

Protean Poetic

*The poetry of Sylvia Plath
by Mary Lynn Broe*



Protean Poetic The Poetry Of Sylvia Plath

Karen Jackson Ford



Protean Poetic The Poetry Of Sylvia Plath:

Protean Poetic Mary Lynn Broe, 1980 **The Poetry of Sylvia Plath** Claire Brennan, 2001 This collection of reviews of the writing of Sylvia Plath is arranged in sections on reviews of *The Colossus* and *Ariel* unifying strategies and early feminist readings of the 1970s cultural and historical readings feminist and psychoanalytic strategies and new directions Brief excerpts by name *The Cambridge Companion to Sylvia Plath* Jo Gill, 2006-03-09 The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry prose letters and journals and of their place in twentieth century culture These essays by leading international scholars represent a spectrum of critical perspectives They pay particular attention to key debates and to well known texts such as *Ariel* and *The Bell Jar* while offering thought provoking readings to new as well as more experienced Plath readers The Companion also discusses three additions to the field Ted Hughes's *Birthday Letters* Plath's complete *Journals* and the Restored edition of *Ariel* With its invaluable guide to further reading and chronology of Plath's life and work this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance **A Study Guide for Sylvia Plath's "Sylvia Plath's Mushrooms"** Gale, Cengage Learning, 2016 A Study Guide for Sylvia Plath's *Sylvia Plath's Mushrooms* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **The Cambridge Introduction to Sylvia Plath** Jo Gill, 2008-09-11 Sylvia Plath is widely recognized as one of the leading figures in twentieth century Anglo American literature and culture Her work has constantly remained in print in the UK and US and in numerous translated editions since the appearance of her first collection in 1960 Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry prose and autobiographical writings of Sylvia Plath It offers a critical overview of key readings debates and issues from almost fifty years of Plath scholarship draws attention to the historical literary national and gender contexts which frame her writing and presents informed and attentive readings of her own work This accessibly written book will be of great use to students beginning their explorations of this important writer **The Poetry of Sylvia Plath** P. Rajani, 2000 **Poetic Memory** Uta Gosmann, 2012 How do poems remember What kinds of memory do poems register that factual chronological accounts of the past are oblivious to What is the self created by such practices of memory To answer these questions Uta Gosmann introduces a general theory of poetic memory a manner of thinking that eschews simple minded notions of linearity and accuracy in order to uncover the human subject's intricate relationship to a past that it cannot fully know Gosmann explores poetic memory in the work of Sylvia Plath Susan Howe Ellen Hinsey and Louise Glück four American poets writing in a wide range of styles and

discussed here for the first time together Drawing on psychoanalysis memory studies and thinkers from Nietzsche and Benjamin to Halbwachs and Kristeva Gosmann uses these demanding poets to articulate an alternative non empirical model of the self in poetry

A Study Guide for Sylvia Plath's "Blackberrying" Gale, Cengage Learning, 2016 A Study Guide for Sylvia Plath's Blackberrying excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Paradoxes in Selected Poetry of Emily Dickinson and Sylvia Plath Chitra Sreedharan, 2022-03-01 This book effectively brings out the multivalence of the poetry of both Emily Dickinson and Sylvia Plath without sensationalizing either the writers or their work Although it begins by selecting and demarcating various poems by the two authors thematically it adopts a multi pronged approach to the two writers that dissolves all water tight compartments and provides a holistic view of the issues raised through the poetry and the similarities and differences in the approaches of the two women

Elements of Confessional Poetry Dr. Richa Verma, This book revolves around the confessional poetry genre of English literature and it presents an insightful analysis of poems by Sylvia Plath and Kamala Das The confessional elements elaborated upon by these authors mirror their respective cultural identities and personal turmoil in their lives The discerning reader will appreciate their contributions in reference to their varied background and identities which significantly shaped their thoughts and personalities to give a thrust to the ideas of feminism and confessionalism

Gender and the Poetics of Excess Karen Jackson Ford, 2011-02-25 The argument posed in this analysis is that the poetic excesses of several major female poets excesses that have been typically regarded as flaws in their work are strategies for escaping the inhibiting and sometimes inimical conventions too often imposed on women writers The forms of excess vary with each poet but by conceiving of poetic excess in relation to literary decorum this study establishes a shared motivation for such a strategy Literary decorum is one instrument a culture employs to constrain its writers Perhaps it is the most effective because it is the least definable The excesses discussed here like the criteria of decorum against which they are perceived cannot be itemized as an immutable set of traits Though decorum and excess shift over time and in different cultures their relationship to one another remains strikingly stable Thus nineteenth century standards for women's writing and late twentieth century standards bear almost no relation Emily Dickinson's do not anticipate Gertrude Stein's or Sylvia Plath's or Ntozake Shange's Yet the charges of indecorousness leveled at these women poets repeat a fixed set of abstract grievances Dickinson Stein Plath Jayne Cortez and Shange all engage in a poetics of excess as a means of rejecting the limitations and conventions of female writing that the larger culture imposes on them In resisting conventions for feminine writing these poets developed radical new poetries yet their work was typically criticized or dismissed as excessive Thus Dickinson's form is classified as hysterical and her figures tortured Stein's works are called repetitive and nonsensical Plath's tone is accused of being at once virulent and confessional Cortez's poems violent and

vulgar Shange's work vengeful and self-righteous The publishing history of these poets demonstrates both the opposition to such an aesthetic and the necessity for it *An American Triptych* Wendy Martin, 2016-09-01 Anne Bradstreet Emily Dickinson and Adrienne Rich share nationality gender and an aesthetic tradition but each expresses these experiences in the context of her own historical moment Puritanism imposed stringent demands on Bradstreet romanticism both inspired and restricted Dickinson and feminism challenged as well as liberated Rich Nevertheless each poet succeeded in forming a personal vision that counters traditional male poetics Their poetry celebrates daily life demonstrates their commitment to nurturance rather than dominance shows their resistance to the control of both their earthly and heavenly fathers and affirms their experience in a world that has often denied women a voice Wendy Martin recreates the textures of these women's lives showing how they parallel the shifts in the status of American women from private companion to participant in a wider public life The three portraits examine in detail the life and work of the Puritan wife of a colonial magistrate the white-robed reclusive New England seer and the modern feminist and lesbian activist Their poetry Martin argues tells us much about the evolution of feminist and patriarchal perspectives from Bradstreet's resigned acceptance of traditional religion to Dickinson's private rebellion to Rich's public criticism of traditional masculine culture Together these portraits compose the panels of an American triptych Beyond the dramatic contrasts between the Puritan and feminist vision Martin finds striking parallels in form An ideal of a new world whether it be the city on the hill or a supportive community of women inspires both Like the commonwealth of saints this concept of a female collectivity which all three poets embrace is a profoundly political phenomenon based on a pattern of protest and reform that is deeply rooted in American life Martin suggests that through their belief in regeneration and renewal Bradstreet Dickinson and Rich are part of a larger political as well as literary tradition *An American Triptych* both enhances our understanding of the poets' work as part of the web of American experience and suggests the outlines of an American female poetic *Claiming Sylvia Plath* Marianne Egeland, 2013-02-14 Over the years Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow the middlebrow and the popular *Claiming Sylvia Plath* is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010 Academic and popular interest in her seems incessant verging on a public obsession The story of Sylvia Plath is not only the story of a writer and her texts but also of the readers who have tried to make sense of her life and work A religious tone and a rhetoric of accountability dominate among the devoted Questing for the real or true Sylvia they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet In order to offer a new and more nuanced perspective on Plath's public image the reception has been organized into interpretive communities composed of critics feminists biographers psychologists and friends Pertinent questions are raised about how the poet functions as an exemplary figure and how and by whom she is used to further theories politics careers and a number of other causes Ethical issues and rhetorical strategies consequently loom high in

Claiming Sylvia Plath The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide Claiming Sylvia Plath suggests a host of possible answers It includes an extensive Plath bibliography **Sylvia Plath** Linda Wagner-Martin,2013-04-15 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 Englishness and Post-imperial Space Milton Sarkar,2016-02-08 Englishness and Post imperial Space The Poetry of Philip Larkin and Ted Hughes probes into the English mindset immediately after the British withdrawal from the colonies and examines how the loss of power and global prestige affected contemporary poetry particularly that of Philip Larkin and Ted Hughes Frustration and disillusionment even anger characterised the era and many of the literary works the period produced Most writers became insular and were obsessed with the English elements in their writing The great international and cosmopolitan themes of Eliot for instance were replaced by those of narrow domestic importance It is in such a context this book argues that Larkin and Hughes returned to the old England most notably to the themes of gradually vanishing pristine landscape and national myths and legends to the archetypal English customs and conventions It examines their poetry mainly from the perspective of Englishness a burgeoning area of academic interest Intricately connected with the values emanating from England as a geographical and socio cultural space Englishness as a concept is intrinsic to the identity of a people who gradually became globally powerful The loss of empire dealt a severe blow to this sense of the self This book explores the dynamics of the representation of this sense of loss and the frustration it produced in the poems of Larkin and Hughes The Cambridge Companion to American Poets Mark Richardson,2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own **True to Self** Dr. Richa Verma, Sylvia Plath s poetry is poetry of experiences This book refers to the art of contemporary poetry by elaborating the struggles of identity and turmoil in her life It brings out the poetic characteristics of confessional elements with an emphasis on feminist approach It seeks to appropriate and assimilate the external reality by imaginative identification Sylvia Plath s poems paint the most intimate personal details which further universalizes the passion and craftsmanship of the poet Without a doubt Sylvia Plath s importance will not diminish with time and her poetic intensity shall

continue to fire the imagination of young poets

Ecocriticism and the Poiesis of Form Aaron M. Moe, 2019-02-14

Holding on to Proteus demonstrates how a fractal imagination helps one hold the form of a poem within the reaches of Deep Time and it explores the kinship between the hazy liminal moment when Sound becomes Syllable and the hazy liminal moment when the sage energy of the Atom made a leap toward the gaze of the first cell to echo Merwin Moe distills his methodology as follows My work I point asserted the aphorism That s what I do To point the project integrates a wide range of interdisciplinary ideas including biosemiotics fractals phi trauma theory the Mandelbrot Set hyperobjects meditative chants Goethe s morphology Ramanujan s summation a spiderweb s sonic properties and Thoreau s sense of the plant like burgeoning force of an Atom in order to open up multiple trajectories In this context the volume foregrounds the insights of poets storytellers including Hillman Snyder Anzald a EEC okpik Whitman Dickinson Gladding Melville Morrison and Toomer for they are most attentive to that liminal moment when the vibratory hum in language and in the cosmos turns kinetic As this volume draws on a wide range of writers from many backgrounds it allows the myriad voices to engage with one another across differences in race gender and ethnicity These writers show us how to echo Dickinson the Freight Of a delivered Syllable can split and how the energy unleashed came from and points us back toward the energy un making the forms of Gaia The starting point for discussing the energy of a poem can no longer begin with the human rather *Holding on* explores how the poem s energy is but a sliver of a hyperobject massively distributed throughout the cosmos a sage energy that brings forth form

A Poetics on Edge Silvianna Blosser, 2001 This study takes

a close look at the language of Sylvia Plath s poetry and prose in terms of how the poetic language works rather than why she wrote as she did A detailed analysis of her poems her short stories and her only novel *The Bell Jar* traces Sylvia Plath s development of a poetics of her own from monological poems to dialogic prose based on her own frequent remarks on the writing process in her essays letters and journals Sylvia Plath was a writer often torn between traditional and modernist modes of writing and a poetics of the open hand as she formulated it She is presented as a poet at the crossroads to postmodern ways of thought and writing rather than as a woman helplessly caught up in her own creative and biographical problems The versatility and dynamics of her creativity and her own reflections on these processes can be linked to notions and trends in literary theory over the past few decades

Sylvia Plath Elisabeth Bronfen, 2004 Elisabeth Bronfen examines Sylvia Plath s poetry her novel *The Bell Jar* her shorter fiction as well as her autobiographical texts in the context of the resilient Plath Legend that has grown since her suicide in 1963

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