



Melville's Muse

Literary Creation and the Forms of
Philosophical Fiction

JOHN WENKE

Melvilles Muse Literary Creation The Forms Of Philosophical Fiction

Ian S. Maloney



Melville's Muse Literary Creation The Forms Of Philosophical Fiction:

Melville's Muse John Paul Wenke, 1995 Through his analysis he clearly shows that consciously articulated life choices led Melville to create texts that are both derivative and revolutionary **Melville, Beauty, and American Literary Studies** Cody Marrs, 2023 In this fascinating book Cody Marrs retraces Melville's engagement with beauty and provides a revisionary account of Melville's philosophy aesthetics and literary career *A Companion to Herman Melville* Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed [The Cambridge Companion to Herman Melville](#) Robert S. Levine, 1998-05-13 Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth century America [A New Companion to Herman Melville](#) Wyn Kelley, Christopher Ohge, 2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville's works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville's treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field *Melville and the Idea of Blackness* Christopher Freeburg, 2012-08-27 Freeburg analyzes how Melville grapples with realities of racial difference in nineteenth century America by examining blackness in Melville's fiction [New Essays on Billy Budd](#) Donald

Yannella,2002-07-25 Table of contents **Melville's Folk Roots** Kevin J. Hayes,1999 Herman Melville's reputation as a great writer has gradually evolved throughout the 20th century Tempered by studies that emphasize the Western literary tradition literary appreciation for Melville's use of folklore has been slow in developing This study focuses on Melville's immersion with and borrowing from oral traditions both music and narrative tall tale humour nautical folklore superstition and legend The book also acts as a general introduction to Melville's work **The New Cambridge Companion to Herman Melville** Robert S. Levine,2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive overview of Melville's career **Critical Companion to Herman Melville** Carl Edmund Rollyson,Lisa Olson Paddock, April Gentry,2007 Critical Companion to Herman Melville examines the life and work of a writer who spent much of his career in obscurity **Melville's Monumental Imagination** Ian S. Maloney,2014-02-04 Melville's Monumental Imagination explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors Herman Melville 1819-1891 The book was written to fill a void in recent Melville scholarship To date there has not been a monograph that focuses exclusively on Melville's incorporation of monuments in his fictional world The book charts the territory of Melville's novels in order to provide a trajectory of the monumental image in one particular literary form This feature allows the reader to gradually see the monumental image as an important marker that sheds light into Melville's eventual abandonment of long fiction Melville's Monumental Imagination combines literary analysis and cultural criticism for a long neglected aspect of our nation's iconic development in statuary **Modernity at Sea** Cesare Casarino,2002 At once a literary philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism Modernity at Sea argues that the nineteenth century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis In a series of close readings of such works as Herman Melville's *White Jacket* and *Moby Dick* Joseph Conrad's *The Nigger of the Narcissus* and *The Secret Sharer* and Karl Marx's *Grundrisse* Cesare Casarino draws upon the thought of twentieth century figures including Giorgio Agamben Louis Althusser Walter Benjamin Leo Bersani Gilles Deleuze Félix Guattari and Antonio Negri to characterize the nineteenth century ship narrative as the epitome of Michel Foucault's heterotopia a special type of space that simultaneously represents inverts and contests all other spaces in culture Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization since the Renaissance Casarino goes on to argue that the nineteenth century sea narrative froze the world of the ship just before its disappearance thereby capturing at once its apogee and its end and producing the ship as the matrix of modernity

Division and Imagined Unity in the American Renaissance Shawn Thomson,2017-11-15 In examining the era's multivalent tropes of seams and seamlessness Thomson provides an innovative understanding of the interplay between division and unity in the thought culture and literature of the American Renaissance New insights are offered on works by major authors such as Nathaniel Hawthorne Frederick Douglass Walt Whitman Herman Melville Emily Dickinson Henry

David Thoreau Solomon Northup Harriet Jacobs and Elizabeth Stoddard along with marginal figures Thomson expands the canon by recovering the unknown authors Charles Edward Anthon and John S Sauzade and recognizing their works as vital to the American Renaissance Taking the 1844 display of the Holy Tunic at the Cathedral of Treves as its point of departure Thomson sheds light on the controversy of the seamless garment in the New England press and explores its transmutation in Anthon s Pilgrimage to Treves Hawthorne s The Scarlet Letter Dickinson s poetry and Melville s major novels In excavating seamlessness as a cultural artifact of the American Renaissance Thomson pursues a cultural studies approach to the fabric of antebellum life Thomson reads the seams of material culture to reveal the meaning of the dressing gown and the keepsake in Dickinson s and Stoddard s lives and letters Thomson positions Sauzade s Dickensian novel The Spuytenduyvel Chronicle as one of the first great works of the American metropolis and explores the spiritual material dichotomy of the slave narratives of Douglass Jacobs and Northup This book further reassesses the bitter literary rivalry between Melville and George Washington Peck re conceptualizes Melville the author through his relationship to the divided nation and illuminates his failed idealism as a literary artist in Pierre Thomson s approach to the interrelationship of material culture technology and the modes of literary production creates a new sense of the American Renaissance as a paradoxical seamless whole wherein its seams are exposed for all to see

Melville and the Visual Arts Douglas Robillard,1997 Melville s allusions to works of art embellish his poems and novels In this study his use of the art analogy as a literary technique is traced along with the influence of his predecessors and contemporaries and how his sense of form was instructed by design in works of art

Prospects for the Study of American Literature Richard Kopley,1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

A Historical Guide to Herman Melville Giles B. Gunn,2005 Essays on Melville s life writing here make the case for his centrality both to 19th century writing in America also to America s understanding of itself

Melville's Clarel and the Intersympathy of Creeds William Potter,2004 Clarel an 18 000 line poem is one of the longest examples of the faith doubt genre that arose in Victorian times and one that has largely been neglected by Melville critics Author William Potter argues that Melville s poem Clarel is instead a study in comparative religion one that explores faith in the post Darwinian age It was written at a crossroads point in Western thought when science technology nationalism and imperialism were reshaping the world and in the process

ushered in the modern age Potter claims the poem argues that science may have altered our perception of the world but it cannot eradicate the basic human need for faith which is timeless and which therefore encompasses far more than the concerns of Western Christianity In Melville s Clarel and the Intersympathy of Creeds Potter examines the poem within this historical context and by so doing attempts to solve some of the issues that critics have asserted the poem presents He reviews the burgeoning field of comparative religion in the eighteenth and nineteenth centuries and includes discussions of many of the theories and ideas of well known figures of the time such as Hegel Hume Muller Emerson Wh Herman Melville Wyn Kelley,2008-04-15 This unique introduction explores Herman Melville as he described himself in Billy Budd a writer whom few know Moving beyond the recurring depiction of Melville as the famous author of Moby Dick this book traces his development as a writer while providing the basic tools for successful critical reading of his novels Offers a brief introduction to Melville covering all his major works Showcases Melville s writing process through his correspondence with Nathaniel Hawthorne Provides a clear sense of Melville s major themes and preoccupations Focuses on Typee Moby Dick and Billy Budd in individual chapters Includes a biography summary of key works interpretation commentary and an extensive bibliography Herman Melville Harold Bloom,2008 Presents a collection of criticism devoted to the work of American author Herman Melville *The Characteristic Theology of Herman Melville* Bradley A. Johnson,2011-11-03 What becomes of theology when we think of it aesthetically What becomes of aesthetics when we think of it theologically These are the guiding questions that inform both the method and the conclusions of this volume s exploration into the literary world of Herman Melville s characteristic theology Far from a specialist work that simply seeks to flesh out the religious disposition and myriad influences of one particular literary giant Johnson s focus in this volume is instead the identification of a philosophically robust aesthetic conception of theology at its most politically and contemporarily relevant By way of the Masquerade it sets in motion and in which it fully participates from its beginning to its very end this book uses Melville s fiction as vehicle for a radical aesthetic engagement with the theological bases of subjectivity and sovereignty Through this exploration Johnson conceives the creatively duplicitous character of a materialistic theology whose aim is nothing less than the fashioning of a new heaven and a new earth

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