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Look Of Music Rare Musical Instruments 1500 19

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Look Of Music Rare Musical Instruments 1500 19:

Subject Catalog, 1981 Library of Congress,1981 **Subject Catalog** Library of Congress,1982 *From the Clarinet D'Amour to the Contra Bass* Albert R. Rice,2009-03-31 Following his much acclaimed *The Baroque Clarinet* and *The Clarinet in the Classical Period* Albert R Rice now turns his signature detailed attention to large clarinets the clarinet d amour the basset horn the alto clarinet bass and contra bass clarinets Each chapter is devoted to a specific instrument and offers a fascinating insider s look at its defining characteristics a comprehensive history of its evolution meticulously researched information on its makers and aspects of construction and a thorough discussion of its music Rice illustrates how the introduction of large clarinets into chamber ensembles wind bands and opera orchestras was the result of experiments meant to address specific musical needs Along the way he brings to life the musicians virtuosi soloists and orchestral and band musicians as well as the instruments makers and the composers from J C Bach to Smetana who wrote for them Based on careful study of primary sources musical compositions patents memoirs and diaries and unfettered access to historical instruments themselves Rice s expert presentation is nothing short of exhaustive *From the Clarinet d Amour to the Contrabass* will engage all who love the clarinet and its music *The Clarinet in the Classical Period* Albert R. Rice,2008-01-15 A comprehensive study of the clarinet in use through the classical period 1760 to 1830 a period of intensive musical experimentation The book provides a detailed review and analysis of construction design materials and makers of clarinets Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period **Makers of the Piano: 1820-1860** Martha Novak Clinkscale,1993 This book continues the overview of early pianos begun in Clinkscale s *Makers of the Piano 1700 1820* OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications **The Cambridge Companion to the Clarinet** Colin James Lawson,1995-12-14 Written for students performers and music lovers **A Catalogue of Music and Books on Music** Kenneth Mummery (Firm),1984 **LOOK AT THE MUSIC , *Inventing the American Guitar*** James Westbrook,Arian Sheets,Richard Johnston,2013-10-01 *Inventing the American Guitar* is the first book to describe the early history of American guitar design in detail It tells the story of how a European instrument was transformed into one with all of the design and construction features that define the iconic American flat top guitar This transformation happened within a mere 20 years a remarkably brief period The person who dominates this history is C F Martin Sr America s first major guitar maker and the founder of the Martin Guitar Company which continues to produce outstanding flat top guitars today After emigrating from his native Saxony to New York in 1833 Martin quickly established a guitar making business producing instruments modeled after those of his mentor Johann Stauffer of Vienna By the time he moved his family and business to rural Pennsylvania in

1839 Martin had absorbed and integrated the influence of Spanish guitars he had seen and heard in New York In Pennsylvania he evolved further inventing a uniquely American guitar that was fully developed before the outbreak of the Civil War Inventing the American Guitar traces Martin s evolution as a craftsman and entrepreneur and explores the influences and experiments that led to his creation of the American guitar that is recognized and played around the world today To learn more about the history of the Martin guitar click here to view the video and article from BBC How Martin Guitars Became an American Stratavarius *Reference Sources*, 1982 Terry Silver,1984-12 **4900 Historical Woodwind Instruments** Phillip T. Young,1993 **The Look of Music** Phillip T. Young,1980 This book contains photographs of the many rare musical instruments that were part of an exhibition titled The Look of Music on display at the Vancouver Centennial Museum from November 2 1980 to April 5 1981 **Journal of the American Musical Instrument Society** American Musical Instrument Society,1987 Music, Books on Music, and Sound Recordings Library of Congress,1982 **The International Who's who in Music and Musical Gazetteer** ,1918 **Bibliographic Guide to Music** New York Public Library. Music Division,1987 **University Record** ,1957 *The Clarinet* ,1980 **Music Trade Indicator** ,1923 The Cornet Compendium Richard I. Schwartz,2001

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