
Rules and Conventions

Literature

PHILOSOPHY

Social Theory

Edited by
METTE HJORT

Rules And Conventions Literature Philosophy Social Theory

Anna-Teresa Tymieniecka



Rules And Conventions Literature Philosophy Social Theory:

Rules and Conventions Mette Hjort, 1992 The essays in Rules and Conventions are of extremely high quality The concepts are central to aesthetics and the arts of interpretation moral and political philosophy philosophy of language and social theory Each contributor focuses intensely on the concepts of rules and conventions and provides original analyses of the concepts in relation to a variety of topics Cumulatively they provide systematic perspectives on the cross disciplinary importance of rules and conventions Douglas Kellner University of Texas at Austin

The Oxford Handbook of Aesthetics Jerrold Levinson, 2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field

LITERATURE AND THE FINE ARTS - Volume I Herbert Arlt, Donald G. Daviau , 2009-05-02 Literature and the Fine Arts theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias Literature and the fine arts exist as processes and are not the same as culture or cultural processes The arts are by definition creative acts of human beings The main elements of art processes are artists audiences and distribution and as historical phenomena they exist within a certain timeframe Myth and themes like love and death do not fade over time Changes in the arts come with new knowledge including new materials and with new forms of communication brought about by new audiences Most important for the context of the arts are power structures and markets Modernization brought a basic change but up to now still has not led to a global village The culture of the towns is most important for artists In addition the world is still divided into those who live in poverty and have no access to the arts and those who are wealthy and sometimes have no interest in the arts The Theme on Literature and the Fine Arts deals in one volume and covers several topics with many issues such as Artists Audience in the Arts Power Structures Media Communication Forms Markets and Art Processes which are then expanded into multiple subtopics each as a chapter This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

Post-Theory David Bordwell, Noel Carroll, 2012-11 Since the 1970s the academic study of film has been dominated by Structuralist Marxism varieties of cultural theory and the psychoanalytic ideas of Freud and Lacan With Post Theory David Bordwell and Noel Carroll have opened the floor to other voices challenging the prevailing practices of film scholarship Addressing topics as diverse as film scores national film industries and audience response Post Theory offers fresh directions for understanding film

Philosophy of Film and Motion Pictures Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film The featured essays have been specially chosen for their clarity philosophical depth and consonance with the current movement towards cognitive film theory Eight sections with introductions cover topics such as the nature of film film as art documentary cinema narration

and emotion in film criticism and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions surrounding the viewing of pornography. Replete with examples and discussion of moving pictures throughout.

Between Literature and Science Peter Swirski, 2000. In *Between Literature and Science*, Peter Swirski examines the true intellectual scope of Edgar Allan Poe and Stanislaw Lem. Using a genuinely interdisciplinary approach, he shows that they propose far-reaching hypotheses in aesthetics, epistemology, cognitive science, philosophy of science, literary studies, and pragmatics, as well as in cosmology, artificial intelligence, and futurology. Swirski argues that previous studies of their science fiction works, neglecting these broader philosophical and scientific ambitions, have misrepresented Poe and Lem's artistic achievements.

[The Grammar of Politics](#) Cressida Heyes, 2018-08-06. Ludwig Wittgenstein's work has been widely interpreted and appropriated by subsequent philosophers as well as by scholars from areas as diverse as anthropology, cultural studies, literary theory, sociology, law, and medicine. *The Grammar of Politics* demonstrates the variety of ways political philosophers understand Wittgenstein's importance to their discipline and apply Wittgensteinian methods to their own projects. In her introduction, Cressida J. Heyes notes that Wittgenstein himself was skeptical of political theory and that his philosophy does not lead naturally or inexorably toward any particular political position. Instead, she says, his ideas motivate certain attitudes toward the game of politics that the essays in this volume share. Some contributors argue that political theory should use Wittgensteinian methods; others apply Wittgenstein's philosophy of language to figures and debates in areas of political theory such as post-Kantian genealogy or Habermas's foundationalism; and still others reveal the ways Wittgenstein's concepts inform political foci as diverse as anthropomorphism, defining social group membership, and the nature of liberty. All the contributors, Heyes writes, take their lead from Wittgenstein's attempts to break the hold of certain pictures that tacitly direct our language and thus our forms of life. Making these pictures visible as pictures reveals the hitherto concealed structure and the contingency of certain ways of thinking about politics.

Philosophy in an Age of Pluralism Charles Taylor, 1994-11-24. This is the first comprehensive evaluation of Charles Taylor's work and a major contribution to the leading questions in philosophy and the human sciences as they face an increasingly pluralistic age. Charles Taylor is one of the most influential moral and political philosophers of our time, and these essays address topics in his thought ranging over the history of philosophy, truth, modernity, and postmodernity, theism, interpretation, the human sciences, liberalism, pluralism, and difference.

Practice Methodologies in Education Research Julianne Lynch, Julie Rowlands, Trevor Gale, Stephen Parker, 2019-10-08. *Practice Methodologies in Education Research* offers a fresh approach to researching practice in education. Addressing a major gap in research methodology scholarship, it highlights how integral practice theory is to the transformational agendas of education research, introducing a theory of activist practice methodologies informed by expansive theories of practice. With contributions from leading education researchers drawn from across the world, the book confronts onto-epistemological dilemmas for doing

research that arise from taking practice theory seriously including the theories of Bourdieu de Certeau Deleuze Haraway Latour Taylor and Vygotsky A defining feature of the chapters is their activist axiologies and their experimental approach to researching practice in education in fields as diverse as educational leadership schooling higher education adult and workplace education and training professional practice and informal learning Practice Methodologies in Education is essential reading for education academics and postgraduates engaged in critical research using practice theory

Of Literature and Knowledge Peter Swirski, 2007-02-12 Of Literature and Knowledge looks like an important advance in this new and very important subject literature is about to become even more interesting Edward O Wilson Pellegrino University Professor Harvard University Framed by the theory of evolution this colourful and engaging volume presents a new understanding of the mechanisms by which we transfer information from narrative make believe to real life Ranging across game theory and philosophy of science as well as poetics and aesthetics Peter Swirski explains how literary fictions perform as a systematic tool of enquiry driven by thought experiments Crucially he argues for a continuum between the cognitive tools employed by scientists philosophers and scholars or writers of fiction The result is a provocative study of our talent and propensity for creating imaginary worlds different from the world we know yet invaluable to our understanding of it Of Literature and Knowledge is a noteworthy challenge to contemporary critical theory arguing that by bridging the gap between literature and science we might not only reinvigorate literary studies but above all further our understanding of literature

Evolution, Literature, and Film Brian Boyd, Joseph Carroll, Jonathan Gottschall, 2010 Jonathan Gottschall teaches English at Washington and Jefferson College Book Jacket

Translation in Systems Theo Hermans, 2014-04-08 The notion of systems has helped revolutionize translation studies since the 1970s As a key part of many descriptive approaches it has broken with the prescriptive focus on what translation should be encouraging researchers to ask what translation does in specific cultural settings From his privileged position as a direct participant in these developments Theo Hermans explains how contemporary descriptive approaches came about what the basic ideas were and how those ideas have evolved over time His discussion addresses the fundamental problems of translation norms equivalence polysystems and social systems covering not only the work of Lev Holmes Even Zohar Toury Lefevere Lambert Van Leuven Zwart Dhulst and others but also giving special attention to recent contributions derived from Pierre Bourdieu and Niklas Luhmann An added focus on practical questions of how to investigate translation problems of definition description assessment of readerships etc makes this book essential reading for graduate students and indeed any researchers in the field Hermans account of descriptive translation studies is both informed and critical At the same time he demonstrates the strength of the basic concepts which have shown considerable vitality in their evolution and adaptation to the debates of the present day

Leading a Human Life Richard Eldridge, 1997-10-27 In this provocative new study Richard Eldridge presents a highly original and compelling account of Wittgenstein's Philosophical Investigations one of the most enduring yet enigmatic works of the twentieth century

He does so by reading the text as a dramatization of what is perhaps life's central motivating struggle: the inescapable human need to pursue an ideal of expressive freedom within the difficult terms set by culture. Eldridge sees Wittgenstein as a Romantic protagonist engaged in an ongoing internal dialogue over the nature of intentional consciousness ranging over ethics, aesthetics, and philosophy of mind. The picture of the human mind that emerges through this dialogue unsettles behaviorism, cognitivism, and all other scientifically oriented orthodoxies. Leading a human life becomes a creative act akin to writing a poem of continuously seeking to overcome both complacency and skepticism. Eldridge's careful reconstruction of the central motive of Wittgenstein's work will influence all subsequent scholarship on it. *Performativity* James

Loxley, 2006-11-22 Do our writings and our utterances reflect or describe our world or do they intervene in it? Do they perhaps help to make it? If so, how? Within what limits and with what implications? Contemporary theorists have considered the ways in which the languages we speak might be performative in just this way, and their thinking on the topic has had an important impact on a broad range of academic disciplines. In this accessible introduction to a sometimes complex field, James Loxley offers a concise and original account of critical debates around the idea of performativity, traces the history of the concept through the work of such influential theorists as J. L. Austin, John Searle, Stanley Fish, Jacques Derrida, Paul de Man, and Judith Butler, examines the implications of performativity for fields such as literary and cultural theory, philosophy, performance studies, and the theory of gender and sexuality, emphasises the political and ethical implications that its most important theorists have drawn from the notion of performativity, suggests ways in which major debates around the topic have obscured its alternative interpretations and uses. For students trying to make sense of performativity and related concepts such as the speech act, ordinary language, and iterability, and for those seeking to understand the place of these ideas in contemporary performance theory, this clear guide will prove indispensable. *Performativity* offers not only a path through challenging critical terrain but a new understanding of just what is at stake in the exploration of this field. **The**

Cognitive Value of Philosophical Fiction Jukka Mikkonen, 2013-02-14 Can literary fictions convey significant philosophical views understood in terms of propositional knowledge? This study addresses the philosophical value of literature by examining how literary works impart philosophy, truth, and knowledge, and to what extent the works should be approached as communications of their authors. Beginning with theories of fiction, it examines the case against the prevailing pretence and make-believe theories of fiction hostile to propositional theories of literary truth. Tackling further arguments against the cognitive function and value of literature, this study illustrates how literary works can contribute to knowledge by making assertions and suggestions, and by providing hypotheses for the reader to assess. Through clear analysis of the concept of the author, the role of the authorial intention, and the different approaches to the meaning of a literary work, this study provides an historical survey to the cognitivist/anti-cognitivist dispute, introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of literature. An important contribution to philosophical

studies of literature and knowledge **The Canon and the Archive** Wadda C. Ríos-Font, 2004 Ríos-Font re reads nineteenth and twentieth century Spanish texts and authors that have tested the boundary between high and low repositioning them within Spanish critical tradition Through these self reflexive readings the book explores how the definition of literature has changed in more than two centuries of modernity in Spain and the institutional and cultural negotiations behind this change Jacket

Wittgenstein and the Study of Politics Michael Temelini, 2015-03-27 In Wittgenstein and the Study of Politics Michael Temelini outlines an innovative new approach to understanding the political implications of Wittgenstein's philosophy Most political philosophers who have approached Wittgenstein have done so through the idea of therapeutic skepticism implying politics that privilege conservatism or non interference Temelini interprets Wittgenstein differently emphasizing his view that we come to understand the meanings of words and actions through a dialogue of comparison with other cases Examining the work of Charles Taylor Quentin Skinner and James Tully Temelini highlights the ways in which all three despite their differences share a common debt to that dialogical approach A cogent explanation of how Wittgenstein's epistemology and ontology can shed light on political issues and offer a solution to political challenges Wittgenstein and the Study of Politics highlights the importance of Wittgensteinian thinking in contemporary political science political theory and political philosophy

Emotion and the Arts Mette Hjort, Sue Laver, 1997-09-04 Although there are a number of anthologies dealing with various topics related to the emotions this is the first to focus on the arts The editors have collected new essays on emotion and its relation to the arts by fifteen leading aestheticians The essays consider such topics as the paradox of fiction emotion in the pure and abstract arts the rationality and ethics of emotional responses to art and the value of emotion Contributors include Robert Solomon Rom Harré Kendall Walton and Jerrold Levinson

Excitable Speech Judith Butler, 2021-03-29 When we claim to have been injured by language what kind of claim do we make Judith Butler Excitable Speech Excitable Speech is widely hailed as a tour de force and one of Judith Butler's most important books Examining in turn debates about hate speech pornography and gayness within the US military Butler argues that words can wound and linguistic violence is its own kind of violence Yet she also argues that speech is excitable and fluid because its effects often are beyond the control of the speaker shaped by fantasy context and power structures In a novel and courageous move she urges caution concerning the use of legislation to restrict and censor speech especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury such as in rap and popular music Although speech can insult and demean it is also a form of recognition and may be used to talk back injurious speech can reinforce power structures but it can also repeat power in ways that separate language from its injurious power Skillfully showing how language's oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech while other forms are more easily submitted to censorship In

light of current debates between advocates of freedom of speech and no platform and cancel culture the message of Excitable Speech remains more relevant now than ever This Routledge Classics edition includes a new Preface by the author where she considers speech and language in the context contemporary forms of political polarization **The Reincarnating Mind, or the Ontopoietic Outburst in Creative Virtualities** Anna-Teresa Tymieniecka, 2012-12-06

Tymieniecka's phenomenology of life reverses current priorities stressing the primogenital role of aesthetic enjoyment rather than cognition as typifying the Human Condition The present collection offers clues to a crucial breakthrough in the perennial uncertainties about the powers and prerogatives of the human mind It proposes human creativity as the pivot of the mind's genesis and its endowment In the midst of the current defiance of the transcendental certainties of cognition this turn to the creative act of the human being represents a radical reversion to an approach to human powers that is predominated by the aesthetic virtualities of the Human Condition The collection lays down the foundations for a new discovery of the human mind addressing the plumbing of the functional system that originates in the creative potentiality of the Human Condition undercutting the currently prevalent empirical reductionism

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