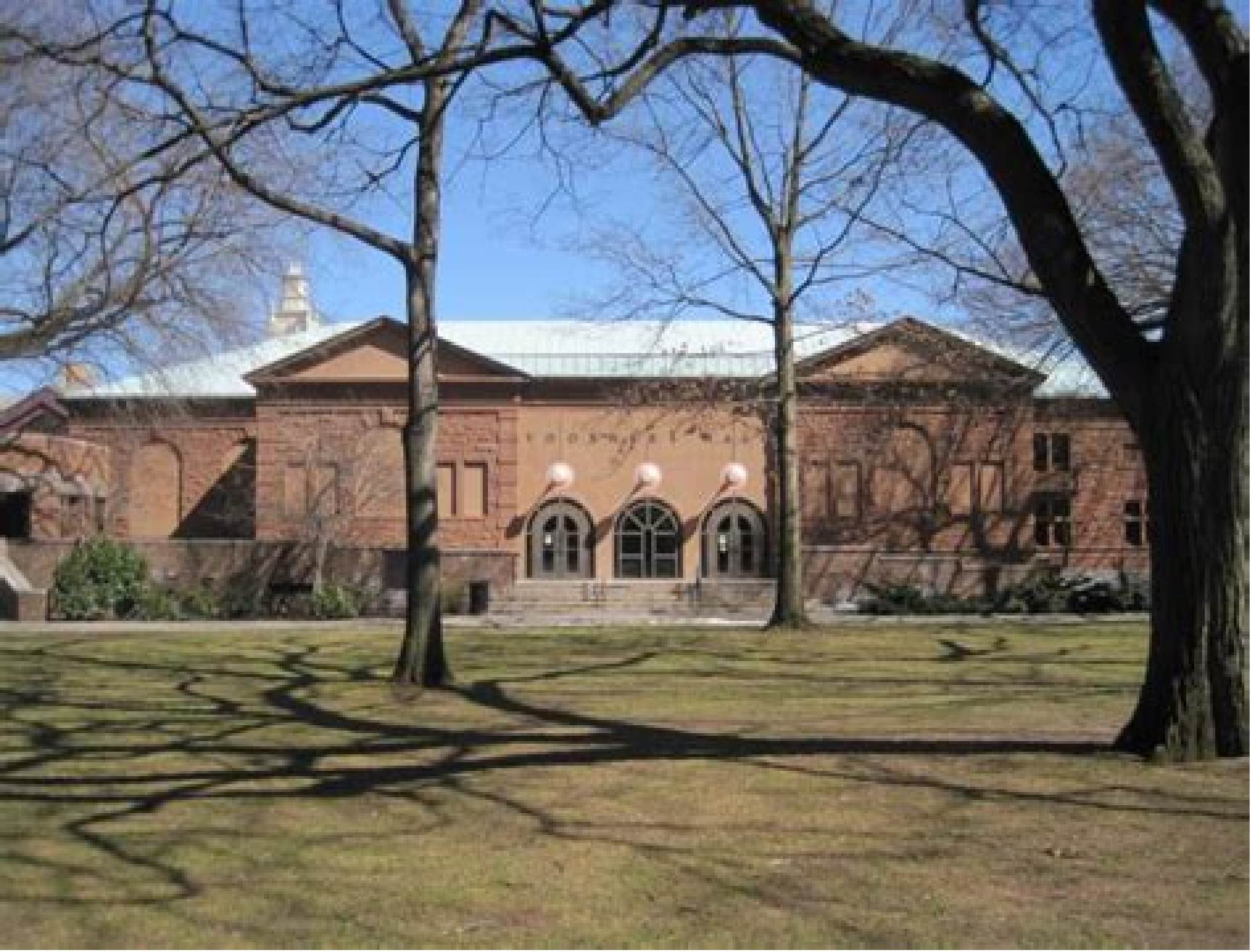




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**Walter A. Liedtke, Metropolitan
Museum of Art (New York, N.Y.)**



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Light as Experience and Imagination from Medieval to Modern Times David S. Herrstrom, 2022-11-21 In *Light as Experience and Imagination from Medieval to Modern Times* David S. Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times. The true subject of the book is making sense of the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times. Consequently, it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light, optical science, but rather with subjective reactions as reflected in art, architecture, and literature. Instead of its evolution, this book celebrates the complexity of our relation to light's character. No individual experience of light being truer than any other.

Artemisia Gentileschi and the Business of Art Christopher R. Marshall, 2024-06-11 A new account of the renowned Baroque painter revealing how her astute professional decisions shaped her career, style, and legacy. Art has long been viewed as a calling, a quasi-religious vocation that drives artists to seek answers to humanity's deepest questions. Yet the art world is a risky, competitive business that requires artists to make strategic decisions, especially if the artist is a woman. In *Artemisia Gentileschi and the Business of Art*, Christopher Marshall presents a new account of the life, work, and legacy of the Italian Baroque painter, revealing how she built a successful four-decade career in a male-dominated field and how her business acumen has even influenced the resurrection of her reputation today when she has been transformed from a footnote of art history to a globally famous artist and feminist icon. Combining the most recent research with detailed analyses of newly attributed paintings, the book highlights the business considerations behind Gentileschi's development of a trademark style as she marketed herself to the public across a range of Italian artistic centers. The disguised self-portraits in her early Florentine paintings are reevaluated as an effort to make a celebrity brand of her own image. And challenging the common perception that Gentileschi's only masterpieces are her early Caravaggesque paintings, the book emphasizes the importance of her neglected late Neapolitan works, which are reinterpreted as innovative responses to the conventional practices of Baroque workshops. *Artemisia Gentileschi and the Business of Art* shows that Gentileschi's remarkable success as a painter was due not only to her enormous talent but also to her ability to respond creatively to the continuously evolving trends and challenges of the Italian Baroque art world.

Foxe's 'Book of Martyrs' and Early Modern Print Culture John N. King, 2006-10-12 This book was first published in 2006. Second only to the Bible and Book of Common Prayer, John Foxe's *Acts and Monuments*, known as the *Book of Martyrs*, was the most influential book published in England during the sixteenth and seventeenth centuries. The most complex and best illustrated English book of its time, it recounted in detail the experiences of hundreds of people who were burned alive for their religious beliefs. John N. King offers the most comprehensive investigation yet of the compilation, printing, publication, illustration, and reception of the *Book of Martyrs*. He charts its reception across different editions by

learned and unlearned sympathetic and antagonistic readers The many illustrations included here introduce readers to the visual features of early printed books and general printing practices both in England and continental Europe and enhance this important contribution to early modern literary studies cultural and religious history and the history of the Book

Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

Modernism for the Masses Jody Patterson, 2020-11-17 A mural renaissance swept the United States in the 1930s propelled by the New Deal Federal Art Project and the popularity of Mexican muralism Perhaps nowhere more than in New York City murals became a crucial site for the development of abstract painting Artists such as Stuart Davis Arshile Gorky Willem de Kooning and Lee Krasner created ambitious works for the Williamsburg Housing Project Floyd Bennett Field Airport and the 1939 World's Fair

Modernism for the Masses examines the public murals realized and unrealized of these and other abstract painters and the aesthetic controversy political influence and ideological warfare that surrounded them Jody Patterson transforms standard narratives of modernism by reasserting the significance of the 1930s and explores the reasons for the omission of the mural's history from chronicles of American art Beautifully illustrated with the artists' murals and little known archival photographs this book recovers the radical idea that modernist art was a vital part of everyday life

The Renaissance Portrait Patricia Lee Rubin, 2011 Published in conjunction with an exhibition held at the Bode Museum Berlin Aug 25 Nov 20 2011 and at the Metropolitan Museum of Art New York Dec 21 2011 Mar 18 2012

Canadian Social Policy Anne Westhues, 2006 What are the major issues confronting social policy makers today What theoretical perspectives shape our thinking about the causes of social problems and how we should respond What can we do to influence decision makers about which policy choice to make In this completely revised and updated edition of *Canadian Social Policy* a new generation of social policy analysts discusses these important questions Readers who are interested in discovering the current policy debates and who want to understand the policy making process at various levels of government as well as how they can influence the process and assess whether policies are working will find this book invaluable

Orazio and Artemisia Gentileschi [published to Accompany the Exhibition Held at the Museo Del Palazzo Di Venezia, Rome, 15 October - 6 January 2002 ; the Metropolitan Museum of Art, New York, 14 February - 12 May 2002 ; the Saint Louis Art Museum, 15 June - 15 September 2002 Keith Christiansen, Judith Walker Mann, Orazio Gentileschi, Artemisia Gentileschi, 2001 This beautiful book presents the work of these two painters exploring the artistic development of each comparing their achievements and showing how both were influenced by their times and the milieus in which they worked

Arts and Cultural Programming Douglas Emerson Blandy, 2008 The first section of this book is designed to provide an overview of arts and cultural programmes and programme theory while the second contains various theoretical perspectives related to the management of programmes audience development etc The last section invites experts to share successful arts programmes with the readers

Guide to

the Literature of Art History 2 Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's Guide to the literature of art history ALA 1980 Preface

Sanctifying the Name of God Jeremy Cohen, 2013-03-26 How are martyrs made and how do the memories of martyrs express, nourish and mold the ideals of the community Sanctifying the Name of God wrestles with these questions against the background of the massacres of Jews in the Rhineland during the outbreak of the First Crusade Marking the first extensive wave of anti-Jewish violence in medieval Christian Europe these Persecutions of 1096 exerted a profound influence on the course of European Jewish history When the crusaders demanded that Jews choose between Christianity and death many opted for baptism Many others however chose to die as Jews rather than to live as Christians and of these many actually inflicted death upon themselves and their loved ones Stories of their self-sacrifice ushered the Jewish ideal of martyrdom *kiddush ha-Shem* the sanctification of God's holy name into a new phase conditioning the collective memory and mindset of Ashkenazic Jewry for centuries to come during the Holocaust and even today The Jewish survivors of 1096 memorialized the victims as martyrs as they rebuilt their communities during the decades following the Crusade Three twelfth-century Hebrew chronicles of the persecutions preserve their memories of martyrdom and self-sacrifice tales fraught with symbolic meaning that constitute one of the earliest Jewish attempts at local contemporary historiography Reading and analyzing these stories through the prism of Jewish and Christian religious and literary traditions Jeremy Cohen shows how these persecution chronicles reveal much more about the storytellers the martyrologists than about the martyrs themselves While they extol the glorious heroism of the martyrs they also air the doubts, guilt and conflicts of those who by submitting temporarily to the Christian crusaders survived

Social Issues in America James Ciment, 2015-03-04 More than 150 key social issues confronting the United States today are covered in this eight-volume set from abortion and adoption to capital punishment and corporate crime from obesity and organized crime to sweatshops and xenophobia

Bring on the Books for Everybody Jim Collins, 2010-06-30 A look at how technology and literary, visual and consumer cultures have combined over the past two decades to transform a once solitary print-based experience into an exuberantly social activity

A Private Passion Stephan Wolohojian, Anna Tahinci, 2003 For the Winthrop collection's international debut exhibition curators at the Fogg Art Museum of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for *The Coronation of Napoleon* and *The Crowning of Josephine* Theodore Gericault's *Mutiny on the Raft of the Medusa* Vincent van Gogh's *The Blue Cart* Jean-Auguste-Dominique Ingres's *Odalisque with the Slave* William Blake's illustrations for the *Divine Comedy* Dante Gabriel Rossetti's *Blessed Damozel* and James Abbott McNeill Whistler's *Nocturne in Blue and Silver* In addition an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection

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Public Administration Jos C. N. Raadschelders, 2011-10-27 Public administration seeks to develop a comprehensive understanding of the internal structure and functioning of government in all its complexity and its interaction with society and its citizens Public Administration The Interdisciplinary Study of Government provides an account of the discipline considering its history growth boundaries and underlying assumptions It tracks the emergence of the field against a background of the expanding conception of the state and the growth of public services and situates it within the three branches of knowledge natural sciences social sciences and humanities It maps out the sources of knowledge of public administration and how this is fragmented within the discipline's specializations the social sciences and government and society at large It examines how leading authors map the discipline the application of different theories the associated schools of thought and intellectual debates and the role of knowledge integration Scholars in public administration have initiated much debate as to whether it should be treated as a science a craft or profession or an art This book argues that to develop a comprehensive understanding of government and its complexity requires a truly interdisciplinary approach

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