



# Provincial Families In The Renaissance Private And Public Life In The Veneto

**Stefanie Beth Siegmund**



## **Provincial Families In The Renaissance Private And Public Life In The Veneto:**

*Provincial Families of the Renaissance* James S. Grubb, 2019-12-01 Grubb's comprehensive analysis of his subjects compelling if inconspicuous lives investigates every significant aspect of private experience during the Renaissance marriage birth death household relations work land social status and spirituality Winner of the Society for Italian Historical Studies's Howard R. Marraro Prize Originally published in 1996 Historical writing on the Renaissance has usually focused on the social extremes that co-existed in the great metropolitan centers on either elites or the underclass As a result the world of the middling families and provincial societies remains largely unexplored Daily experiences in the lesser cities are however no less rich and revealing than those of Florence Venice and Milan In addition writes historian James Grubb these experiences offer new perspectives from which to reassess familiar assumptions about domestic life in the fifteenth century Based on memoirs and other records left by thirteen merchant families from the Veneto cities of Verona and Vincenza *Provincial Families of the Renaissance* is an engrossing study of daily lives that have until now been overlooked by scholars Grubb examines the attitudes and experiences of families undistinguished in their modest means and local ambitions from the majority of their compatriots uncovering a detailed historical landscape rich in social obligations commercial activities and religious beliefs Grubb's comprehensive analysis of his subjects compelling if inconspicuous lives investigates every significant aspect of private experience during the Renaissance marriage birth death household relations work land social status and spirituality In reconstructing provincial life in the Veneto Grubb discovers in his subjects an independence of mind that mediated their reception of metropolitan ideologies far more than the historiography of the Renaissance might suggest These unremarkable provincials were agents of their own destiny influenced in equal measures by prevailing attitudes local customs and personal convictions James Grubb is exploring new terrain in this book Distinguished by its clarity and eloquence this is a superior work of historical writing and analysis that merits comparison with the best monographs on the social history of Renaissance Italy Gene Brucker University of California at Berkeley [A Companion to the Worlds of the Renaissance](#) Guido Ruggiero, 2008-04-15 This volume brings together some of the most exciting Renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis *Family and Gender in Renaissance Italy, 1300-1600* Thomas Kuehn, 2017-03-24 This book studies family life and gender broadly within Italy not just one region or city from the fourteenth through the seventeenth centuries Paternal control of the household was paramount in Italian life at this time with control of property and even marital choices and career paths laid out for children and carried out from beyond the grave by means of written testaments However the reality was always more complex than a simple

reading of local laws and legal doctrines would seem to permit especially when there were no sons to step forward as heirs Family disputes provided an opening for legal ambiguities to redirect property and endow women with property and means of control This book uses the decisions of lawyers and judges to examine family dynamics through the lens of law and legal disputes *Medieval Italy* Christopher Kleinhenz,2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

*At the Centre of the Old World* Paola Lanaro,Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies,2006 **The Dragoman Renaissance** E. Natalie Rothman,2021-03-15 In *The Dragoman Renaissance* E Natalie Rothman traces how Istanbul based diplomatic translator interpreters known as the dragomans systematically engaged Ottoman elites in the study of the Ottoman Empire eventually coalescing in the discipline of Orientalism throughout the sixteenth and seventeenth centuries Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans To do so she draws on a dazzling array of new material from a variety of archives By studying the sustained interactions between dragomans and Ottoman courtiers in this period Rothman disrupts common ideas about a singular moment of cultural encounter as well as about a docile and static Orient simply acted upon by extraneous imperial powers *The Dragoman Renaissance* creatively uncovers how dragomans mediated Ottoman ethno linguistic political and religious categories to European diplomats and scholars Further it shows how dragomans did not simply circulate fixed knowledge Rather their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come Thanks to generous funding from the Andrew W Mellon Foundation through *The Sustainable History Monograph Pilot* the ebook editions of this book are available as Open Access volumes from Cornell Open [cornellpress.cornell.edu/cornell-open](https://cornellpress.cornell.edu/cornell-open) and other repositories *The Medici State and the Ghetto of Florence* Stefanie Beth Siegmund,2006 This book

explores the decision of Grand Duke Cosimo I de Medici to create a ghetto in Florence and explains how a Jewish community developed out of that forced population transfer **Women, Art, and Architecture in Northern Italy, 1520-1580** Katherine A. McIver,2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic

objects that women owned such as painted and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacomina Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women s position and power both in and out of the home Carefully integrating extensive archival *Gendering the Master Narrative* Mary C. Erler, Maryanne Kowaleski, 2018-08-06 *Gendering the Master Narrative* asks whether a female tradition of power might have existed distinct from the male one and how such a tradition might have been transmitted It describes women s progress toward power as a push pull movement showing how practices and institutions that ostensibly enabled women in the Middle Ages could sometimes erode their authority as well This book provides a much needed theoretical and historical reassessment of medieval women s power It updates the conclusions from the editors essential volume on that topic *Women and Power in the Middle Ages* which was published in 1988 and altered the prevailing view of female subservience by correcting the nearly ubiquitous equation of power with public authority Most scholars now accept a broader definition of power based on the interactions between men and women In their Introduction Mary C Erler and Maryanne Kowaleski survey the directions in which the study of medieval women s agency has developed in the past fifteen years Like its predecessor this volume is richly interdisciplinary It contains essays by highly regarded scholars of history literature and art history and features seventeen black and white illustrations and two maps *Plague Hospitals* Jane L. Stevens Crawshaw, 2016-04-22 Developed throughout early modern Europe lazaretti or plague hospitals took on a central role in early modern responses to epidemic disease in particular the prevention and treatment of plague The lazaretti served as isolation hospitals quarantine centres convalescent homes cemeteries and depots for the disinfection or destruction of infected goods The first permanent example of this institution was established in Venice in 1423 and between the fifteenth and eighteenth centuries tens of thousands of patients passed through the doors Founded on lagoon islands the lazaretti tell us about the relationship between the city and its natural environment The plague hospitals also illustrate the way in which medical structures in Venice intersected with those of piety and poor relief and provided a model for public health which was influential across Europe This is the first detailed study of how these

plague hospitals functioned where they were situated who worked there what it was like to stay there and how many people survived Comparisons are made between the Venetian lazaretti and similar institutions in Padua Verona and other Italian and European cities Centred on the sixteenth and seventeenth centuries during which time there were both serious plague outbreaks in Europe and periods of relative calm the book explores what the lazaretti can tell us about early modern medicine and society and makes a significant contribution to both Venetian history and our understanding of public health in early modern Europe engaging with ideas of infection and isolation charity and cure dirt disease and death Italy in the Age of the Renaissance John M. Najemy, 2004-11-05 Italy in the Age of Renaissance offers a new introduction to the most celebrated period of Italian history in twelve essays by leading and innovative scholars Recent scholarship has enriched our understanding of Renaissance Italy by adding new themes and perspectives that have challenged the traditional picture of a largely secular and elite world of humanists merchants patrons and princes These new themes encompass both social and cultural history the family women lay religion the working classes marginal social groups as well as new dimensions of political history that highlight the growth of territorial states the powers and limits of government the representation of power in art and architecture the role of the South and the dialogue between elite and non elite classes This thematically organized volume introduces readers to the fruitful interaction between the more traditional topics in Renaissance studies and the new broader approach to the period that has developed in the last generation Urania Giulia Bigolina, 2007-11-01 Presented for the first time in a critical English edition Urania A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518-1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina's Urania centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds Urania also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same gender and role reversals as Urania including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized Machiavelli in Love Guido Ruggiero, 2007-02-01 A provocative study of sex and sexual identity in Renaissance Italy explored through major literary works and historical archives Choice Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period Drawing from the works of major literary figures such as Boccaccio Aretino and Castiglione and rereading them against archival evidence Ruggiero examines the concept of

identity via consensus realities of family neighbors friends and social peers as well as broader communities and solidarities The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle something that changed throughout stages of youthful experimentation marriage adult companionship and old age Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation Ruggiero's challenging reinterpretation of this canonical figure as well as his unique treatment of other major works of the period offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time

**Noble Strategies** Judith J. Hurwich, 2006-06-01 Through the colorful family histories and rich detail of the Zimmern Chronicle historian Judith Hurwich examines marriage family and sexuality among the early modern German nobility She uses the house chronicles of the Zimmern family and the families of the counts and barons with whom they intermarried to investigate marriage and nonmarital sexuality in the southwest German nobility in the late fifteenth and the sixteenth centuries Along with a deeper look at women's roles as wives mothers and concubines Noble Strategies shines a light on the intimate lives of the early modern German elite

**Accounting for Affection** C. Castiglione, 2015-03-13 Accounting for Affection examines the multifaceted nature of early modern motherhood by focusing on the ideas and strategies of Roman aristocratic mothers during familial conflict Illuminating new approaches to the maternal and the familial employed by such women it demonstrates how interventions gained increasing favor in early modern Rome

**The Culture of San Sepolcro During the Youth of Piero Della Francesca** James R. Banker, 2003 A portrait of the artist as a young man an examination of the influence of his hometown

*The Legitimacy of Bastards* Helen Matthews, 2019-03-30 An in depth look at the lives of illegitimate children and their parents in England in the later Middle Ages For the nobility and gentry in later medieval England land was a source of wealth and status Their marriages were arranged with this in mind and it is not surprising that so many of them had mistresses and illegitimate children John de Warenne earl of Surrey married at the age of twenty to a ten year old granddaughter of Edward I had at least eight bastards and a complicated love life In theory bastards were at a considerable disadvantage Regarded as filius nullius or the son of no one they were unable to inherit real property and barred from the priesthood In practice illegitimacy could be less of a stigma in late medieval England than it became between the sixteenth and late twentieth centuries There were ways of making provision for illegitimate offspring and some bastards did extremely well in the church through marriage as soldiers and a few even succeeding to the family estates The Legitimacy of Bastards is the first book to consider the individuals who had illegitimate children the ways in which they provided for them and attitudes towards both the parents and the bastard children It also highlights important differences between the views of illegitimacy taken by the Church and by the English law Informative and well researched A great resource for those who want to learn more about the late medieval period and illegitimate children

Adventures of a Tudor Nerd

*Floridoro* Moderata Fonte, 2007-11-01 The first original chivalric poem written by an Italian woman Floridoro

imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses Floridoro is the story of the two greatest knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a quest for her inheritance Throughout Moderata Fonte 1555-92 vehemently defends women's capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet      *The Strozzi of Florence* Ann Crabb, 2000 Enter the turbulent world of a Florentine family through personal correspondence      *Venice, Città Excelentissima* Marino Sanudo, 2008-06-30 When Venice was both a center of Renaissance culture and a gathering place for news from around the world Marin Sanudo tried to write everything down He was the finest diarist of his time with a keen eye for the everyday and the monumental alike Venice Cit Excelentissima offers a broad and engaging introduction to Sanudo's detailed observations of life in his beloved city and the world it knew This expertly translated volume glimpses into Renaissance life at a spectacular time when Venice was at the top of its game Organized thematically the selections offer a Venetian's viewpoint of the glories of high culture the gritty reality and sparkling drama of daily life the perils of diplomacy and war and the high risk ventures of voyages and commerce Here the work of the Renaissance's most assiduous historian is finally given the accessibility it warrants and the merit it is due



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web a<sub>1</sub> angular points axes of reference axial vector b<sub>1</sub> b<sub>2</sub> c<sub>1</sub> centre of mass circle coefficients constant coordinates curve diagonals dicular differential direction cosines displacement  $\frac{d\mathbf{r}}{dt}$   $\frac{d\mathbf{r}}{dt}$  ellipse equal expression  $\mathbf{f}_1$  figure forces given point grad initial point length let  $\mathbf{OA}$  let  $\mathbf{OA} = a$  m<sub>1</sub> magnitude and direction n<sub>1</sub> ob b oc c

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dimensional space these quantities are called vector quantities vector quantities also satisfy two distinct operations vector addition and multiplication of a vector by a scalar

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web chapter1 vectoranalysis 1 1 definitions elementary approach in science and engineering we frequently encounter quantities that have magnitude and magnitude only mass time and temperature these we label scalar quantities which remain the same no matter what coordinates we use

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web numerically the solution is  $\vec{d} = d_0 \hat{d}_0 + d_1 \hat{d}_1 + d_2 \hat{d}_2 + d_3 \hat{d}_3 + d_4 \hat{d}_4 + d_5 \hat{d}_5 + d_6 \hat{d}_6$  find the unit vectors that point from a to the other points b to g in question 2 express each vector in component  $\hat{i} \hat{j}$  notation

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