

MARINA YAGUELLO

LUNATIC
LOVERS OF
LANGUAGE

IMAGINARY
LANGUAGES AND
THEIR INVENTORS

Lunatic Lovers Of Language

Pierre Berloquin



Lunatic Lovers Of Language:

Lunatic Lovers of Language Marina Yaguello, 1991 Examines the creation of imaginary languages in history and fiction as an expression of the search for an original and primitive or universal language The author's other works include *Les Mots et les Femmes* 1978 and *Alice au pays du Language* 1981 Imagining Language Jed Rasula, Steve McCaffery, 2001 When works such as Joyce's *Finnegans Wake* and Stein's *Tender Buttons* were first introduced they went so far beyond prevailing linguistic standards that they were widely considered unreadable if not scandalous Jed Rasula and Steve McCaffery take these and other examples of twentieth century avant garde writing as the starting point for a collection of writings that demonstrates a continuum of creative conjecture on language from antiquity to the present The anthology which spans three millennia generally bypasses chronology in order to illuminate unexpected congruities between seemingly discordant materials Together the writings celebrate the scope and prodigality of linguistic speculation in the West going back to the pre Socratics

Last Papers in Linguistic Historiography E.F.K. Koerner, 2020-08-15 This volume brings together in 8 chapters what has occupied the author during his many years as editor of *Historiographia Linguistica* Namely how the history of linguistics has developed into a major field of scholarly research and that the discussion of questions of method and epistemology needs to be continued to avoid stereotypical practice The author takes up a number of subjects that often had been regarded as settled but which require a revisit This is shown in several chapters whether it appears subjects like analogy or the relationships between well known linguists like Saussure Hermann Paul and others

Communicating Gender Suzanne Romaine, 1998-10-01 Taking a cross disciplinary approach Suzanne Romaine's main concern is to show how language and discourse play key roles in understanding and communicating gender and culture In addition to linguistics which provides the starting point and central focus of the book she draws on the fields of anthropology biology communication education economics history literary criticism philosophy psychology and sociology The text covers the core areas in the study of language and gender including how and where gender is indexed in language how men and women speak how children acquire gender differentiated language and sexism in language and language reform Although most of the examples are drawn primarily from English other European languages and non European languages such as Japanese are considered The text is written in an accessible way so that no prior knowledge of linguistics is necessary to understand the chapters containing linguistic analysis Each chapter is followed by exercises and discussion questions to facilitate the book's use as a classroom text The author reviews scholarly treatments of gender and then uses her own data material from the corpora of spoken and written English usage Special features include an examination of contemporary media sources such as newspapers advertising and television a discussion of women's speculative fiction a study of gender and advertising with special attention paid to the role played by language in these domains and a review of French feminist thought particularly as it relates to the issue of language reform

Linguistic Turns, 1890-1950 Ken Hirschkop, 2019-04-04 Linguistic Turns

rewrites the intellectual and cultural history of early twentieth century Europe In chapters that study the work of Saussure Russell Wittgenstein Bakhtin Benjamin Cassirer Shklovskii the Russian Futurists Ogden and Richards Sorel Gramsci and others it shows how European intellectuals came to invest language with extraordinary force at a time when the social and political order of the continent was itself in question By examining linguistic turns in concert rather than in isolation the volume changes the way we see them no longer simply as moves in individual disciplines but as elements of a larger constellation held together by common concerns and anxieties In a series of detailed readings the volume reveals how each linguistic turn invested language as such with powers that could redeem not just individual disciplines but Europe itself It shows how in the hands of different writers language becomes a model of social and political order a tool guaranteeing analytical precision a vehicle of dynamic change a storehouse of mythical collective energy a template for civil society and an image of justice itself By detailing the force linguistic turns attribute to language and the way in which they contrast language as such with actual language the volume dissects the investments made in words and sentences and the visions behind them The constellation of linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means

Avant-Garde Theatre Sound A. Curtin, 2014-04-02 Sound experimentation by avant garde theatre artists of the late nineteenth and early twentieth centuries is an important but ignored aspect of theatre history Curtin explores how artists engaged with the sonic conditions of modernity through dramatic form characterization staging technology performance style and other forms of interaction

Hidden Codes & Grand Designs Pierre Berloquin, 2010-11-09 Did the Masons encode messages in walls and even in the street plan of Washington D C Does the Hebrew Bible conceal hidden mysteries Ingenious methods for encoding secrets have taken many amazing turns through the ages from the military signals the Romans flashed from hilltop to hilltop to the computer codes that guard your cash at the ATM Pierre Berloquin one of France's leading puzzle book authors takes you on a tour of them all in a book full of astonishing historical insights With more than 150 brain teasing problems for readers to solve for themselves this is a journey beyond the gee whiz and deep into the how to of codes ciphers and other secret communication systems

Bending the Rules in the Quest for an Authentic Female Identity Cristina Santos, 2004 The narrative style of both Clarice Lispector and Carmen Boullosa is characterized by a postmodern tendency toward an increased reader participation This is accomplished by a process of liberalizing a pre established socio cultural repertoire with respect to female identity The female protagonists created by Lispector and Boullosa and examined in this book struggle to find their true voices and their real life experiences The resulting literary style of both these authors parallels this struggle subverting traditional narrative structure and utilizing a dialogue that is particularly suited to describe this feminine process of conscientization

Verbal Hygiene Deborah Cameron, 2012-03-15 In *Verbal Hygiene* Deborah Cameron takes a serious look at popular attitudes towards language and examines the practices by which people attempt to regulate its use Instead of dismissing the practice of verbal hygiene as a

misguided and pernicious exercise she argues that popular discourse about language values good and bad right and wrong serves an important function for those engaged in it A series of case studies deal with specific examples of verbal hygiene the regulation of style by editors the teaching of English grammar in schools the movements for and against so called politically correct language and the advice given to women on how they can speak more effectively This Routledge Linguistics Classic includes a new foreword which looks at how the issues covered in the case studies have developed over time and a new afterword which discusses new concerns which have emerged in the last 15 years from the regimentation of language in the workplace to panics about immigration and terrorism which are expressed in linguistic terms Addressed to linguists to professional language users of all kinds and to anyone interested in language and culture Verbal Hygiene calls for legitimate concerns about language and value to be discussed by experts and lay speakers alike in a rational and critical spirit

Prior to Meaning Steve McCaffery, 2001 Prior to Meaning collects a decade of writing on poetry language and the theory of writing by one of the most innovative and conceptually challenging poets of the last twenty five years In essays that are wide ranging richly detailed and novel in their surprising juxtapositions of disparate material Steve McCaffery works to undo the current bifurcation between theory and practice to show how a poetic text might be the source rather than the product of the theoretical against which it must be read

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Lunatic Lovers Of Language Introduction

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