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Prudentius Loeb Classical Library No 398

JohnR. Decker



Prudentius Loeb Classical Library No 398:

The Loeb Classical Library James Loeb, 1953 **Dutch and Flemish Flower Pieces (2 vols in case)** Sam Segal, Klara Alen, 2020-09-25 This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century who painted or drew flower pieces or else made prints of them Unlike many mainstream art historical studies the book takes a truly comprehensive approach including cases where only a single example is known or even if nothing of the artist's other work appears to have survived Containing highly instructive lists identifying the names of flowers as well as insects and other animals the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods including the variation of the flowers the variety of techniques used by artists as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays Composed in Dutch the text was translated into English by Judith Deitch and edited by Philip Kelleway Publication of this book was made possible thanks to generous support of Dr med Bettina Leysen Rose Marie and Eijk van Otterloo and the Center for Netherlandish Art at the Museum of Fine Arts Boston With additional support of the M A O C Gravin van Bylandt Stichting See inside the book **"Death, Torture and the Broken Body in European Art, 1300-1650"** John R. Decker, 2017-07-05 Bodies mangled limbs broken skin flayed blood spilled from paintings to prints to small sculptures the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence Many of these torture scenes recall Christ's Passion and its aftermath but the martyrdoms of saints stories of justice visited on the wicked and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration Contributors to this volume interpret pain suffering and the desecration of the human form not simply as the passing fancies of a cadre of proto sadists but also as serving larger social functions within European society Taking advantage of the frameworks established by scholars such as Samuel Edgerton Mitchell Merback and Elaine Scarry to name but a few *Death Torture and the Broken Body in European Art 1300-1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social political and devotional contexts Though the art works discussed are centuries old the topics of the essays resonate today as twenty first century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force coercion including torture and execution and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform *What Makes a Church Sacred?* Mary K. Farag, 2021-11-02 A free open access ebook is available upon publication Learn more at www.luminosoa.org What is the purpose of a church Who owns a church Mary K Farag persuasively demonstrates that three groups in late antiquity were concerned with these questions Christian leaders wealthy laypersons and lawmakers Conflicting answers usually coexisted but from time to time they clashed and caused significant tension In these disputes juridical regulations and opinions mattered more than has been traditionally recognized Considering familiar Christian controversies in novel ways Farag's investigation shows that

scholarship has misunderstood well known religious figures by ignoring the legal issues they faced This seminal text nuances vital aspects of scholarly conversations on sacred space gift giving wealth and poverty in the late antique Mediterranean world making use not only of Latin and Greek sources but also Coptic and Arabic evidence *Living Martyrs in Late Antiquity and Beyond* Diane Fruchtman,2023-02-01 This book demonstrates that living martyrdom was an important spiritual aspiration in the late antique Latin west and argues that consequently attempts to define study or locate martyrdom must move away from conceptualizations that require or center on death After an introduction that traces the persistence of living martyrs as real objects of spiritual devotion and emulation across the span of Christian history and discusses why such martyrs have been overlooked the book focuses on three significant authors from the late ancient Latin west for whom martyrdom did not require death the Spanish poet Prudentius c 348 413 the senator turned ascetic Paulinus of Nola 353 431 and the influential North African bishop Augustine of Hippo 354 430 Through historically and literarily contextualized close readings of their work this book shows that each of these three authors attempted to create a new paradigm of martyrdom focused on living rather than dying for God By focusing on these living martyrs we are able to see more clearly the aspirations and agendas of those who promoted them as martyrs and how their martyrological discourse illuminates the variety of ways that martyrdom is and can be mobilized in any era to construct new community creating worldviews *Living Martyrs in Late Antiquity and Beyond* is an important resource for historians of Christianity scholars of religious studies and anyone interested in exploring or understanding martyrological discourse The Introduction of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Standing on Holy Ground in the Middle Ages* Lucy Donkin,2022-02-15 *Standing on Holy Ground in the Middle Ages* illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces The ground beneath our feet plays a crucial yet often overlooked role in our relationship with the environments we inhabit and the spaces with which we interact By focusing on this surface as a point of encounter Lucy Donkin positions it within a series of vertically stacked layers the earth itself permanent and temporary floor coverings and the bodies of the living above ground and the dead beneath providing new perspectives on how sacred space was defined and decorated including the veneration of holy footprints consecration ceremonies and the demarcation of certain places for particular activities Using a wide array of visual and textual sources *Standing on Holy Ground in the Middle Ages* also details ways in which interaction with this surface shaped people's identities whether as individuals office holders or members of religious communities Gestures such as trampling and prostration the repeated employment of specific locations and burial beneath particular people or actions used the surface to express likeness and difference From pilgrimage sites in the Holy Land to cathedrals abbeys and local parish churches across the Latin West Donkin frames the ground as a shared surface both a feature of diverse distant places and subject to a variety

of uses over time while also offering a model for understanding spatial relationships in other periods regions and contexts

Roma Felix - Formation and Reflections of Medieval Rome Éamonn Ó Carragáin, Carol Neuman de Vegvar, 2016-12-05

After the Roman empire fell medieval Europe continued to be fascinated by Rome itself the chief of cities Once the hub of empire in the early medieval period Rome became an important centre for western Christianity first of all as the place where Peter Paul and many other important early Christian saints were martyred their deaths for the Christian faith gave the city the appellation Roma Felix Happy Rome But in Rome the history of the faith embodied in the shrines of the martyrs coexisted with the living centre of the western Latin church Because Peter had been recognised by Christ as chief among the apostles and was understood to have been the first bishop of Rome his successors were acknowledged as patriarchs of the West and Rome became the focal point around which the western Latin church came to be organised This book explores ways in which Rome itself was preserved envisioned and transformed by its residents and also by the many pilgrims who flocked to the shrines of the martyrs It considers how northern European cultures in particular the Irish and English imagined and imitated the city as they understood it The fourteen articles presented here range from the fourth to the twelfth century and span the fields of history art history urban topography liturgical studies and numismatics They provide an introduction to current thinking about the ways in which medieval people responded to the material remains of Rome s classical and early Christian past and to the associations of centrality spirituality and authority which the city of Rome embodied for the earlier Middle Ages Acknowledgements for grants in aid of publication are due to the Publication Fund of the College of Arts Humanities Celtic Studies and Social Sciences at University College Cork to the Publication Fund of the National University of Ireland Dublin and to the Office of the Provost Ohio Wesleyan University

Textiles and Textile Imagery in Early Medieval English Literature Maren Clegg Hyer, 2025-04-22 Identifies and analyses a wide range of textile metaphors and imagery from peace weaving in Beowulf to word crafting in Elene Textile metaphors or metaphors involving the process and product of cloth making occur widely in literary traditions around the world The same phenomenon holds true among the peoples of early medieval England As close observers of a long and culturally significant textile tradition pre Conquest English writers drew upon their close familiarity with spinning and weaving to create a wide range of metaphorical textile images in both Old English and Anglo Latin literature This book examines early medieval English textile imagery in close detail situating it within its cultural and material contexts and addressing the ways in which lived experience informed these metaphors whether inherited invented or both It explores imagery linked to themes of creation peace death magic and fate in a comprehensive variety of texts including Beowulf and Elene Anglo Latin letters and riddles the Exeter Book riddles prognostics penitentials hagiographic and homiletic texts medical collections and glosses Overall it demonstrates how an understanding of this important body of textile metaphors alters and shapes the ways in which we read the literature of this period

Counter-Reformation Sanctity in Global and Material Perspective Ruth Sargent Noyes, 2024-11-29 This

book explores the making of saints cults in the early modern world from an interdisciplinary perspective considering the entangled roles of materiality and globalization processes It brings together work across diverse media objects and materials as well as communities cultures and geographies to reframe a more synoptic materials centric and comparative history of the making and remaking of saints cults with a special focus on the long Counter Reformation The contributions engage with dynamics of local and universal and draw attention to the vital role of textual visual and material hagiographies in the creation and promotion of saints and would be saints cults The book fosters novel conceptualizations and cross pollination of ideas across traditions regions and disciplines and expands hagiography s horizons by reconsidering canonical saintly figures and reframing lesser known cults of saints and would be saints The book will be of interest to scholars of religious and early modern history as well as art history and visual and material studies

The Paganesque and the Tale of Volsi PROFESSOR MERRILL. KAPLAN, 2024-10-22 Challenges the concept that the notorious horse penis is key to understanding the Tale of Volsi via the concept of the paganese A family of Norwegian pagans stubbornly resisting the new Christian religion worship a diabolically animated preserved horse penis intoning verses as they pass it from hand to hand until King Olaf the Saint intervenes This is the matter of the medieval Tale of Volsi Traditionally it has been read as evidence of a pre Christian fertility cult or simply dismissed as an obscene trifle This book takes a new approach by developing the concept of the paganese the air of a religious culture older than and inimical to Christianity It shows how the Tale of Volsi deploys a range of vernacular genres from verbal dueling and mythological poetry to folk belief about milk stealing witches and the reanimated dead to create the flavor of paganism for a fourteenth century Icelandic audience an imagined paganism that has theological stakes as well as satirical bite Throughout the study challenges the notion that the horse penis is the key to understanding the narrative Once the object is removed from the center of interpretation the artistry and wit of the tale s Paganese come fully into view

Unrepresented: the Suppression of Images in the Middle Ages Robert Couzin, 2025-04-24 The study of representational art traditionally focusses on what is represented rather than what is missing Robert Couzin s Unrepresented The Suppression of Images in the Middle Ages is a unique study of figures and attributes left out of the picture Why avoid depicting the dead body of Christ Muhammad the reigning emperor or biblical text What explains changes in the approach to representing heretics and Jews Through a series of case studies this book shows how omissions could reflect strategic decisions based on political designs social frameworks religious practices evolving mentalities and theological doctrines

Reconceiving Religious Conflict Wendy Mayer, Chris L. de Wet, 2018-01-17 Reconceiving Religious Conflict deconstructs instances of religious conflict within the formative centuries of Christianity the first six centuries CE It explores the theoretical foundations of religious conflict the dynamics of religious conflict within the context of persecution and martyrdom the social and moral intersections that undergird the phenomenon of religious conflict and the relationship between religious conflict and religious identity It is unique in that it does not solely focus on religious violence as it is

physically manifested but on religious conflict and tolerance looking too at dynamics of religious discourse and practice that often precede and accompany overt religious violence

The Latin Poems of Manilius Cabacius Rallus of Sparta. On Longing, Fortune, and Displacement Han Lamers, 2023-12-18 The Latin Poems of Manilius Cabacius Rallus of Sparta presents the poetic oeuvre of a forgotten poet of Renaissance Rome A Greek by birth Manilius Cabacius Rallus c 1447 c 1523 spent most of his life far from his motherland unable to return Through his poems composed in a range of metres and genres Rallus engaged with some major events and personalities of his time including Angelo Poliziano Ianus Lascaris and Pope Leo X His poems also reflect on timeless human experiences such as helplessness in the face of fortune and nostalgia for what is lost Han Lamers edited the Latin text of Rallus poems most of them printed for the last time in 1520 and added annotations and an English prose translation

Fairy Tales from Before Fairy Tales Jan M. Ziolkowski, 2010-02-01 Explores the links between tales preserved in Latin from the Middle Ages and classic fairy tales from the collections of the Brothers Grimm and Hans Christian Andersen

Books in Print, 1982

Herejía Catherine Nixey, 2024-11-07 De la autora de La edad de la penumbra una perspectiva nica sobre la diversidad que existi en torno a la figura de Cristo Fascinante Revela una especie de amor exasperado por la tradici n en la que se crio y una suerte de risa floja ante la idea de una Virgen Mar a que lanzallamas por cada orificio como si fuera una especie de superpotencia de Marvel Kathryn Hughes The Guardian En el principio exist a el verbo Esta frase con la que comienza el Evangelio seg n San Juan es clave en las ense anzas de la Iglesia cristiana y ha sido determinante para el arte la literatura y el lenguaje occidentales Sin embargo en los a os posteriores a la muerte de Cristo no hubo ni una sola palabra ni consenso alguno sobre qui n era Jes s o por qu hab a sido importante Hubo muchos Jesuses diferentes entre ellos uno agresivo que despreciaba a sus padres y paralizaba a quienes se le opon an otro que vendi a su gemelo como esclavo y alguno m s que hizo crucificar a alguien en su lugar Por qu sabemos tan poco acerca de estas primeras versiones de Jes s Porque a partir del siglo IV d C la forma ortodoxa de cristianismo que se hab a vuelto preeminente se dedic a eliminar sistem ticamente cualquier otra variaci n denunciando sus evangelios como ap crifos y a sus seguidores como herejes Estos desafortunados cristianos perdieron sus derechos sus propiedades sus iglesias y no pocas veces incluso sus vidas En Herej a Catherine Nixey recupera esas extraordinarias historias de contingencia azar y pluralidad La cr tica ha dicho Herej a es un libro brillante por momentos aterrador en otras ocasiones divertido y siempre emocionante de leer Sondea dolorosamente la patolog a de la creencia The Times Apasionante La herej a ilumina un mundo olvidado y es un absoluto placer leerlo The Sunday Telegraph Brillante directo y desafiante un buen libro para aquellos a quienes les gusta pensar diferente Es una ex gesis esclarecedora provocativa y aguda de la historia religiosa y en consecuencia humana The Irish Independent Nixey tiene ojo de urraca para encontrar oro en cualquier historia Como tal es un placer leer Herej a Cada p gina est repleta de joyas fascinantesy frases bien elaboradas mezcladas con el humor seco de la autora La extra eza del mundo antiguo est a la vista The Spectator Amplio concebido con inteligencia y escrito con imaginaci n Herej a es un libro

chispeante entretenido y que invita a la reflexión En una era en la que el conformismo intelectual es prácticamente universal la herejía puede ser nuestra mejor oportunidad para mantener la cordura Literary Review La mejor no ficción despierta el interés en un tema que antes no te interesaba Catherine Nixey logra eso en Herejía Cuenta una historia intelectual deliciosa y revoluciona tu comprensión de la historia occidental Al mismo tiempo entrega al menos un buen chiste por permitirte obligar a regresar a ellos para volver a disfrutarlos The Economist *Author Catalogue of Printed Books in European Languages*

National Library (India), 1985 **Celibate and Childless Men in Power** Almut Höfert, Matthew Mesley, Serena Tolino, 2017-08-15 This book explores a striking common feature of pre-modern ruling systems on a global scale: the participation of childless and celibate men as integral parts of the elites In bringing court eunuchs and bishops together this collection shows that the integration of men who were normatively or physically excluded from biological fatherhood offered pre-modern dynasties the potential to use different reproduction patterns The shared focus on ruling eunuchs and bishops also reveals that these men had a specific position at the intersection of four fields: power, social dynamics, sacredness, and gender masculinities The thirteen chapters present case studies on clerics in Medieval Europe and court eunuchs in the Middle East, Byzantium, India, and China They analyze how these men in their different frameworks acted as politicians, participated in social networks, provided religious authority, and discuss their masculinities Taken together, this collection sheds light on the political arena before the modern nation-state excluded these unmarried men from the circles of political power The Battle of Maldon Hans Erik Andersen, 1991 **Greek and Latin Roots of Medical and Scientific**

Terminologies Todd A. Curtis, 2024-08-19 New edition of an established, well-regarded and evidence-based resource on the subject of renal nursing **Greek and Latin Roots of Medical and Scientific Terminologies** explains the Greek and Latin origins of the roots, prefixes, and suffixes of terms used in medicine speak the specialized language of medicine, science, and healthcare By presenting medical terms in their historical context, this innovative textbook discusses relevant aspects of ancient Greek and Roman medical theories and practices while teaching students to apply principles of word analysis, synthesis, and pronunciation Clear and accessible chapters organized around the modern categories of body systems contain thorough explanations of ancient medical/scientific culture, etymological notes, images, tables of vocabulary, and a range of exercises designed to increase student comprehension and retention Divided into two units, the text first introduces the historical background of ancient Greek medicine and describes the principles of analyzing, constructing, pronouncing, and spelling medical terms It then discusses Latin and Greek grammar and modern nomenclature in medicine, natural sciences, chemistry, and pharmacy The second unit teaches the Greek and Latin prefixes, suffixes, roots, eponyms, and loan words relevant to the systems of the body: integumentary, musculoskeletal, circulatory, respiratory, nervous, endocrine, digestive, urinary, and reproductive systems Allowing instructors to teach medical terminology as a true classical civilizations course, this unique volume features the history of ancient Greek medicine and explains the ancient Greek and Latin origins of medical terms and

how they came to have their current meaning Covers the loan words eponyms and the components of basic medico scientific terms providing topical tables of commonly used prefixes suffixes and roots Includes a list of common abbreviations and symbols used in medico scientific writing Teaches abbreviated Latin grammatical paradigms necessary for anatomical taxonomy Uses a programmed learning approach that features numerous activities and exercises including analyzing and constructing terms interpreting passages from medical notes and scientific journals and identification and spelling questions Linking medical terms to the history literature and mythology of ancient culture Greek and Latin Roots of Medical and Scientific Terminologies is an ideal introductory textbook for college level medical terminology courses particularly those taught by Classicists

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Table of Contents Prudentius Loeb Classical Library No 398

1. Understanding the eBook Prudentius Loeb Classical Library No 398
 - The Rise of Digital Reading Prudentius Loeb Classical Library No 398
 - Advantages of eBooks Over Traditional Books
2. Identifying Prudentius Loeb Classical Library No 398
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Prudentius Loeb Classical Library No 398
 - User-Friendly Interface
4. Exploring eBook Recommendations from Prudentius Loeb Classical Library No 398
 - Personalized Recommendations
 - Prudentius Loeb Classical Library No 398 User Reviews and Ratings
 - Prudentius Loeb Classical Library No 398 and Bestseller Lists
5. Accessing Prudentius Loeb Classical Library No 398 Free and Paid eBooks
 - Prudentius Loeb Classical Library No 398 Public Domain eBooks
 - Prudentius Loeb Classical Library No 398 eBook Subscription Services
 - Prudentius Loeb Classical Library No 398 Budget-Friendly Options
6. Navigating Prudentius Loeb Classical Library No 398 eBook Formats
 - ePub, PDF, MOBI, and More
 - Prudentius Loeb Classical Library No 398 Compatibility with Devices
 - Prudentius Loeb Classical Library No 398 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Prudentius Loeb Classical Library No 398
 - Highlighting and Note-Taking Prudentius Loeb Classical Library No 398
 - Interactive Elements Prudentius Loeb Classical Library No 398

8. Staying Engaged with Prudentius Loeb Classical Library No 398
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Prudentius Loeb Classical Library No 398
9. Balancing eBooks and Physical Books Prudentius Loeb Classical Library No 398
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Prudentius Loeb Classical Library No 398
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Prudentius Loeb Classical Library No 398
 - Setting Reading Goals Prudentius Loeb Classical Library No 398
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Prudentius Loeb Classical Library No 398
 - Fact-Checking eBook Content of Prudentius Loeb Classical Library No 398
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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