

# RUMI THE PERSIAN, THE SUFI

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A. Reza Arasteh

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# Rumi The Persian The Sufi

**Rumi**



## **Rumi The Persian The Sufi:**

**Rumi The Persian, The Sufi** A. Reza Arasteh, 2013-05-13 Originally published in 1965 This volume presents a systematic study of Rumi's rebirth into a total being By studying the elements of Persian culture as well as the unique writings of Rumi the author reveals the characteristics of maturity the qualities of final integration in identity health and happiness that underlie Rumi's life and work *The Heritage of Sufism* Leonard Lewisohn, 1999-06 Covering the key achievements of the Muslim intellectual and cultural tradition in history mysticism philosophy and poetry this unique collection shows the positive role played by Sufi thinkers between 700 and 1300 Rumi Essays Rasoul Shams, 2016-09-17 Mawlana Jalaluddin Rumi a 13th century Persian Sufi poet is one of the most widely read poets today This volume offers a comprehensive package of information and reflections on Rumi's life poetry and vision draws on original works in Persian including Rumi's own poetry and historical texts The Persian Mystics: Jalálu'd-dín Rûmî Jalāl al-Dīn Rûmī (Maulana), Frederick Hadland Davis, 1912 Classical Persian Sufism Leonard Lewisohn, 1993 CLASSIC PERSIAN SUFISM FROM ITS ORIGINS TO RUMI is a unique introduction into the rise and development of Persian Sufi spirituality and literature Written in the form of essays the book focuses historically upon the first six Muslim centuries and captures the mood of the mystics meditative interiorized highly sophisticated vision of Islam **Jalalu'd-Din Rumi** , 2017-03-06 Sufism is a school for the actualization of divine ethics It involves an enlightened inner being not intellectual proof revelation and witnessing not logic By divine ethics we are referring to ethics that transcend mere social convention a way of being that is the actualization of the attributes of God To explain the Truth is indeed a difficult task Words being limited can never really express the perfection of the Absolute the Unbound Thus for those who are imperfect words create doubt and misunderstanding Yet If one cannot drink up the entire ocean one can drink to one's limit Philosophers have written volumes and spoken endlessly of the Truth but somehow their efforts have always fallen short For the Sufi philosophers are those who view the Perfection of the Absolute from a limited perspective so all they see is part of the Absolute not the Infinite in its entirety It is indeed true that what philosophers see is correct nevertheless it is only a part of the whole One is reminded of Rumi's well known story of a group of men in India who had never seen an elephant One day they came to a place where an elephant was In complete darkness they approached the animal each man feeling it Afterwards they described what they thought they had perceived Of course their descriptions were different The one who felt a leg imagined the elephant to be a pillar The one who felt the animal's ear described the elephant as a fan and so on Each one of their descriptions with respect to the various parts they had experienced was true However as far as accurately describing the whole their conceptions had all fallen short If they had had a candle the difference of opinions would not have come about The candle's light would have revealed the elephant as a whole Only by the light of the Spiritual Path and the mystic way can the Truth be discovered In order for one to truly witness the Perfection of the Absolute one must see with one's inner being which perceives the whole

of Reality This witnessing happens when one becomes perfect losing one's partial existence in the Whole If the Whole is likened to the Ocean and the part to a drop the sufi says that witnessing the Ocean with the eye of a drop is impossible However when the drop becomes one with the Ocean it sees the Ocean with the eye of the Ocean *The Masnavi, Book One* Jalal al-Din Rumi, 2004-11-11 Publisher description

**The Philosophy of Ecstasy** Leonard Lewisohn, 2015-01-30 Jalal al-Din Rumi 1207-73 founder of the Mevlevi Sufi order of Whirling Dervishes is the best selling poet in America today The wide ranging appeal of his work is such that UNESCO declared 2007 to be International Rumi Year However his writings represent much more than love poetry Rumi was one of the preeminent thinkers of Sufism the esoteric form of Islam In this groundbreaking collection of 13 essays on Rumi many of the world's leading authorities in the field of Islamic Studies and Persian Literature discuss the major religious themes in his poetry and teachings In addition to discussing the ideas of love ecstasy and music in Rumi's Sufi poetry the essays offer new historical and theological perspectives on his work The immortality of the soul free will the nature of punishment and reward and the relationship of Islam to Christianity are all covered in order to bring Rumi's poetry properly into the context of the Sufi tradition to which he belonged Please note This ebook contains foreign characters that may not be visible on all eBook devices

**The Masnavi I Ma'navi of Rumi** Maulana Jalalu-'d-din Muhammad Rumi, 2011-05-25 The general theme of Rumi's thought like that of other mystic and Sufi poets of Persian literature is essentially that of the concept of tawhid union with his beloved the primal root from which whom he has been cut off and become aloof and his longing and desire to restore it The Masnavi weaves fables scenes from everyday life Quranic revelations and exegesis and metaphysics into a vast and intricate tapestry In the East it is said of him that he was not a prophet but surely he has brought a scripture Rumi believed passionately in the use of music poetry and dance as a path for reaching God For Rumi music helped devotees to focus their whole being on the divine and to do this so intensely that the soul was both destroyed and resurrected It was from these ideas that the practice of whirling dervishes developed into a ritual form His teachings became the base for the order of the Mawlawi which his son Sultan Walad organized Rumi encouraged sama listening to music and turning or doing the sacred dance In the Mevlevi tradition sama represents a mystical journey of spiritual ascent through mind and love to the Perfect One In this journey the seeker symbolically turns towards the truth grows through love abandons the ego finds the truth and arrives at the Perfect The seeker then returns from this spiritual journey with greater maturity to love and to be of service to the whole of creation without discrimination with regard to beliefs races classes and nations In other verses in the Masnavi Rumi describes in detail the universal message of love The lover's cause is separate from all other causes Love is the astrolabe of God's mysteries Rumi was an evolutionary thinker in the sense that he believed that the spirit after devolution from the divine Ego undergoes an evolutionary process by which it comes nearer and nearer to the same divine Ego All matter in the universe obeys this law and this movement is due to an inbuilt urge which Rumi calls love to evolve and seek enjoinder with the

divinity from which it has emerged Evolution into a human being from an animal is only one stage in this process The doctrine of the Fall of Adam is reinterpreted as the devolution of the Ego from the universal ground of divinity and is a universal cosmic phenomenon The French philosopher Henri Bergson s idea of life being creative and evolutionary is similar though unlike Bergson Rumi believes that there is a specific goal to the process the attainment of God For Rumi God is the ground as well as the goal of all existence However Rumi need not be considered a biological evolutionary creationist In view of the fact that Rumi lived hundreds of years before Darwin and was least interested in scientific theories it is probable to conclude that he does not deal with biological evolution at all Rather he is concerned with the spiritual evolution of a human being Man not conscious of God is akin to an animal and true consciousness makes him divine Nicholson has seen this as a Neo Platonic doctrine the universal soul working through the various spheres of being a doctrine introduced into Islam by Muslim philosophers like Al Farabi and being related at the same time to Ibn Sina s idea of love as the magnetically working power by which life is driven into an upward trend

**Rumi** Rumi,2013-04-01 Championed by the likes of Madonna Donna Karan and Deepak Chopra Rumi has won such a following in this country that a few years ago he was proclaimed our bestselling poet But translations that have popularized the work of this thirteenth century Sufi mystic have also strayed from its essence In this new translation Farrukh Dhondy seeks to recover both the lyrical beauty and the spiritual essence of the original verse In poems of love and devotion rapture and suffering loss and yearning for oneness Dhondy has rediscovered the Islamic mystic of spiritual awakening whose quest is the key to his universal appeal Here is at once a great poet of love both human and divine and the authentic voice of a moderate Islam a voice that can resonate in today s turbulent fundamentalist times

**Spiritual Verses** The Jalaluddin Rumi,2006-09-07 Begun in 1262 AD Masnavi ye Ma navi or spiritual couplets is thought to be the longest single authored mystical poem ever written As the spiritual masterpiece of the Persian Sufi tradition it teaches how to progress to the ultimate goal of the Sufi path union with God Jalaloddin Rumi was a poet and a mystic but he was first a teacher in these verses he draws the reader into the complexities of human love and separation and explains the path to divine love through the elimination of self regard and worldly desires Drawing on diverse sources from bawdy tales and fables to stories of the prophet Mohammed these verses are brief in expression yet copious in meaning

**The Persian Mystics: Jalálu'd-dín Rûmî** Maulana Jalal al-Din Rumi,2019-11-19 In The Persian Mystics Jal lu d d n R m Maulana Jalal al Din Rumi an eminent figure in Persian literature and mysticism weaves a rich tapestry of spiritual insights and poetic fervor This work transcends mere narrative it is an exploration of the soul s journey toward the divine articulated through Rumi s unique use of metaphor and lyrical beauty Set against the backdrop of 13th century Persia this collection embodies the Sufi tradition interlacing profound philosophical reflections with the vibrancy of mystical experiences inviting readers to experience the ineffable connection between the human spirit and the divine essence Rumi born in 1207 in present day Afghanistan was profoundly influenced by the tumultuous socio political landscape of his time along with his

deep personal tragedies and ecstatic spiritual experiences After encountering his spiritual mentor Shams Tabrizi Rumi's life underwent a paradigm shift propelling him deeper into mystical exploration This transformation is poignantly reflected in his writings which often emphasize the themes of love unity and the quest for God For those seeking enlightenment through artful expression and deep spiritual inquiry *The Persian Mystics* Jalaluddin Rumi is an essential addition to your literary collection Its blend of beauty and wisdom appeals not only to lovers of poetry but also to those yearning for a deeper understanding of the inner workings of the human soul and its relationship with the cosmos

### **The Book of Rumi**

Rumi, 2018 Philip Pullman author of *His Dark Materials* trilogy has remarked that after nourishment shelter and companionship stories are the thing we need most in the world This new collection of Rumi stories fills that need This fresh prose translation of 105 short teaching stories by Rumi which form the core of the six volume *Masnavi* explores the hidden spiritual aspects of everyday experience Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments These prose gems open the mystical portal to the world of the ancient mystic These stories include well known and popular tales such as *Angel of Death* *The Sufi and His Cheating Wife* *Moses and the Shepherd* *Chickpeas and The Greek and Chinese Painters* as well as the less commonly quoted parables *The Basket Weaver* *The Mud Eater* and *A Sackful of Pebbles* Rumi's voice alternates between playful and authoritative whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings as well as the sense of suspense and drama that mark the essence of the *Masnavi*

### **The Masnavi of Rumi, Book One**

Jalaluddin Rumi's *Masnavi* or *Spiritual Couplets* composed in the 13th Century is a monumental work of poetry in the Sufi tradition of Islamic mysticism For centuries before his love poetry became a literary phenomenon in the West Rumi's *Masnavi* had been revered in the Islamic world as its greatest mystical text Drawing upon a vast array of characters stories and fables and deeply versed in spiritual teaching it takes us on a profound and playful journey of discovery along the path of divine love toward its ultimate goal of union with the source of all Truth In Book 1 of the *Masnavi* the first of six volumes Rumi opens the spiritual path towards higher spiritual understanding Alan Williams's authoritative new translation is rendered in highly readable blank verse and includes the original Persian text for reference and with explanatory notes along the way True to the spirit of Rumi's poem this new translation establishes the *Masnavi* as one of the world's great literary achievements for a global readership Translated with an introduction notes and analysis by Alan Williams and including the Persian text edited by Mohammad Estelami

### **The Quatrains of Rumi**

Jalāl al-Dīn Rūmī (Maulana), 2008 This is the first complete translation of the nearly 2 000 quatrains attributed to Jalaluddin Rumi the famous 13th century mystical poet It is the result of over 22 years of collaboration by an American Rumi scholar and an Afghan scholar of Persian literature It should appeal to a wide variety of lovers of Mawlana Rumi's poetry not just specialists general

readers who seek a deeper understanding of his spiritual teachings than popularized books often interpretive versions claimed as translations can provide as well as those interested in religious mysticism in general and Islamic mysticism sufism in particular The quatrains are ordered according to stages and themes of the lover and beloved spiritual disciple and sufi master Most of the translations are followed by explanatory notes those intended for the general reader have asterisks and often refer to the Notes an appended glossary Readers who have access to previously published translations and versions of the quatrains can use the appended Concordance to make comparisons Quatrains in the earliest manuscripts that have been found to be composed by earlier poets have been identified and placed in another appendix Few of the quatrains have been previously translated by scholars the quatrains in popularized books are often distorted versions mostly rendered by authors who do not know Persian those who do often tend to omit change or add Here the poems are presented in the context of the Islamic sufi poetry in the Persian language 800 years ago wine and drunkenness do not involve alcoholic intoxication but are metaphors for the mystical taste of spiritual grace and ecstasy The lover s longing and self effacing love is not romantic but spiritual love of the seeker for his sufi guide This love is a means to the goal of pure worship of God Most High the only Beloved that necessitates self effacement and mystical drowning in the reality described in the Qur an Everything perishes except His Face *JALÁLU'D-DÍN RÚMÍ* F. Hadland Davis, 2021-02-13 The Masnavi or Mesnevi is one of the most influential works of Sufism commonly called the Quran in Persian It has been viewed by many commentators as the greatest mystical poem in world literature Its diversity complexity and profoundness the timeless themes of power God love and fidelity together make the MASNAVI one of the most compelling and memorable spiritual works of world literature Its author the Persian poet and Sufi mystic JAL LU D D N R M 1207 1273 found his own religious order the Whirling Dervishes To many modern Westerners his teachings are one of the best introductions to the philosophy and practice of Sufism This biography explores his life childhood timeline and also his legacy In the first part of this book F Hadland Davis describes Sufism and its principles In the last part you can find some major Rumi s poems LARGE PRINT EDITION [Rumi's Little Book of Wisdom](#) Rumi, 2021-04-01 Life changing wisdom from the popular Persian sage and poet This is a collection of inspirational wisdom for living a meaningful and productive life The selection of quotations is chosen to reflect Rumi s inspiring and uplifting approach to life and address the inevitable issues that we encounter during our lifetimes Here Rumi talks directly to us just as he did to his contemporaries 800 years ago The wisdom includes no nonsense statements observations and facts ranging from matters of the heart to understanding human nature to embracing the nature of the divine The end result is an extended meditation on how to live one s life with meaning productivity and kindness This new translation of Rumi s wisdom is fresh contemporary and practical It will appeal to the many who have loved his poetry those who need a dose of daily inspiration spiritual seekers and those looking for traditional Sufi wisdom Selections from Rumi s Little Book of Wisdom People always fall in love with what they can t have They readily give up their freedom in order to own what they can t understand and they

never fully appreciate what they've rightfully owned from the beginning. There is never a moment when we're not in love. Every hour there might be a new love: the love of sleep, love of rest, love of the harp or simply love of beauty. When we feel enveloped by these feelings, we know we're enveloped by Love. What a shame to finally reach the open sea but settle for a modest jug of water.

**Rumi's Secret** Brad Gooch, 2017-01-17 A biography of the Sufi poet that's a dazzling feat of scholarship, the book restores Rumi to the glories and hardships of his momentous age. The Washington Post Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, New York Times bestselling author Brad Gooch brilliantly brings to life the man and puts a face to the name. Rumi vividly coloring in his time and place a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia where Rumi was born in 1207, traveling with his family displaced by Mongol terror to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, *Rumi's Secret* reveals the unfolding of Rumi's devotion to a religion of love, remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

**The Heritage of Sufism** Leonard Lewisohn, 2018-04-30 The first volume in a three-volume set, this is a study of the rise of Persian Sufi spirituality and literature in Islam during the first six Muslim centuries. This collection of 24 essays covers the key achievements of the Muslim intellectual and cultural tradition in history, mysticism, philosophy, and poetry. It demonstrates the positive role played by Sufi thinkers during this period. The subjects covered include Sufi masters and schools, literature and poetry, spiritual chivalry, divine love, Persian Sufi literature, Rumi, and Attar.

**The Heritage of Sufism** Leonard Lewisohn, 2018-04-30 This collection, the second of a three-volume study, examines the roots of the artistic, literary, and cultural renaissance of Sufism from the 12th to the 15th centuries. It includes essays on Rumi's poetry and imagery, Sufi music, and the idea of ecstasy, sainthood, and Neoplatonism, comparative metaphysics, and literature and unity of religion theory in Sufi philosophy.



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