youth gambling the captain has been left with only his military career and though he has taken on mistresses throughout his life he remains single His young orderly is involved in a relationship with a young woman and the captain feeling sexual tension towards the young man prevents the orderly from engaging in the relationship by taking up his evenings These evenings lead to the captain abusing his orderly and leaving large painful bruises on his thighs making it hard for the orderly to walk Whilst isolated in a forest during manoeuvres the orderly takes out murderous revenge on the captain but finds himself in a daze seemingly due both to the pain of the bruises and thirst The orderly eventually collapses and dies in the hospital shortly thereafter The corpses of the two men lay side by side **The Prussian Officer** D. H. Lawrence, 2015-09-20 Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to [publicdomain org uk](mailto:publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA [publicdomain org uk](http://publicdomain.org.uk) [The Prussian Officer and Other Stories](#) D. H. Lawrence, 2013-02-17 The Prussian Officer and Other Stories contains some of the greatest stories Lawrence ever wrote Copyright Libri GmbH All rights reserved *Armies and Warfare in Europe, 1648-1789* John Childs, 1982

Conflict, War and Revolution Paul Kelly, 2022-01-04 Violence and war were ubiquitous features of politics long before the emergence of the modern state system Since the late 18th century major revolutions across the world have further challenged the idea of the state as a final arbiter of international order This book discusses ten major thinkers who have questioned and re shaped how we think about politics violence and relations between states Thucydides Augustine Machiavelli Hobbes Locke Rousseau Clausewitz Lenin and Mao and Schmitt Conflict war and revolution have generally been seen in political thought as problems to be managed by stable domestic political communities In different ways all the paradigmatic thinkers here acknowledge them instead as inevitable dimensions of human experience manifested through different ways of acting politically while yet offering radically distinct answers about how they can be handled This book dramatically broadens the canon of political thought by considering perspectives on the international system that challenge its historical inevitability and triumph Drawing on history theology and law as well as philosophy Paul Kelly introduces thinkers who challenge fundamentally the ways in which we should think about the nature and scope of political institutions and agents He illuminates many troubling contemporary conflicts with a critical and historical perspective This book is primarily intended for second year and upwards undergraduate students in general political theory and international theory

and advanced international relations students Each chapter is also downloadable on its own for use in courses considering only some of the ten theorists covered Written in an accessible way Conflict War and Revolution will also interest advanced general readers with interests in the historical thought underpinnings of political ideas and today's international politics

D. H. Lawrence Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence's life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence's achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world's foremost authorities on Lawrence's life and work The chapters that follow provide separate entries for all of Lawrence's works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence's travels and his development over time

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