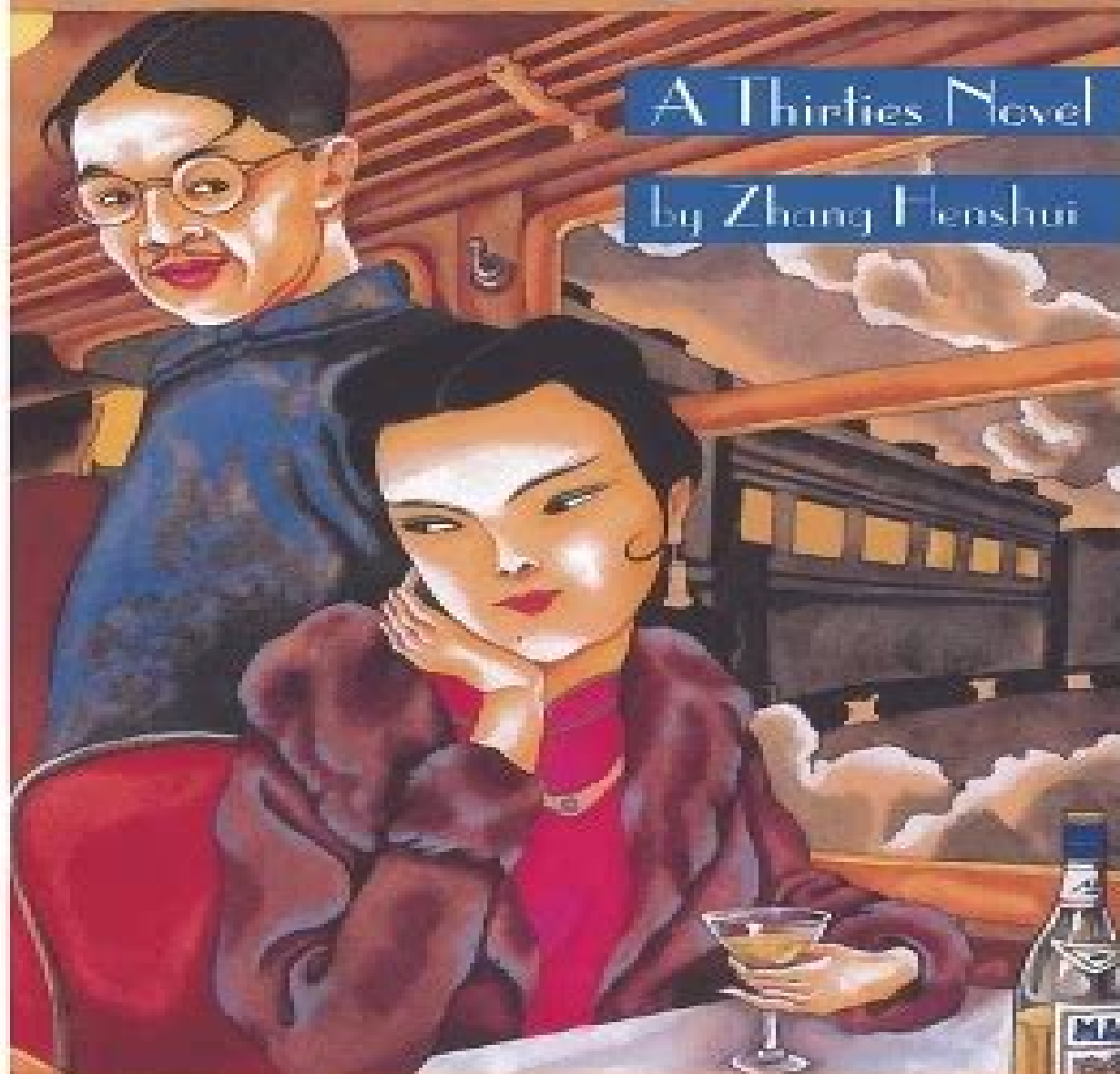


SHANGHAI

A Thirties Novel

by Zhang Henshui



EXPRESS

Shanghai Express Fiction From Modern China

Zhang Henshui



Shanghai Express Fiction From Modern China:

Shanghai Express Zhang Henshui,1997-05-01 In this suspenseful tale of seduction and deception a wealthy banker is smitten by an alluring young woman while traveling aboard the express train from Beijing to Shanghai A consummate storyteller and one of the most popular novelists of his day Zhang Henshui sweeps us on board with them and takes us through train stations and back and forth between first second and third class cars evoking the smells of this microcosm of the urban world We see what various travelers wear we hear their conversations we feel the chill or the warmth of each car we detect a trace of perfume in one pickled vegetables and greasy meats in another Here is popular Chinese fiction at its best Shanghai Express was considered entertainment fiction and was enormously popular in the 1930s William Lyell s sparkling translation at last allows an English reading audience to share in the fun **Shanghai Express** Zhang

Henshui,1997-04-01 In this suspenseful tale of seduction and deception a wealthy banker is smitten by an alluring young woman while traveling aboard the express train from Beijing to Shanghai A consummate storyteller and one of the most popular novelists of his day Zhang Henshui sweeps us on board with them and takes us through train stations and back and forth between first second and third class cars evoking the smells of this microcosm of the urban world We see what various travelers wear we hear their conversations we feel the chill or the warmth of each car we detect a trace of perfume in one pickled vegetables and greasy meats in another Here is popular Chinese fiction at its best Shanghai Express was considered entertainment fiction and was enormously popular in the 1930s William Lyell s sparkling translation at last allows an English reading audience to share in the fun *Translating Chinese Fiction* Tan Yesheng,2024-06-28 Drawing on the cognitive translational paradigm this book introduces a situation embedded cognitive construction model of translation and explores the thinking portfolios of British and American sinologists cum translators to re examine their multiple voices and cognition in translating Chinese fiction By placing sinologists cum translators in the same discourse space the study transcends the limitations of previous case studies and offers a comprehensive cognitive panorama of how Chinese novels are rendered The author explores the challenges and difficulties of translating Chinese fiction from the insider perspectives of British and American sinologists and cross validates their multiple voices by aligning them with cross cultural communication scenarios Based on the cognitive construction model of translation the book provides a systematic review of the translation thoughts and ideas of the community of sinologists in terms of linguistic conventions narrative styles contextual and cultural frames readership categories and metaphorical models of translation It envisions a new research path to enhance empirical research on translators cognition in a dynamic translation ecosystem The title will be an essential read for students and scholars of translation studies and Chinese studies It will also appeal to translators and researchers interested in cognitive stylistics literary studies and intercultural communication studies *A Companion to Modern Chinese Literature* Yingjin Zhang,2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different

geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship Modern China Rana Mitter,2016 Rana Mitter s updated guide describes with flair and authority China s often tortuous sometimes triumphant pursuit of modernity what it has meant for the Chinese people and what we can expect it to mean in future for all of us Graham Hutchings Oxford Analytica Now updated to bring the story of modern China up into the era of Xi Jinping this slim accessible and lively volume offers an appealing mix of information and argument The first edition proved popular with students as a classroom text so I look forward to putting this 2 0 version to use in future courses Jeff Wasserstrom author of China in the 21st Century What Everyone Needs to Know **A New Literary History of Modern China** David Der-wei Wang,2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China s receptivity to outside literary influences and offers vibrant contrasting voices and points of view

Cultural History of Reading Sara E. Quay,Gabrielle R. Watling,2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world Modern China: A Very Short Introduction Rana Mitter,2008-02-28 China today is never out of the news from human rights controversies and the continued legacy of Tiananmen Square to global coverage of the Beijing Olympics and the Chinese economic miracle It seems a country of contradictions a peasant society with some of the world s most futuristic cities heir to an ancient civilization that is still trying to find a modern identity This Very Short Introduction offers the reader with no previous knowledge of China a variety of ways to understand the world s most populous nation giving a short integrated picture of modern Chinese society culture economy politics and art ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in

almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The A to Z of Modern Chinese Literature Li-Hua Ying,2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow,2003 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

China's Railway Transformation Junjie Xi,Paco Mejias Villatoro,2022-12-30 This book investigates China s railway transformation through history along with culture changes and urban development The book begins by looking at the background of China and the history and growth of railway development in China through five key phases followed by assessing the cultural changes in the railway carriage and exploring how these are linked to social equality and national provisions The core of this book aims to analyse the Chinese urban transformation through the development of the high speed rail HSR infrastructure in China Eleven important new HSR stations in mainland China plus the new Hong Kong West Kowloon Station have been selected to contextually explore how HSR infrastructures have affected the development of the Chinese urban context The selected case

studies are the stations of Beijing South Wuhan Shanghai Hongqiao Guangzhou South Xi'an North Nanjing South Chengdu East Tianjin West Zhengzhou East Hangzhou East and Hong Kong West Kowloon All of these were built between 2008 and 2018 In these case studies the location and the intentions and success of promoting urban development are analysed and assessed Following this the book further investigates the peculiarities of the new HSR stations in China in comparison with stations in Europe An assessment framework is established to evaluate the Chinese case studies comparatively with significant cases in Europe attending to the urban structure of the area the architectural quality the functional diversity and the quality of the public space generated in the surrounding area

Historical Dictionary of Modern Chinese

Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008

Thrown upon the World

George Kolber, Charles Kolber, 2018-06-28 It is 1938 when the Kolbers affluent Viennese Jews flee their country for Shanghai after its annexation by the Nazis Eva and her daughter take the Trans Siberian Railroad through war zones where they must confront border guards and Japanese imprisonment Meanwhile her husband Josef and their twin sons travel by ocean liner hiding valuables in crates Similarly in China the politically powerful Gan Chen family finds their lives upended by Japanese invaders Forced to abandon their estate the family seeks refuge in Shanghai While the families adapt to their new lifestyles during the war their children meet Walter Kolber is a handsome violinist Chao Chen is a gifted pianist After a forbidden romance blossoms Chao Chen discovers she is pregnant Without familial blessings the lovers marry in December 1946 and head with their newborn to a refugee camp in Austria As Chao Chen grapples with language and cultural barriers the family is met with turmoil and tragedy Now only time will tell if they will survive their troubles to start a new life in the United States A remarkable true story *Thrown upon the World* tells the tale of two families brought together during World War II in Shanghai and the twist of fate that split them apart

The Cambridge Companion to Modern Chinese Culture Kam Louie, 2008-06-05 A wide ranging and accessibly written guide to the key aspects of elite and popular culture in

contemporary China **Chinese Film in the Twenty-First Century** Corey Schultz, Cecília Mello, 2023-10-13 This book examines Chinese film in the twenty first century Organized around the themes movements genres and intermedia it reflects on how Chinese cinema has changed adapted and evolved over past decades and prognosticates as to its future trajectories It considers how established film genres in China have adapted and transformed themselves and discusses current shifts in documentary filmmaking the ethos and practices of grassroots intellectual independent filmmakers and the adaption of foreign film genres to serve the ideological and political needs of the present It also explores how film is drawing on the socio historical and political contexts of the past to create new cinematic discourses and the ways film is providing a voice to previously marginalised ethnic groups In addition the book analyses the influences of past aesthetic traditions on the creative and artistic expressions of twenty first century films and cinema s relation to other media forms including folktales moving image installations architecture and painting Throughout the book assesses how Chinese films have been conceptualized examined and communicated domestically and abroad and emphasizes the importance of new directions in Chinese film thus highlighting the plurality vitality and hybridity of Chinese cinema in the twenty first century Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *The Columbia Companion to Modern Chinese Literature* Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895-1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world *Blades of Grass* Lao She, 1999-10-01 If you want to write good short stories Lao She once observed you have to give it everything you ve got The world will allow the existence of a very imperfect novel but it won t be that polite with a short story Art after all is not like a pig the fatter the better Lao She s stories proved to be very good indeed moving and delighting readers for many years and establishing him as a master of classic modern fiction Thankfully we now have access to a rich collection of his short stories in superb English translations These stories showcase the varied facets of Lao She s impressive talent and draw us

effortlessly into his world and we emerge the better for it This is a writer eternally immersed in and fascinated by the kaleidoscope of humankind The stories are characterized by humor and by intensely sympathetic explorations of human relationships Some of them are unsettling Many are poignant Most of them make us laugh All evoke the color and energy of life for Lao She is also a connoisseur of the everyday with a keen appreciation of the concrete detail A plate of steaming dumplings the gleam of gold capped front teeth rickshaws dragging along alleys punishing winter winds rolls of bright silk a pair of chopsticks these things are the stuff of Lao She s fiction and the essence of his metaphors and he cherishes such little details of life more than the abstractions of politics or philosophy

Going to the Countryside Yu Zhang, 2020-03-03 Since the beginning of the twentieth century modern Chinese intellectuals reformers revolutionaries leftist journalists and idealistic youth had often crossed the increasing gap between the city and the countryside which made the act of going to the countryside a distinctively modern experience and a continuous practice in China Such a spatial crossing eventually culminated in the socialist state program of down to the villages movements during the 1960s and 1970s What then was the special significance of going to the countryside before that era *Going to the Countryside* deals with the cultural representations and practices of this practice between 1915 and 1965 focusing on individual homecoming rural reconstruction revolutionary journeys to Yan an the revolutionary going down to the people as well as going to the frontiers and rural hometowns for socialist construction As part of the larger discourses of enlightenment revolution and socialist industrialization going to the countryside entailed new ways of looking at the world and ordinary people brought about new experiences of space and time initiated new means of human communication and interaction generated new forms of cultural production revealed a fundamental epistemic shift in modern China and ultimately created a new aesthetic social and political landscape As a critical response to the urban turn in the past few decades this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities which have often remained as disparate scholarly subjects of inquiry in the current state of China studies Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally collectively and institutionally The process of crossing two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity interaction and relationship of these two imagined geographical entities *Going to the Countryside* argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space most importantly the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments

[China Review International](#) ,2000

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Table of Contents Shanghai Express Fiction From Modern China

1. Understanding the eBook Shanghai Express Fiction From Modern China
 - The Rise of Digital Reading Shanghai Express Fiction From Modern China
 - Advantages of eBooks Over Traditional Books
2. Identifying Shanghai Express Fiction From Modern China
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shanghai Express Fiction From Modern China
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shanghai Express Fiction From Modern China
 - Personalized Recommendations
 - Shanghai Express Fiction From Modern China User Reviews and Ratings
 - Shanghai Express Fiction From Modern China and Bestseller Lists
5. Accessing Shanghai Express Fiction From Modern China Free and Paid eBooks
 - Shanghai Express Fiction From Modern China Public Domain eBooks
 - Shanghai Express Fiction From Modern China eBook Subscription Services
 - Shanghai Express Fiction From Modern China Budget-Friendly Options
6. Navigating Shanghai Express Fiction From Modern China eBook Formats

- ePub, PDF, MOBI, and More
 - Shanghai Express Fiction From Modern China Compatibility with Devices
 - Shanghai Express Fiction From Modern China Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shanghai Express Fiction From Modern China
 - Highlighting and Note-Taking Shanghai Express Fiction From Modern China
 - Interactive Elements Shanghai Express Fiction From Modern China
 8. Staying Engaged with Shanghai Express Fiction From Modern China
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shanghai Express Fiction From Modern China
 9. Balancing eBooks and Physical Books Shanghai Express Fiction From Modern China
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shanghai Express Fiction From Modern China
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Shanghai Express Fiction From Modern China
 - Setting Reading Goals Shanghai Express Fiction From Modern China
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Shanghai Express Fiction From Modern China
 - Fact-Checking eBook Content of Shanghai Express Fiction From Modern China
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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