

BIBLIOTECA DI CRITICA E LETTERATURA
IV

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Prosatori Del Novecento

**Francesca Caputo, Ernestina Pellegrini
, Diego Salvadori , Franca Sinopoli
, Luciano Zampese**

Prosatori Del Novecento:

Fioretti della prosa antica ungherese Péter Sárközy, 2013-04-01 La cultura ungherese pu vantare una ricca letteratura medievale e umanistica in lingua latina e dal Duecento in poi anche la sua letteratura in volgare divenne una presenza crescente nella cultura letteraria per diventare nel Cinquecento una vera e propria letteratura nazionale nell'ambito della quale gli autori pi importanti come i poeti B lint Balassi Mikl s Zr nyi Istv n Gy gy si e come i prosatori P ter Bornemisza G sp r Heltai P ter P zm ny o Ferenc Faludi scrissero i loro capolavori in lingua ungherese Le loro opere con qualche rara eccezione non erano tradotte in lingue straniere e quindi erano conosciute soltanto in Ungheria Di conseguenza anche in Italia il pubblico e gli studiosi non conoscendo la lingua ungherese potevano leggere soltanto le opere latine dei nostri umanisti da Janus Pannonius a Johannes Sambucus mentre la letteratura in lingua ungherese esiste in traduzione italiana e naturalmente in tedesco in inglese e in francese soltanto a partire dal Romanticismo Per colmare questa lacuna e al fine di agevolare lo studio della letteratura ungherese in Italia si propone questa antologia bilingue della prosa antica ungherese che stata redatta presso la Cattedra di Lingua e Letteratura Ungherese dell'Universit di Roma La Sapienza con le traduzioni di Marta Dal Zuffo a cura del Prof P ter S rk zy Il volume comprende una selezione di opere dei pi importanti prosatori ungheresi dei primi sette secoli dal Discorso funebre del 1200 fino ai narratori del Romanticismo ungherese Uno degli intenti dei curatori del volume il desiderio di stimolare i nuovi giovani traduttori a cimentarsi con opere ancora inedite in italiano e anche a riprendere in mano la produzione dei grandi romanzieri dell'Ottocento che fanno parte del comune tesoro della letteratura mondiale ma le cui traduzioni in italiano risalgono oramai a cento anni fa e una loro nuova traduzione moderna potrebbe costituire fonte di grande piacere tanto per i loro futuri traduttori quanto per i loro lettori italiani

The Leamington Italian Community Walter Temelini, 2019-07-18 The Leamington Italian Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social economic and psychological causes and effects of the migration phenomenon Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington Ontario of Italians from the southern regions of Lazio Molise and Sicily He explains how despite their regional differences three generations between 1925 and the 1990s forged a cohesive socially conscious and unique agricultural community by balancing their inherited values and their newly adopted Canadian economic opportunities Temelini s groundbreaking research draws on testimonial and documentary evidence gathered from in depth interviews with hundreds of residents as well as on original archival information and Italian language histories translated by the author and previously unavailable to English speaking readers He concludes his study with an investigation into the award winning novel *Lives of the Saints* by Nino Ricci one of the community s most celebrated descendants Drawing parallels between Ricci s narrative and the development of the community Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype and a creative force of identity A pioneering and authoritative

work The Leamington Italian Community creates an intimate portrait within a global framework delving into issues both timely and timeless that will interest and inform the general and specialized reader alike Storia linguistica dell'Italia unita - Storia linguistica dell'Italia Repubblicana Tullio De Mauro, 2017-03-27T00:00:00+02:00 Storia linguistica dell'Italia unita un'opera unica nel panorama culturale italiano la storia della lingua dall'Unità al secondo dopoguerra si intreccia qui con la vita politica intellettuale e letteraria del paese e con le trasformazioni della scuola e della cultura di massa Storia linguistica dell'Italia repubblicana il volume segue il grande classico di Tullio De Mauro la Storia linguistica dell'Italia unita e completa il panorama dello studio dell'italiano contemporaneo e della cultura del nostro Paese dal 1946 ai nostri giorni

Three Italian Epistolary Novels, 2005 Three Italian Epistolary Novels looks at the development of a literary genre that flourished in the seventeenth and eighteenth centuries and counted among its illustrious authors Samuel Richardson Henry Fielding Pierre Choderlos de Laclos Jean Jacques Rousseau and Johann Wolfgang von Goethe These translations of three Italian novels by Foscolo De Meis and Piovene never offered before in a single study reflect social historical and stylistic aspects through 150 years of Italian literature from the birth of a touching romantic story to the time of the new currents in Italy and the period of World War II The book is particularly suited for studies in Italian European and comparative literature programs **Nuevos itinerarios e investigaciones en la literatura y cultura italiana.** Daniele Cerrato, 2022-05-24 El

presente volumen quiere presentar algunas de las líneas de investigación que se están desarrollando en el ámbito de los estudios de italiana entre España e Italia Los artículos que se recogen no pretenden trazar un cuadro exhaustivo de todos los diferentes marcos disciplinares pero permiten destacar cómo el acercamiento a la literatura y lengua italiana ha ido transformándose en las últimas décadas Se ha decidido organizar los estudios en dos secciones principales estudios literarios y estudios lingüísticos y culturales pero cada apartado se caracteriza para su variedad y diversidad de acercamiento a cuestiones relacionadas no solo con la literatura la lengua y la cultura sino también con la sociedad la didáctica el arte la gastronomía Se puede afirmar que la clásica dicotomía lengua literatura que ha caracterizado los estudios de italiana está definitivamente superada porque se trata de dos espacios que no se oponen sino se complementan y que otros tipos de aproximaciones desde los estudios culturales o los estudios de género pueden enriquecer ulteriormente el campo de investigación Esta apertura de la italianística a nuevos itinerarios de investigación resulta fundamental para que Italia pueda volver a ser un punto de referencia en la cultura europea y extraeuropea y un ejemplo a seguir como ha sido a lo largo de los siglos **Italian Literature in North America** Canadian Society for Italian Studies, 1990 *Meneghello 100* Francesca

Caputo, Ernestina Pellegrini, Diego Salvadori, Franca Sinopoli, Luciano Zampese, 2025-01-29 Il volume raccoglie trentotto saggi di studiosi e studiosi di discipline e generazioni diverse dedicati a Luigi Meneghello 1922-2007 In occasione del Centenario della nascita di uno degli scrittori più originali della letteratura italiana ed europea del secondo Novecento si sono scandagliati con ricorso a carte inedite del suo archivio diasporico a diversificate prospettive di analisi dalla Stilistica ai

Sound Studies dall'Ecocritica ai Translations Studies i nuclei fondanti dei suoi libri la sua fisionomia culturale gli insegnamenti che ci ha lasciato Pasolini, Morante, Moravia Valerio Camarotto, 2006 **A Handbook for Teachers of Italian** Anthony S. Mollica, 1976 **Strenna del Pio Istituto Artigianelli in Reggio Emilia periodico semestrale**, **Dante in the Twentieth Century** Adolph Caso, 1982 **Il codice di Perelà** Aldo Palazzeschi, 2024-11-26 Al Codice di Perel favola aerea punto più elevato della sua fantasia Palazzeschi fu fedele per tutta la vita Ne ha lasciate infatti ben cinque redazioni che corrispondono a rivisitazioni e rielaborazioni legate a diversi momenti della sua carriera di scrittore Il Codice di Perel viene qui proposto secondo il testo della prima edizione del 1911 definito fin dalla copertina come romanzo futurista Alla temperie futurista alla giovinezza dell'autore che lo scrisse ventiseienne e agli anni fervidissimi di inizio secolo rimandano numerosi elementi del testo a partire dalla dedica irriverente e al contempo delicatamente evocatrice di serate turbolente **La ragazza di Bube** Carlo Cassola, 2013-03-22 Questo libro segna una cesura nella narrativa italiana del dopoguerra benché ispirato a una vicenda realmente accaduta il romanzo si arricchisce di elementi psicologici e lirici superando le istanze neorealiste tanto per il linguaggio quanto per il rifiuto dei dogmatismi ideologici *Roma* Aldo Palazzeschi, 2023-11-28 Novelli Don Chisciotte e Sancio Panza i protagonisti di questo romanzo il principe Filippo di Santo Stefano nobile papalino decaduto e il suo servo Checco ciociaro analfabeta sono impermeabili all'avanzare dei tempi nuovi Dal giorno di Santo Stefano del 1942 all'Anno Santo del 1950 Roma attraversa uno dei suoi momenti di transizione più delicati segnato da una borghesia avida e conformista cui i due oppongono la serenità di chi resiste finché sarà possibile Palazzeschi che a Roma arriva nel 1941 e vi trascorre gli anni della guerra e dell'occupazione nazista e poi il periodo della ricostruzione il boom fino a morire nel 1974 dedica alla Città Eterna molte poesie ma l'omaggio più sentito indubbiamente questo romanzo del 1953 paragonato da Arbasino ai disegni milanesi dell'Adalgisa di Carlo Emilio Gadda Con grande intensità poetica e al contempo un energico senso della realtà Palazzeschi ci lascia in queste pagine un ritratto sociologico acutissimo di due mondi quello dell'aristocrazia e quello della plebe ugualmente destinati a una rapida sparizione narrati con il suo inimitabile sguardo carico di ironia e di umanissima pietà **Renaissance Education Between Religion and Politics** Paul F. Grendler, 2024-10-28 Few eras took education so seriously or were so innovative in their approaches to schools and universities as the Renaissance At the same time religious and political concerns strongly influenced educational developments This third volume of articles by Paul F. Grendler explores the close connections between education religion and politics at several levels and in different contexts It combines detailed research into various kinds of schools with broad overviews of European and especially Italian education The lead article compares Italian and German universities and assesses the impact of the Protestant Reformation on the latter Even Erasmus the great critic of university theologians felt the need to acquire a doctorate in theology and did so In Italy the new schools of the Jesuits and the Piarists taught boys and young men gratis but not without opposition Two articles deal with students the consumers of education While teachers and

students were most directly involved in schools and universities ecclesiastical and political authorities including the leaders of the Republic of Venice the subject of the final study kept a watchful eye on them Giuseppe Dessì Storia e genesi dell'opera Nicola Turi,2014 As scattered pieces of a composite artistic path to be reassembled the personal notes writing tests private letters and reviews kept by Giuseppe Dess over the years allow Nicola Turi who had already been following the author s footsteps for some time to reconstruct the sources of inspiration the composition and revision processes as well as the main stages of the critical reception of a work crossing the best part of the 20th century in Italy with an elegant gait which constantly brings it in on the same level as the great European models a philosophical background which is always up to date and the very fine sensitivity of someone who knows how to grasp the imperceptible movements of the human soul and the great changes of history at the same time This volume is the result of a long archival work and also by virtue of the bibliography by and on the author placed in the appendix it aims at functioning as a journey through Dess s texts and at the same time at offering the readers the necessary hermeneutical support to understand his works **An Encyclopedia of Continental Women Writers** Katharina M. Wilson,1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company Il palio dei buffi Aldo Palazzeschi,2016-02-23 Pubblicate per la prima volta nel 1937 le diciotto novelle del volume siglano il ritorno all ordine dell autore Scritte in una lingua dalla netta matrice toscana con punte vernacolari raggiungono straordinari effetti caricaturali degni del miglior Palazzeschi insieme irresistibile e crudele

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1970 *Il bottone di Stalingrado* Romano Bilenchi,2013-06-24 L educazione politica e sentimentale di Marco attraverso i momenti fondamentali della storia italiana l avvento del fascismo la Resistenza l immediato dopoguerra disegna la parabola di un esistenza e di una generazione Figlio di genitori socialisti Marco condivide con l amico Paolo l adesione all ideologia fascista militando con lui in un organizzazione giovanile ma ben presto matura una consapevolezza politica che lo porter a combattere la Resistenza Le difficoltà e le delusioni del dopoguerra fanno da sfondo al difficile e doloroso amore per Rita vittima delle violenze della polizia durante una dimostrazione di protesta Introduzione di Enzo Golino

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