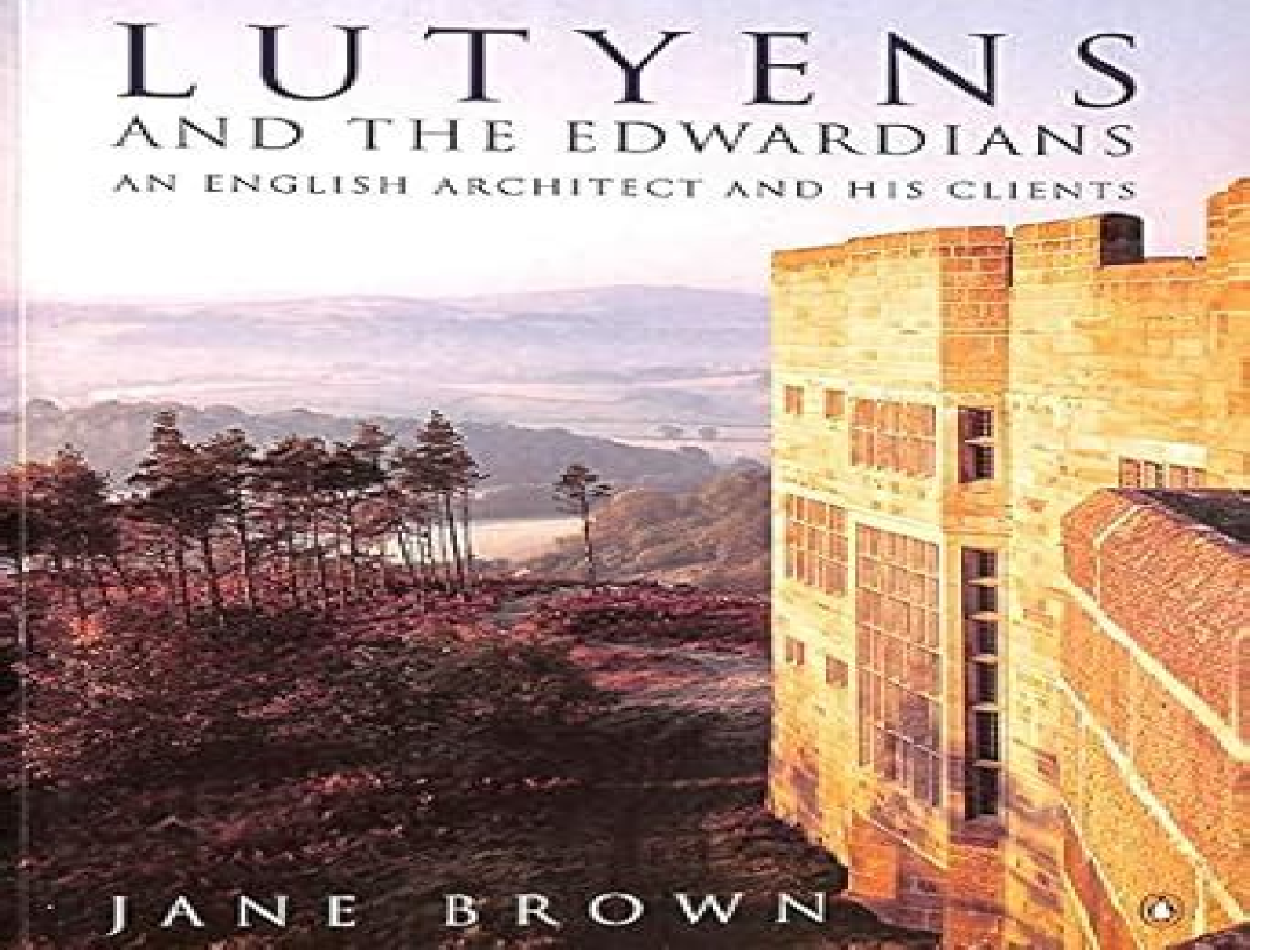


LUTYENS

AND THE EDWARDIANS

AN ENGLISH ARCHITECT AND HIS CLIENTS

JANE BROWN



Lutyens And The Edwardians An English Architect And His Clients

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Lutyens And The Edwardians An English Architect And His Clients:

Lutyens and the Edwardians Jane Brown,1997 This book is designed as a companion to the author s book about the association between Edwin Lutyens and Gertrude Jekyll Gardens of a Golden Afternoon *Lutyens and the Edwardians* Jane Brown,1996 Illustrated with sketches drawings and photographs from family archives Lutyens and the Edwardians tells the story of the clients often ordinary people who made it possible for the architect to fulfil his dreams Directory of British Architects, 1834-1914 Antonia Brodie,British Architectural Library,Royal Institute of British Architects,2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914

Architecture of England, Scotland, and Wales Nigel R. Jones,2005-06-30 The British terrain is a gold mine for the student of architecture Ranging in era from ancient times to the present day from Stonehenge to the Millennium Dome this volume s 76 entries include palaces castles bridges churches country houses and various public buildings and monuments as well as such well known features of British architecture and design as terraced houses suburban semi detached houses and public telephone kiosks Detailed yet accessible to nonspecialist readers the alphabetical entries also provide cross references and lists of additional information sources in both print and electronic formats Appendixes list the entries by location architectural style and architect designer explain the defining characteristics of major British architectural styles and discuss the importance of the Crown peerage and Parliament in British architectural history Besides a detailed subject index the volume includes a timeline a general bibliography a glossary of architectural terms and an introduction that traces the development of British architecture from prehistoric and Roman times to the 21st century Written by an associate professor of architecture at Oklahoma State University *Architecture of England Scotland and Wales* part of Greenwood s Reference Guides to National Architecture series presents architectural biographies of these countries most famous and significant structures

Studies in Construction History: the proceedings of the Second Construction History Society Conference James Campbell,Karey Draper,Amy Boyington,Gabriel Byng,Amy DeDonato,Wendy Andrews,2015 The proceedings of second conference of the Construction History Society which took place on 20 and 21 March 2015 at Queens College Cambridge featuring 28 peer reviewed papers covering a wide variety of subjects on the theme of construction history Sir Edwin Lutyens Clive Aslet,2024-07-02 Sir Edwin Lutyens 1869 1944 was one of the great architects of the twentieth century His Edwardian country houses surrounded by rhapsodic gardens beguiled clients with their romance and wit After 1918 the war memorials that he created symbolized a grieving nation s sense of loss In the new capital of the British Raj New Delhi the Viceroy s House or Rashtrapati Bhavan had a footprint bigger than Versailles His unfinished Liverpool Cathedral would have rivaled St Peter s in Rome Intensely shy Lutyens hid his personality behind puns and jokes and yet he could be called part mystic a reference to an inner profundity Rich in stories this entertaining and stylish short biography is a major new study incorporating fresh research which shows this most charismatic of architects in a new light

Victorian Perceptions of Renaissance Architecture Katherine Wheeler, 2017-07-05 In the mid 1880s *The Builder* an influential British architectural journal published an article characterizing Renaissance architecture as a corrupt bastardization of the classical architecture of Greece and Rome By the turn of the century however the same journal praised the Renaissance architect Filippo Brunelleschi as the Christopher Columbus of modern architecture *Victorian Perceptions of Renaissance Architecture* 1850-1914 examines these conflicting characterizations and reveals how the writing of architectural history was intimately tied to the rise of the professional architect and the formalization of architectural education in late nineteenth century Britain Drawing on a broad range of evidence including literary texts professional journals university curricula and census records *Victorian Perceptions* reframes works by seminal authors such as John Ruskin Walter Pater John Addington Symonds and Geoffrey Scott alongside those by architect authors such as William J Anderson and Reginald Blomfield within contemporary architectural debates Relevant for architectural historians as well as literary scholars and those in Victorian studies *Victorian Perceptions* reassesses the history of Renaissance architecture within the formation of a modern British architectural profession

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

The Architecture of the Museum Michaela Giebelhausen, 2003-11-08 From the Louvre to the Bilbao Guggenheim and Tate Modern the museum has had a long standing relationship with the city Examination of the meaning of museum architecture in the urban environment considering issues such as forms of civic representation urban regeneration cultural tourism and the museumification of the city itself Ranging from the seventeenth century to the present day case studies are drawn from Europe South America and Australia Contributions written by J Birksted V Fraser H Lewi D J Meijers and others

The Memorial to the Missing of the Somme Gavin

Stamp, 2010-08-06 Edwin Lutyens Memorial to the Missing of the Somme at Thiepval in Northern France visited annually by tens of thousands of tourists is arguably the finest structure erected by any British architect in the twentieth century. It is the principal tangible expression of the defining event in Britain's experience and memory of the Great War: the first day of the Battle of the Somme on 1 July 1916, and it bears the names of 73,000 soldiers whose bodies were never found at the end of that bloody and futile campaign. This brilliant study by an acclaimed architectural historian tells the origin of the memorial in the context of commemorating the war dead; it considers the giant classical brick arch in architectural terms and also explores its wider historical significance and its resonances today. So much of the meaning of the twentieth century is concentrated here: the Thiepval Memorial to the Missing casts a shadow into the future, a shadow which extends beyond the dead of the Holocaust to the Gulag, to the disappeared of South America and of Tiananmen. Reissued in a beautiful and striking new edition for the centenary of the Somme.

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