

THE PROSE FICTION OF W. B. YEATS:
THE SEARCH FOR "THOSE SIMPLE FORMS"
BY RICHARD J. FINNERAN



Prose Fiction Of W B Yeats The Search

Gregory Castle



Prose Fiction Of W B Yeats The Search:

The Prose Fiction of W.B. Yeats Richard J. Finneran, 1973 **W.B. Yeats's Robartes-Aherne Writings** Wayne K. Chapman, 2018-05-31 The figures of Michael Robartes and Owen Aherne appear throughout the writing of the great Irish poet W B Yeats featuring in his poems short fictions dialogues and as authorities in notes to his work Bringing together into one volume published and unpublished writings featuring these two enigmatic figures W B Yeats s Robartes Aherne Writings traces their history and the development of Yeats s mystical thought that culminated twice in the publication of his visionary work A Vision 1925 1937 Including reproductions of manuscript and notebook pages as well as transcriptions and extracts from a wide range of Yeats s mystical writings and substantial commentary and annotation throughout this book is an essential resource for scholars of Yeats s thought his stylistic evolution and the esoteric influences on modernist writing in the early 20th century The Prose Fiction of W.B. Yeats Richard John Finneran, 1973 **The Collected Works of W.B. Yeats Volume VIII: The Irish Dramatic Movement** William Butler Yeats, 2008-06-30 The Collected Works of W B Yeats Volume VIII The Irish Dramatic Movement is part of a fourteen volume series under the general editorship of eminent Yeats scholars Richard J Finneran and George Mills Harper This complete edition includes virtually all of the Nobel laureate s published work in authoritative texts and with extensive explanatory notes Edited by the distinguished Yeats scholars Mary FitzGerald and Richard J Finneran The Irish Dramatic Movement gathers together for the first time all of the poet s time honored essays on drama and the groundbreaking movement that led to the enduring Irish theater of today Although the reputation of W B Yeats as one of the preeminent writers of the twentieth century rests primarily on his poetry drama and the theatre were among his abiding concerns Indeed in 1917 he wrote I need a theatre I believe myself to be a dramatist Here in this volume is the collection of all his major dramatic criticism for the years 1899 1919 including previously uncollected material A practicing dramatist himself Yeats had strong convictions about the goals of the Irish theater and the appropriate plays to be produced The essays in this collection address many topics from the turbulent early years of what became the Abbey Theatre to the controversies over the plays of John Millington Synge and the relationship between drama and nationalism Also evident are Yeats s judgments on numerous plays playwrights and productions both in Irish and in English FitzGerald and Finneran s volume includes an Introduction and a History of the Text as well as copious but unobtrusive annotation The Irish Dramatic Movement is an essential volume for both readers of Yeats and students of the early years of twentieth century theater **The Correspondence of Robert Bridges and W. B. Yeats** Robert Bridges, W. B. Yeats, 1977-06-17 A History of the Irish Short Story Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping

the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre

Reconstructing Yeats Steven Putzel, 1986-01-01 This book focuses on the two works in the subtitle as well as on unpublished manuscripts and notebooks in the Yeats collection of the National Library of Ireland The author argues that by the end of the 1890s Yeats had developed a coherent symbolic system based on his work with Irish folklore and mythology and that this system is most clearly delineated in the first editions of the work and in Yeats's unpublished papers The book begins with a study of Yeats's Irish and Celtic sources then moves on to outline the symbolic theory drawing heavily on Yeats's notebooks The theory is then applied in a critical study of the poems prose and plays of the last half of the 1890s

Yeats Annual No. 13 Warwick Gould, 2016-07-27 Yeats Annual is the leading international research level journal devoted to the greatest twentieth century poet in the English language In this number there are new essays on Yeats's theatre by leading scholars such as Richard Allen Cave Gregory N Eaves and Masaru Sekine while scholars from nine countries including Peter L Caracciolo and Paul Edwards Maneck H Daruwala William F Halloran Elisabeth Heine and Colleen MacKenna address such matters as Yeats and Maud Gonne Marriage and the Astrological Record 1908 9 Yeats's relations with Fiona Macleod and with Wyndham Lewis the Ghost of Wordsworth Philip Larkin and Seamus Heaney There are new essays on A Vision shorter bibliographical notes and reviews of ten new studies

Modernism and the Celtic Revival Gregory Castle, 2001-05-21 In *Modernism and the Celtic Revival* Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W B Yeats John M Synge and James Joyce Castle argues that anthropology enabled Irish Revivalists to confront and combat British imperialism even as these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine Castle shows how Irish Modernists employed textual and rhetorical strategies first developed in anthropology to translate reassemble and edit oral and folk cultural material In doing so he claims they confronted and undermined inherited notions of identity which Ireland often a site of ethnographic curiosity throughout the nineteenth century had been subject to Drawing on a wide range of post colonial theory this book should be of interest to scholars in Irish studies post colonial studies and Modernism

Editing Yeats's Poems Richard J Finneran, 1983-05-12

British Short-fiction Writers, 1880-1914 William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914

The Prose Fiction of W.B. Yeats: the Search for "those Simple Forms". (Development of a Lecture Presented at the Inaugural Meeting of the International Association for the Study of Anglo-Irish Literature in Dublin in August 1970.). Richard J. Finneran, 1973

Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13

Unlocking the Poetry of W B Yeats undertakes a thorough re reading of Yeats oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art The Oxford Handbook of Modern Irish Fiction Liam Harte,2020 Presents essays by thirty five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers *W. B. Yeats* K. P. S. Jochum,1978 This bibliography is the second revised edition of a book first published in 1978 under a somewhat different title Apart from correcting mistakes the second edition extends the coverage of material until 1986 and includes many items from 1987 and 1988 It also adds numerous items that should have been included in the first edition but had somehow escaped my notice

A New Species of Man Gale C. Schricker,1982 A critical analysis of the persona in the works of Yeats land of its quest for unity of being Winner of the 1980 Bucknell prize for best manuscript in the field of Contemporary Literary Criticism

"Stylistic Arrangements" Barbara L. Croft,1987 No thorough comparison has been made of the systems of the two versions of A Vision and until quite recently almost no consideration has been given to the fiction and introductory essays The purpose of this study is to trace the evolution of A Vision and to attempt a re evaluation of it as a work of art *Finding List of English Prose Fiction in the Public Library of the City of Boston* Boston Public Library,1903 **British Short Fiction in the Nineteenth Century** Wendell V. Harris,1979 Survey of the short story and other short fictional narratives published in Great Britain the nineteenth century Preface **Writers Directory** NA NA,2016-03-05

Enjoying the Track of Appearance: An Mental Symphony within **Prose Fiction Of W B Yeats The Search**

In a world taken by screens and the ceaseless chatter of fast interaction, the melodic splendor and psychological symphony produced by the published term frequently fade in to the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, situated within the pages of **Prose Fiction Of W B Yeats The Search** a charming fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this fascinating masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this emotional examination, we can explore the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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