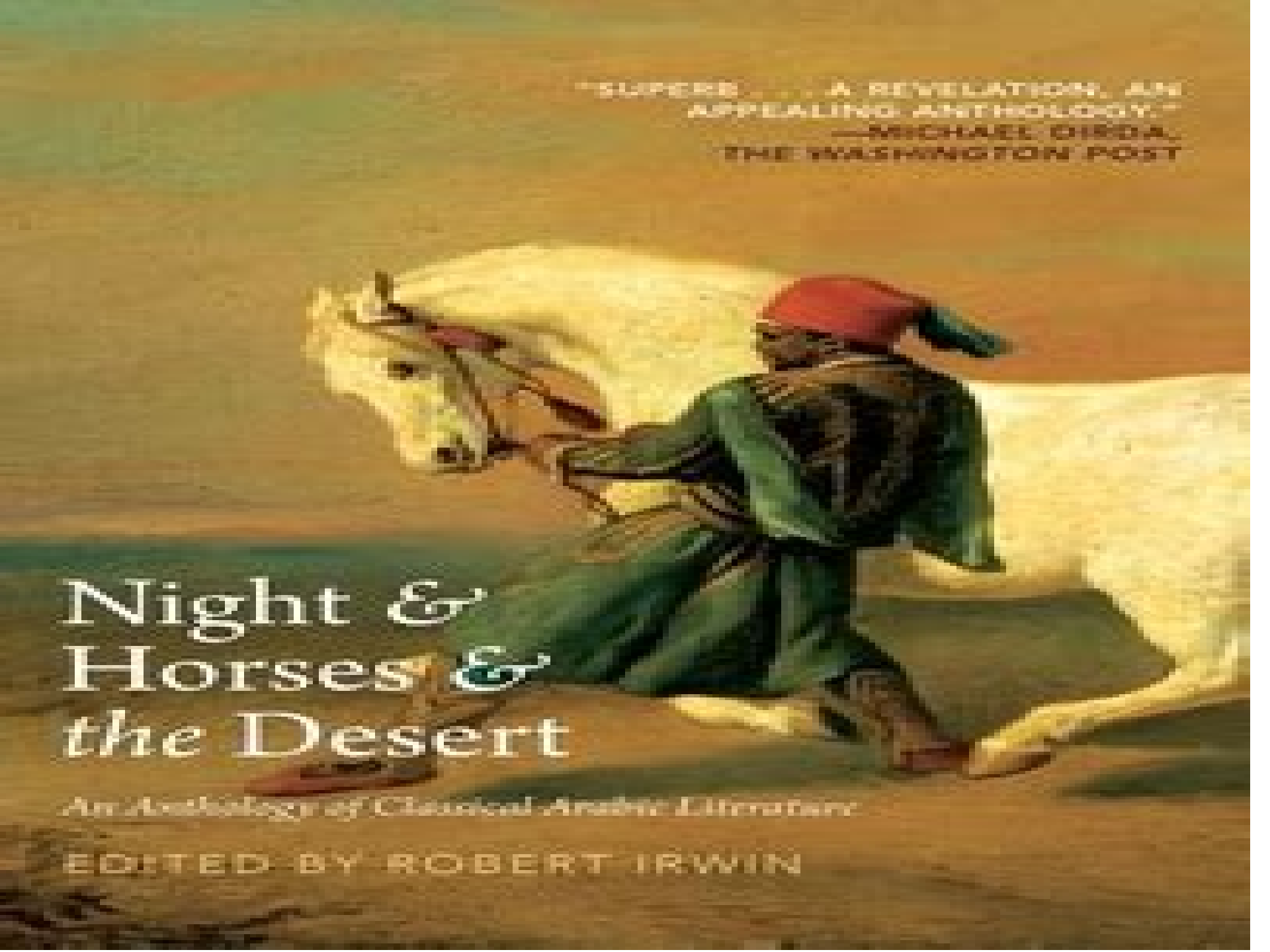


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Night & Horses & *the* Desert

An Anthology of Classical Arabic Literature

EDITED BY ROBERT IRWIN

Night And Horses And The Desert An Anthology

Robert Irwin



Night And Horses And The Desert An Anthology:

Night & Horses & The Desert Robert Irwin, 2016-06-21 This collection of Arabic literature is a joy to read a journey through eleven centuries of a lost world with a surprise on almost every page Financial Times Spanning the fifth to the sixteenth centuries from Afghanistan to Spain Night Horses The Desert includes translated extracts from all the major classics in an invaluable introduction to the subject of classical Arabic literature Robert Irwin has selected a wide range of poetry and prose in translation from the most important and typical texts to the very obscure Alongside the extracts Irwin's copious commentary and notes provide an explanatory history of the subject What were the various genres and to what extent were they constrained by rules What were the canons of traditional Arabic literary criticism How were Arabic prose and poetry recited and written down Irwin explores the literary environments of the desert salon mosque and bookshop and provides brief biographies of the caliphs princesses warriors scribes dandies and mystics who created such a rich and diverse literary culture Night Horses The Desert gives western readers a unique taste of the sheer vitality and depth of the medieval Arab past Superb a revelation The Washington Post A treasure house of a book Unequaled for scholarship and entertainment The Independent *Night and Horses and the Desert* Robert Irwin, 1999 *Night and Horses and the Desert* Robert

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The Life and Times of Abū Tammām Abū Bakr al-Ṣūlī, 2018-11-13 A robust defense of a poetic genius Ab Tamm m d 231 or 232 845 or 846 is one of the most celebrated poets in the Arabic language Born in Syria to Greek Christian parents he converted to Islam and quickly made his name as one of the premier Arabic poets in the caliphal court of Baghdad promoting a new style of poetry that merged abstract and complex imagery with archaic Bedouin language Both highly controversial and extremely popular this sophisticated verse influenced all subsequent poetry in Arabic and epitomized the modern style had an avant garde aesthetic that was very much in step with the intellectual artistic and cultural vibrancy of the Abbasid dynasty In *The Life and Times of Ab Tamm m* translated into English for the first time the courtier and scholar Ab Bakr Mu ammad ibn Ya y al l d 335 or 336 946 or 947 mounts a robust defense of modern poetry and of Ab Tamm m s significance as a poet against his detractors while painting a lively picture of literary life in Baghdad and Samarra Born into an illustrious family of Turkish origin al l was a courtier companion and tutor to the Abbasid caliphs He wrote extensively on caliphal history and poetry and as a scholar of modern poets made a lasting contribution to the field of Arabic literary history Like the poet it promotes al l s text is groundbreaking it represents a major step in the development of Arabic poetics and inaugurates a long line of treatises on innovation in poetry An English only edition **The Complete Idiot's Guide to Islam, 3rd**

Edition Yahiya Emerick, 2011-11-01 A revised and updated guide that explores the tenets of the Koran history and culture

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The Slave Girls of Baghdad F. Matthew Caswell,2011-07-30 The history of courtesans and slave girls in the medieval Arab world transcends traditional boundaries of study and opens up new fields of sociological and cultural enquiry In the process it offers a remarkably rich source of historical and cultural information on medieval Islam The Slave Girls of Baghdad explores the origins education and art of the qiyān indentured girls and women who entertained and entranced the caliphs and aristocrats who worked the labyrinths of power throughout the Abbasid Empire In a detailed analysis of Islamic law historical sources and poetry F Matthew Caswell examines the qiyān s unique place in the society of ninth century Baghdad providing an insightful and comprehensive cultural overview of an elusive and little understood institution This important history will be essential reading for all those concerned with the history of slavery and its morality culture and importance in the early Islamic era

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