RUDOLF OTTO AND THE CONCEPT OF HOLINESS

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Rudolf Otto And The Concept Of Holiness

Silvia Battista

Rudolf Otto And The Concept Of Holiness:

Rudolf Otto and the Concept of Holiness Melissa Raphael,1997 Melissa Raphael presents a critical examination of the central contribution to the twentieth century concept of holiness made by the German Protestant Rudolf Otto 1869 1937 Whereas Otto's work has usually been studied from a phenomenological perspective this book is original in offering theological arguments for Otto's idea of the holy becoming an anchor concept of contemporary theistic discourse This volume analyses the scholarly context that shaped Otto's concept of holiness and finding that the theological significance of the latter has been overlooked discusses the relation of the numinous and the holy to the divine personality morality religious experience and emancipatory theology

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Rudolf Otto and the Concept of Holiness Melissa Rachel Raphael,1990

Rudolf Otto and the Foundation of the History of Religions Yoshitsugu Sawai, 2022-02-10 This book provides an up to date treatment of Rudolf Otto and his work placing him in the context of comparative religion theology and the philosophy of religion Yoshitsugu Sawai shows how Otto has three faces the Lutheran Theologian the Philosopher of Religion and the Comparative Religionist The book also shows how of these Otto saw himself primarily as a Lutheran Theologian and provides an account of Otto's engagement with India and the centrality that Hindu theology had on his thinking In Otto's theory of religion his well known concepts including wholly other and numinous constitute a multiple structure of meaning For example his concept of the wholly other das ganz Andere no doubt has the meaning of God in his Christian theological studies At the same time however from the perspective of comparative religion or the phenomenology of religion this same term semantically implies the ultimate reality of other religious traditions Brahman and God Isvara in Hindu religious tradition as well as God in Christianity Worship and the Reality of God John Jefferson Davis, 2010-10-07 Professor John Jefferson Davis shows what s really needed for the renewal of worship in our evangelical churches Moving far beyond the worship wars Davis provides profound theological analysis and fresh recommendations to help us recognize obstacles to worship and learn to rightly respond to the glory and gracious real presence of God among us in our worship God's Word for Our World, Vol. 2 Deborah L. Ellens, J. Harold Ellens, Isaac Kalimi, Rolf Knierim, 2004-03-01 This two volume work in biblical studies is a commemorative presentation to Simon John DeVries noted Old Testament Scholar Volume two encompasses the worldviews of the Bible for Jews and Christians the Holiness of God Psalms in LXX similarities in ancient Near Eastern narrative and Hebrew Bible the Bible in the cultural settings of ancient Rome Middle Ages Oriental theologies and contemporary cultural imperatives and the function of biblical metaphors Kierkegaard and the Self Before God Simon D. Podmore, 2011-02 Simon D Podmore claims that becoming a self before God is both a divine gift and an anxious

obligation Before we can know God or ourselves we must come to a moment of recognition How this comes to be as well as the terms of such acknowledgment are worked out in Podmore s powerful new reading of Kierkegaard As he gives full consideration to Kierkegaard s writings Podmore explores themes such as despair anxiety melancholy and spiritual trial and how they are broken by the triumph of faith forgiveness and the love of God He confronts the abyss between the self and the divine in order to understand how we can come to know ourselves in relation to a God who is apparently so wholly Other

The Oxford Handbook of Religion and Emotion John Corrigan, 2008-01-02 The academic study of religion recently has turned to the investigation of emotion as a crucial aspect of religious life Researchers have set out in several directions to explore that new terrain and have brought with them an assortment of instruments useful in charting it This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives In this book scholars engaged in cutting edge research on religion and emotion describe the ways in which emotions have played a role in Buddhism Christianity Judaism Islam and other religions They analyze the manner in which key components of religious life ritual music gender sexuality and material culture represent and shape emotional performance Some of the essays included here take a specific emotion such as love or hatred and observe the place of that emotion in an assortment of religious traditions and cultural settings Other essays analyze the thinking of figures such as St Augustine Soren Kierkegaard Jonathan Edwards Emile Durkheim and William James This collection offers a range of critical perspectives on the academic study of religion and emotion in the form of syntheses provocations and prospective observations that will inform the work of those already engaged in the field Taken together the writings included in this handbook serve as an ideal entry point for anyone wishing to familiarize themselves with the new academic study of religion and emotion **Ethical Dimension of Cult** in the Book of Isaiah Bohdan Hrobon, 2010 This book investigates the relationship between cult and ethics in the book of Isaiah Part I attempts to revise some of the common Old Testament views on prophets and cult After inspecting cultic concepts such as sacrifice purity and impurity holiness and the Promised Land it suggests that the priestly and prophetic understandings of the role of the Ancient Israelite cult were essentially the same This general proposition is then tested on the book of Isaiah in Part II each chapter there analyses the key passage on cult and ethics in the three main parts of the book namely Isa 1 10 17 43 22 28 and 58 1 14 and concludes that even though the role of cult and ethics in each part of the book varies significantly the underlying principles behind the teaching about ritual and social justice in the various parts of the book of Isaiah are the same Furthermore these principles are cultic in nature and in accord with priestly teaching Far from being anti ritualistic the studied texts are concerned with what can be labelled The Ethical Dimension of Cult The reason behind the variations of the role of cult and ethics in the book called Isaiah seems to be cultic as well namely the purity or impurity of the people and the land before during and after the Babylonian exile The Sacred and Its Scholars Thomas A. Idinopulos, Edward A. Yonan, 1996 This volume of essays is devoted to a careful examination of the importance of

methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion **Posthuman Spiritualities in Contemporary Performance** Silvia Battista. 2018-06-19 This book provides an interpretative analysis of the notion of spirituality through the lens of contemporary performance and posthuman theories The book examines five performance artworks The Artist is Present 2010 by Marina Abramovi The Deer Shelter Skyscape 2007 by James Turrell CAT 1998 by Ansuman Biswas Journey to the Lower World by Marcus Coates 2004 and the work with pollen by Wolfgang Laib Through the analysis of these works the notion of spirituality is grounded in materiality and embodiment allowing the conceptual juxtaposition of spirit and matter to introduce the paradoxical as the guiding thread of the narrative of the book Here the human is interrogated and negotiated with within a plurality of other living organisms intangible existences and micro and macrocosmic ecologies Silence meditation shamanic journeys reciprocal gazing restraint and contemplation are analyzed as technologies used to manipulate perception and adventure into the multilayered condition of matter **Seeing Is Believing** Richard Vance Goodwin, 2022-07-19 In this study in IVP Academic's STA series theologian Richard Goodwin considers how the images that constitute film might be a conduit of God's revelation By considering works by Stanley Kubrik Martin Scorsese Terrence Malick and more Goodwin argues that by inviting emotional responses film images can be a medium of divine revelation **Images of Medieval Sanctity** Debra Higgs Strickland, 2007-08-31 Assembled on the occasion of Gary Dickson's retirement from the University of Edinburgh following a distinguished career as an internationally acclaimed scholar of medieval social and religious history this volume contains contributions by both established and newer scholars inspired by Dickson's particular interests in medieval popular religion including religious enthusiasm Together the essays comprise a comprehensive and rich investigation of the idea of sanctity and its many medieval manifestations across time fifth through fifteenth centuries and in different geographical locations England Scotland France Italy the Low Countries By approaching the theme of sanctity from multiple disciplinary perspectives this highly original collection pushes forward current academic thinking about medieval hagiography iconography social history women s studies and architectural history **Everyday Life and the Sacred** ,2017-11-06 An interdisciplinary gender sensitive approach toward perspectives on the everyday and the sacred are the hallmark of this volume Looking beyond the dualistic status quo the authors probe the categories textures powers and

practices that define how we experience embody and understand religion and the sacred their interconnection but also disassociation with the secular Contributions by an international group of feminist theologians and religious studies scholars aim to re configure the study of both religion and gender Angela Berlis Anne Marie Korte Kune Biezeveld Helga Kuhlmann Maaike de Haardt Akke van der Kooi Dorothea Erbele K ster Willien van Wieringen Magda Misset van de Weg G Speelman Mathilde van Dijk Jacqueline Borsje Hedwig Meyer Wilmes Goedroen Juchtmans Alma Lanser and Riet Bons Storm

Imagery Techniques in Modern Jewish Mysticism Daniel Reiser, 2018-07-09 This book analyzes and describes the development and aspects of imagery techniques a primary mode of mystical experience in twentieth century Jewish mysticism These techniques in contrast to linguistic techniques in medieval Kabbalah and in contrast to early Hasidism have all the characteristics of a full screenplay a long and complicated plot woven together from many scenes a kind of a feature film Research on this development and nature of the imagery experience is carried out through comparison to similar developments in philosophy and psychology and is fruitfully contextualized within broader trends of western and eastern Our Father C. B. Peter, 2012 Our Father is an accessible but theologically astute book employing sound biblical mysticism scholarship systematic theological reflection and socio cultural assessments which aid understanding of the profound implications for our time in history and of the sixty seven words that comprise the Lord s Prayer Anthony C. Thiselton, 2011-12-05 Writing in the wake of a near fatal stroke theologian Anthony C Thiselton addresses death and what comes next This distinctive study of the last things comprehensively explores questions about individual death the intermediate state the return of Christ the resurrection of the dead hell the final state of the redeemed and more from publisher description Liturgy and Biblical Interpretation Sebastian Selvén, 2021-01-15 What happens to the Bible when it is used in worship What does music choreography the stringing together of texts and the architectural setting itself do to our sense of what the Bible means and how does that influence our reading of it outside of worship In Liturgy and Biblical Interpretation Sebastian Selv n answers questions concerning how the Hebrew Bible is used in Jewish and Christian liturgical traditions and the impact this then has on biblical studies This work addresses the neglect of liturgy and ritual in reception studies and makes the case that liturgy is one of the major influential forms of biblical reception The case text is Isaiah 6 3 and its journey through the history of worship By looking at the Qedushah liturgies in Ashkenazi Judaism and the Sanctus in three church traditions pre 1969 Roman Catholicism Anglicanism the Church of England and Lutheranism Martin Luther and the Church of Sweden influential lines of reception are followed through history Because the focus is on lived liturgy not only are worship manuals and prayer books investigated but also architecture music and choreography With an eye to modern day uses Selv n traces the historical developments of liturgical traditions To do this he has used methodological frameworks from the realm of anthropology Liturgy this study argues plays a significant role in how scholars clergy and lay people receive the Bible and how we understand the way it is to be read and sometimes even edited Liturgy

and Biblical Interpretation will interest scholars of the Bible liturgy and church history as well as Jewish and Christian clergy Old Testament Theology: The theology of Israel's historical traditions Gerhard von Rad, 2001-01-01 This republication of a classic work contains a new introduction by Walter Brueggemann that places Gerhard von Rad s work within the context of German theology Old Testament theology and the history of interpretation of the Old Testament In Old Testament Theology von Rad applies the most advanced results of form criticism to develop a new understanding of the Bible His original approach is now available once again in English The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing The Institutes of Biblical Law Vol. 1 R. J. Rushdoony, 2009-11-16 To attempt to study Scripture without studying its law is to deny it To attempt to understand Western civilization apart from the impact of Biblical law within it and upon it is to seek a fictitious history and to reject twenty centuries and their progress The Institutes of Biblical Law has as its purpose a reversal of the present trend it is called Institutes in the older meaning of the that word i e fundamental principles here of law because it is intended as a beginning as an instituting consideration of that law which must govern society and which shall govern society under God To understand Biblical law it is necessary to understand also certain basic characteristics of that law In it certain broad premises or principles are declared These are declarations of basic law The Ten Commandments give us such declarations A second characteristics of Biblical law is that the major portion of the law is case law i e the illustration of the basic principle in terms of specific cases These specific cases are often illustrations of the extent of the application of the law that is by citing a minimal type of case the necessary jurisdictions of the law are revealed. The law then asserts principles and cites cases to develop the implications of those principles with is purpose and direction the restitution of God's order

The Top Books of the Year Rudolf Otto And The Concept Of Holiness The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. Rudolf Otto And The Concept Of Holiness: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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