

MACANCHÉ ISLAND
EL PETÉN, GUATEMALA
EXCAVATIONS, POTTERY, AND ARTIFACTS

PRUDENCE M. RICE

Macanche Island El Peten Guatemala Excavations Pottery And Artifacts

Marilyn Masson



Macanche Island El Peten Guatemala Excavations Pottery And Artifacts:

Macanché Island, El Petén, Guatemala Prudence M. Rice, 1987 This work makes a solid contribution to our understanding of a poorly known era in central lowland Maya prehistory. It also provides stratigraphic evidence for phasing the subdivisions of the Postclassic era, offering important support for a detailed chronology of this era in the central lowlands, an unresolved and disputed issue until now. Robert J. Sharer, University of Pennsylvania. Rice has written the best and most comprehensive study of Postclassic pottery from the southern Maya lowlands. We have precious few windows into the panorama of late Maya history in the Peten, and the ceramics, although they can never tell us all we wish to know, give us some of the most detailed information we are ever likely to have on the centuries after the southern Maya collapse. E. Wyllys Andrews V, Tulane University. In reconsidering the transition from the Classic to the Postclassic period of Maya civilization in the Department of Peten, Guatemala, Prudence Rice challenges traditional concepts of demographic collapse in the southern lowlands. Using painstaking reconstructions of research by William Bullard and her own work, Rice argues that the rural outpost of Macanche Island in Peten continued to support a population during and long after the Classic Maya collapse, and she uses stratigraphic and ceramic evidence to illuminate the transition. Rice places the rural outpost of Macanche Island within the larger geographical context of the Yucatan peninsula during the Postclassic period. She weaves together analyses of the artifacts, largely ceramics, of Bullard's 1968 excavation with the artifacts found in later excavations focused on the Peten lake basins. Typological descriptions of the pottery are supplemented by analyses of function, slip, and paste, and by discussions of locally manufactured and imported material. This important book on a little-known era and site of Maya culture enables us to reconstruct and understand the role of rural outposts of a powerful civilization during a time of economic and political chaos. It greatly advances our understanding of the minutiae of change as well as the larger pattern that they form. Prudence M. Rice is Associate Vice Chancellor for Research at Southern Illinois University. [Untaming the Frontier in Anthropology, Archaeology, and History](#) Bradley J. Parker, Lars Rodseth, 2023-01-24. Despite a half-century of attempts by social scientists to compare frontiers around the world, the study of these regions is still closely associated with the nineteenth-century American West and the work of Frederick Jackson Turner. As a result, the very concept of the frontier is bound up in Victorian notions of manifest destiny and rugged individualism. The frontier, it would seem, has been tamed. This book seeks to open a new debate about the processes of frontier history in a variety of cultural contexts, untaming the frontier as an analytic concept and releasing it in a range of unfamiliar settings. Drawing on examples from over four millennia, it shows that throughout history, societies have been formed and transformed in relation to their frontiers, and that no one historical case represents the normal or typical frontier pattern. The contributors, historians, anthropologists, and archaeologists, present numerous examples of the frontier as a shifting zone of innovation and recombination through which cultural materials from many sources have been unpredictably channeled and transformed. At the same time, they reveal

recurring processes of frontier history that enable world historical comparison the emergence of the frontier in relation to a core area the mutually structuring interactions between frontier and core and the development of social exchange merger or conflict between previously separate populations brought together on the frontier Any frontier situation has many dimensions and each of the chapters highlights one or more of these from the physical and ideological aspects of Egypt's Nubian frontier to the military and cultural components of Inka outposts in Bolivia to the shifting agrarian religious and political boundaries in Bengal They explore cases in which the centripetal forces at work in frontier zones have resulted in cultural hybridization or creolization and in some instances show how satellite settlements on the frontiers of core polities themselves develop into new core polities Each of the chapters suggests that frontiers are shaped in critical ways by topography climate vegetation and the availability of water and other strategic resources and most also consider cases of population shifts within or through a frontier zone As these studies reveal transnationalism in today's world can best be understood as an extension of frontier processes that have developed over thousands of years This book's interdisciplinary perspective challenges readers to look beyond their own fields of interest to reconsider the true nature and meaning of frontiers

In the Realm of Nachan Kan

Marilyn Masson, 2001-03-02 The prevailing view of the lowland Maya during the Postclassic period A.D. 1050-1500 has been one of an impoverished degenerated society devoid of cultural accomplishment However Marilyn A Masson offers a fresh interpretation of this society as one that represented a complex sophisticated extensive organization of semiautonomous units that were closely integrated yet embraced a decentralized political economy In the Realm of Nachan Kan opens a window on Postclassic Maya patterns of cultural development and organization through a close examination of the small rural island of Laguna de On a location that was distant from the governing political centers of the day Using diachronic analysis of regional settlement patterns ceramic traditions household and ritual features and artifacts from the site Masson tracks developmental changes throughout the Postclassic period These data suggest that affluent patterns of economic production and local and long distance exchange were established within northern Belize by the eleventh century and continued to develop virtually uninterrupted until the time of Spanish arrival In addition Masson analyzes contemporary political and religious artistic traditions at the temples of Mayapan Tulum and Santa Rita to provide a regional context for the changes in community patterns at Laguna de On These cultural changes she maintains are closely correlated with the rise of Mayapan to power and participation of sites like Laguna de On in a pan lowland economic and ritual interaction sphere Offering a thoroughly new interpretation of Postclassic Mayan civilization In the Realm of Nachan Kan is a must for scholars of Mesoamerican history and culture

Motul de San José

Antonia E Foias, Kitty F Emery, 2012-09-23 Scholars have long debated the nature of Maya political organization during the Classic period A.D. 250-950 Complex questions regarding political centralization economic change and the role of politics and economics in the rise and collapse of the civilization have been examined and reexamined from a variety of perspectives Antonia Foias and Kitty Emery have assembled a broad

collection of essays all focused on a single polity that of Motul de San Jos By presenting a coherent interdisciplinary body of archaeological and environmental data the volume offers an intensely deep focused investigation of the various models of the ancient Maya political and economic systems Research conducted over six seasons of fieldwork reveals a more centralized political system than expected and uncovers the workings of the ancient economic structure The contributors offer new details concerning how involved royals and nonroyal elites were in the politics of nearby states as well as an extensive tribute system

An Inconstant Landscape Thomas G. Garrison, Stephen Houston, 2019-01-15 Presenting the results of six years of archaeological survey and excavation in and around the Maya kingdom of El Zotz An Inconstant Landscape paints a complex picture of a dynamic landscape over the course of almost 2 000 years of occupation El Zotz was a dynastic seat of the Classic period in Guatemala Located between the renowned sites of Tikal and El Per Waka it existed as a small kingdom with powerful neighbors and serves today as a test case of political debility and strength during the height of dynastic struggles among the Classic Maya In this volume contributors address the challenges faced by smaller polities on the peripheries of powerful kingdoms and ask how subordination was experienced and independent policy asserted Leading experts provide cutting edge analysis in varied topics and detailed discussion of the development of this major site and the region more broadly The first half of the volume contains a historical narrative of the cultural sequence of El Zotz tracing the changes in occupation and landscape use across time the second half provides deep technical analyses of material evidence including soils ceramics stone tools and bone The ever changing inconstant landscapes of peripheral kingdoms like El Zotz reveal much about their more dominant and better known neighbors An Inconstant Landscape offers a comprehensive multidisciplinary view of this important but under studied site an essential context for the study of the Classic Maya in Guatemala and a premier reference on the subject of peripheral kingdoms at the height of Maya civilization Contributors Timothy Beach Nicholas Carter Ewa Czapiewska Halliday Alyce de Carteret William Delgado Colin Doyle James Doyle Laura Gomez Jose Luis Garrido Lopez Yeny Myshell Gutierrez Castillo Zachary Hruby Melanie Kingsley Sheryl Luzzadder Beach Cassandra Mesick Braun Sarah Newman Rony Piedrasanta Edwin Román and Andrew K Scherer

Ancient Southeast Mesoamerica Patricia A. Urban, Edward M. Schortman, 2024-03-21 Ancient Southeast Mesoamerica explores the distinctive development and political history of the region from its earliest inhabitants up to the Spanish conquest It was composed of a matrix of social networks rather than divided by distinct cultures and domains Making use of the area's rich archaeological data Edward Schortman and Patricia Urban provide a social network analysis of southeast Mesoamerica They demonstrate how inhabitants from different locales were organized within such networks and how they mobilized the assets that they needed to define and achieve their own goals They also provide evidence for the actions of other groups who sought to promote their importance at local and regional scales and often opposed those efforts Schortman and Urban's study demonstrates the fresh insights gained from study of socio political structures via a social network perspective It also

challenges models that privilege the influence of powerful leaders in shaping those structures

The Postclassic to Spanish-Era Transition in Mesoamerica Susan Kepecs, Rani T. Alexander, 2005-12-15 A historical and archaeological analysis of native and Spanish interactions in Mesoamerica and how each culture impacted the other *The Ancient Maya* Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition *The Archaeology of Hybrid Material Culture* Jeb J. Card, 2013-10-22 In recent years archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining The Archaeology of Hybrid Material Culture discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences The twenty one essays are organized into four parts ceramic change in colonial Latin America and the Caribbean ethnicity and material culture in pre Hispanic and colonial Latin America culture contact and transformation in technological style and materiality and identity The media examined include ceramics stone and glass implements textiles bone architecture and mortuary and bioarchaeological artifacts from North South and Central America Hawai i the Caribbean Europe and Mesopotamia Case studies include Bronze Age Britain Iron Age and Roman Europe Uruk era Turkey African diasporic communities in the Caribbean pre Spanish and Pueblo revolt era Southwest Spanish colonial impacts in the American Southeast Central America and the Andes ethnographic Amazonia historic era New England and the Plains the Classic Maya nineteenth century Hawai i and Upper Paleolithic Europe The volume is carefully detailed with more than forty maps and figures and over twenty tables The work presented in *The Archaeology of Hybrid Material Culture* comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study Case studies include experiments in bone working in middle Missouri images and social relationships in prehistoric and Roman Europe technological and material hybridity in colonial Peruvian textiles ceramic change in colonial Latin America and the Caribbean and flaked glass tools from the leprosarium at Kalawao Moloka i The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues

The Maya and Their Central American Neighbors Geoffrey E. Braswell, 2014-04-16 The ancient Maya created one of the most studied and best known civilizations of the Americas Nevertheless Maya civilization is often considered either within a vacuum by sub region and according to modern political borders or with reference to the most important urban civilizations of central Mexico Seldom if ever are the Maya and their Central American neighbors of El Salvador and Honduras considered together despite the fact

that they engaged in mutually beneficial trade intermarried and sometimes made war on each other The Maya and Their Central American Neighbors seeks to fill this lacuna by presenting original research on the archaeology of the whole of the Maya area from Yucatan to the Maya highlands of Guatemala western Honduras and El Salvador With a focus on settlement pattern analyses architectural studies and ceramic analyses this ground breaking book provides a broad view of this important relationship allowing readers to understand ancient perceptions about the natural and built environment the role of power the construction of historical narrative trade and exchange multiethnic interaction in pluralistic frontier zones the origins of settled agricultural life and the nature of systemic collapse

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web french photographer lucien clergue s work is deeply rooted in his home city of arles picking up a camera as a young man in post war provence he took a different route than other artists of his generation turning his lens on the rubble and destruction of france after the war often shooting in low lit decimated homes

lucien clergue official website - Aug 16 2023

web lucien clergue french photographer friend of pablo picasso and member of the academy of fine arts he founded the rencontres d arles photography festival

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web lucien clergue photographe français ami de picasso et membre de l académie des beaux arts il fonda le festival de photographie des rencontres d arles

lucien clergue wikipedia - Jun 14 2023

web lucien clergue french 14 august 1934 15 november 2014 was a french photographer he was chairman of the academy of fine arts paris for 2013 clergue in january 2013 photo françois besch

biographie de lucien clergue - Jun 02 2022

web biographie du photographe lucien clergue de sa naissance en 1935 à sa disparition en 2014 ses travaux ses rencontres

lucien clergue biography - May 13 2023

web 1934 lucien clergue is born in arles on 14 august to working class parents from the age of seven his mother encourages him to take violin lessons 1944 profoundly affected by the war during which his house is destroyed 1949 learns the basics of photography 1952 leaves school to work in a factory death of his mother

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web westwood gallery nyc presented the premiere u s solo exhibition for lucien clergue s testament of orpheus to inquire regarding price for vintage photographs or limited editions prints and to purchase any of the photographs shown below contact the gallery at info westwoodgallery com lucien clergue

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web lucien clergue 1934 2014 was a filmmaker author and photographer known for his masterful compositions and

innovative use of light and shadow born in arles clergue initially studied the violin before picking up a camera for the first time in the early 1950s

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web lucien clergue lucien clergue was a pioneering french photographer who devoted his career to elevating photography to a high art on par with the leading artistic medium of his day painting he is best known for his black and white portraits of pablo picasso immortalized in his photobook picasso my friend 1993

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web jan 20 2016 french photographer lucien clergue s candid portraits of famous friends fellow artists and patrons pablo picasso jean cocteau and saint john perse among them are widely celebrated as intimate studies of the daily life of an artist however clergue is perhaps most remembered and respected for his black and white studies of

photography legend lucien clergue dead at 80 artnet news - Oct 06 2022

web nov 17 2014 french photographer lucien clergue died in nîmes on november 15 aged 80 after a long illness born in arles in 1934 clergue was more than an image maker best known for his sultry nudes and

expositions du photographe lucien clergue - Dec 28 2021

web jun 1 2023 lucien clergue le méditerranéen 10 juin 18 septembre 2022 museu picasso barcelone picasso clergue 21 juin 20 octobre 2019 les rencontres d arles 1er juillet 22 septembre 50ème anniversaire clergue weston première expo premières oeuvres la croisière arles 2018 picasso mon ami château des baux de provence

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web lucien clergue was a french photographer most remembered for his images of female nudes and his friendships with pablo picasso and jean cocteau as the founder of the rencontres d arles one of the greatest photography festivals in the world clergue is also celebrated for elevating the status of photography in france

lucien clergue wikipedia - Jan 29 2022

web lucien clergue war ein französischer fotograf autor und filmemacher er war bekannt für seine objektfotografie und für weibliche akte und auch durch picasso der ihn als einer der ersten als künstler anerkannte während derlei fotos in frankreich damals als pornografie galten und somit illegal waren

lucien clergue wikipédia - Jul 03 2022

web lucien clergue né le 14 août 1934 à arles et mort le 15 novembre 2014 à nîmes 1 2 est un photographe français il est le

premier photographe à être élu membre de l'académie des beaux arts de l'institut de france il en fut le président pour l'année 2013