

# Proust

Between  
Two  
Centuries

Antoine Compagnon

Translated by  
Richard C. Sewall



# Proust Between Two Centuries

**Anka Muhlstein**



## **Proust Between Two Centuries:**

**Proust** Antoine Compagnon, *A Reader's Guide to Proust's 'In Search of Lost Time'* David Ellison, 2010-02-18 A detailed analysis of Proust's masterpiece aimed at students coming to the work for the first time Proust's Deadline Christine M. Cano, 2010-10-01 Marcel Proust's multivolume masterpiece *la recherche du temps perdu* began to appear in 1913. Over the next fifty years it gained a reputation as one of the greatest literary works of the twentieth century. But the novel's classic image as a completed work was later shattered by the discovery of unpublished drafts and the war of the Prousts has kept scholars arguing over its definitive form ever since. Christine M. Cano's *Proust's Deadline* presents a concise history of the publishing and reception of *la recherche du temps perdu* and sorts out the most important issues that have arisen from the ensuing debates about the text. She ultimately shows how this quintessential book about time tells another story about time's passage: the story of Proust's mortal confrontation with the temporality of writing, publishing, and reading.

Proust and the Arts Christie McDonald, François Proulx, 2015-11-05 *Proust and the Arts* brings together expert Proustians and renowned interdisciplinary scholars in a major reconsideration of the novelist's relation to the arts. Going beyond the classic question of the models used by Proust for his fictional artists, the essays collected here explore how he learned from and integrated in highly personal ways the work of such creators as Wagner or Carpaccio. This volume reveals the breadth of Proust's engagement with varied art forms from different eras: from primitive arts to sound recordings, from medieval sculpture to Art Nouveau glassmaking, and from portrait photography to the private art of doodling. Chapters bring into focus issues of perception and detail in examining how Proust encountered and responded to works of art and attend to the ways art shaped his complex relationship to identity, sexuality, humor, and the craft of writing. **Proust, Class, and Nation**

Edward J. Hughes, 2011-09-08 *Writing in 1927* Julien Benda described France as being afflicted by the twin scourges of narrow class-based politics and rabid nationalism. He nevertheless identified Marcel Proust, who had died in 1922, as a writer who had refused to embrace the ideological narrowness of his age. Edward J. Hughes seeks to assess how Proust and his novel *A la recherche du temps perdu* might be understood in relation to issues of class and nation. *A la recherche* was produced in momentous times. As an extended textual construction first conceived of in 1908 and the last tranche of which appeared posthumously almost two decades later, it was assembled against a backdrop of major historical events: pre-war tensions in the wake of the Dreyfus Affair and the Separation of Church and State; issues on which Proust had campaigned publicly: the First World War and the atmosphere of narrow nationalism and Germanophobia which the conflict generated; and the continuing polarization in class politics in the years after the First World War. These all find echoes in *A la recherche*, and Hughes establishes how the exposure given to questions of class and nation needs to be understood historically. He demonstrates that the frequently entrenched positions of Proust's contemporaries at times square with the language and images of social conservatism to be found in *A la recherche*. Yet alongside that Hughes unearths evidence that points to

Proust as a free floating often playful iconoclast and radical commentator who as Theodor Adorno observed resisted bourgeois compartmentalization *Proust, the One, and the Many* Erika Fulop, 2017-12-02 One of the many aspects that make Marcel Proust's *A la recherche du temps perdu* such a complex and subtle work is its engagement with metaphysical questions The disparate nature of the narrators experiences hypotheses and statements has generated a number of conflicting interpretations based on parallels with the thought of one or another philosopher from Plato to Leibniz Spinoza Schopenhauer Nietzsche Bergson or Deleuze Through the analysis of the narrators two seemingly incompatible perceptions of the world which reveal reality to be either one or infinitely multiple Erika Fuelop proposes a reading of the novel that reconciles the opposites Rather than being undecided or self contradictory the narrative thematizes the insufficiency of the dualist perspective and invites the reader to take a step beyond it Erika Fuelop is an independent researcher whose doctoral thesis completed at the University of Aberdeen is at the basis of this monograph **Monsieur Proust's Library** Anka Muhlstein, 2012-11-06 Reading was so important to Marcel Proust that it sometimes seems he was unable to create a personage without a book in hand Everybody in his work reads servants and masters children and parents artists and physicians The more sophisticated characters find it natural to speak in quotations Proust made literary taste a means of defining personalities and gave literature an actual role to play in his novels In this wonderfully entertaining book scholar and biographer Anka Muhlstein the author of *Balzac's Omelette* draws out these themes in Proust's work and life thus providing not only a friendly introduction to the momentous *In Search of Lost Time* but also exciting highlights of some of the finest work in French literature *Modernist Fiction, Cosmopolitanism and the Politics of Community* Jessica Berman, 2001-08-13 In *Modernist Fiction Cosmopolitanism and the Politics of Community* first published in 2001 Jessica Berman argues that the fiction of Henry James Marcel Proust Virginia Woolf and Gertrude Stein engages directly with early twentieth century transformations of community and cosmopolitanism Although these modernist writers develop radically different models for social organization their writings return again and again to issues of commonality shared voice and exchange of experience particularly in relation to dominant discourses of gender and nationality The writings of James Proust Woolf and Stein she argues not only inscribe early twentieth century anxieties about race ethnicity nationality and gender but confront them with demands for modern cosmopolitan versions of community This study seeks to revise theories of community and cosmopolitanism in light of their construction in narrative and in particular it seeks to reveal the ways that modernist fiction can provide meaningful alternative models of community Proust's Cup of Tea Emily Eells, 2017-03-02 Proust's *Cup of Tea* analyzes Proust's reading of various Victorian authors and shows how they contributed to *A la recherche du temps perdu* This book proves that British literature and art played a fundamental role in Proust's writing process by citing from the manuscript versions of his novel as well as from his correspondence essays and the lengthy critical apparatus accompanying his translations of Ruskin Eells reflects here on why Proust was attracted to Victorian culture and how he

incorporated it into his novel. The works of the British novelists he was most interested in, Thomas Hardy and George Eliot, address questions of gender which Proust develops in his own work. He builds *Sodome et Gomorrhe* I, the section of his novel focusing on homosexuality, on a series of explicit citations and guarded allusions to Shakespeare, Darwin, Walter Scott, Oscar Wilde, and Robert Louis Stevenson. Eells explores how Proust followed in the pioneering footsteps of those British writers who had ventured beyond the boundaries of conventional sexuality, though he took pains to erase their traces in the definitive version of his work. This study also highlights how Proust made his fictitious painter Elstir into a master of ambiguity by modeling his art on Turner, the Pre-Raphaelites, and Whistler. Eells shows that Proust drew on Victorian culture in his depiction of sexual ambiguity, arguing that he confounded eroticism and aestheticism in the way he inextricably linked the man-woman figure with British art and literature. As Proust aestheticized male and female homosexuality using references to British art and letters, Eells coins the term *Anglosexuality* to refer to his characters of the third sex. She defines *Anglosexuality* as an intersexuality represented through intertextuality as an artistic sensitivity, an aesthetic stance, and a new way of seeing. Proust's *Cup of Tea* thus demonstrates that Victorian culture and homoeroticism form one of the cornerstones of Proust's monumental work.

Proust's Snobs, Inverts, and Jews Adeline Soldin, 2025-03-06. An intersectional investigation of identity formation in Marcel Proust's magnum opus. As metonyms for broader categories such as class, sexuality, and ethnicity, the three most discussed identity groups in Proust's *la Recherche du Temps Perdu*—snobs, inverts, and Jews—prove to be deeply intertwined and perplexing representations. Attentive to these interwoven complexities, Proust's *Snobs, Inverts, and Jews* examines the novelist's exploitation of classification systems as a means to subvert the notion of a fixed identity. To illustrate Proust's challenges to a social order that restricts our perceptions of identity, Adeline Soldin addresses the inconsistencies and friction surrounding the portrayal of these key figures in his seven-volume novel. Many scholars have recognized that the narrator's formative journey in *La Recherche* leads to disillusionment and increased mockery of his fellow characters. Soldin contends, however, that Proust does not merely deride characters' behavior but rather interrogates their diverse motivations and tendencies, thereby exposing the performative nature of identity. Proust's *Snobs, Inverts, and Jews* draws on Judith Butler's theories of performativity to illustrate Proust's precocious portrayal of identity in *La Recherche* as an elusive, unattainable idea that characters pursue yet consistently fail to establish. Ultimately, the enigmatic and anonymous narrator models fluidity and promotes fantasy and imagination to compensate for the limitations imposed on individuals by social and linguistic conventions.

Strange Likeness Dora Zhang, 2020-11-10. The modern novel so the story goes, thinks poorly of mere description, what Virginia Woolf called that ugly, that clumsy, that incongruous tool. As a result, critics have largely neglected description as a feature of novelistic innovation during the twentieth century. Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers, centrally Woolf, Henry James, and Marcel Proust. Description is the novelistic technique charged with establishing a

common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel Strange Likeness will enliven conversations around narrative theory affect theory philosophy and literature and reading practices in the academy

Uncertainty and Undecidability in Twentieth-Century Literature and Literary Theory Mette Leonard Høeg, 2022-04-28

Undecidability is a fundamental quality of literature and constitutive of what renders some works appealing and engaging across time and in different contexts This book explores the essential literary notion and its role function and effect in late nineteenth and twentieth century literature and literary theory The book traces the notion historically providing a map of central theories addressing interpretative challenges and recalcitrance in literature and showing theory of uncertainty to be an essential strand of literary theory While uncertainty is present in all literature and indeed a prerequisite for any stabilisation of meaning the Modernist period is characterised by a particularly strong awareness of uncertainty and its subforms of undecidability ambiguity indeterminacy etc With examples from seminal Modernist works by Woolf Proust Ford Kafka and Musil the book sheds light on undecidability as a central structuring principle and guiding philosophical idea in twentieth century literature and demonstrates the analytical value of undecidability as a critical concept and reading strategy Defining undecidability as a specific sustained and productive kind of uncertainty and distinguishing it from related forms such as ambiguity indeterminacy and indistinction the book develops a systematic but flexible theory of undecidability and outlines a productive reading strategy based on the recognition of textual and interpretive undecidability Homotopia?

Jonathan Kemp, 2015 There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries Marquis de Sade Philosophy in the Bedroom Maybe the target nowadays is not to discover what we are but to refuse what we are We have to promote new forms of subjectivity through the refusal of this kind of individuality Michel Foucault The Subject and Power Do opposites attract Is desire lack These assumptions have become so much a part of the ways in which we conceive desire that they are rarely questioned Yet what do they say about how homosexuality a desire for the same is viewed in our culture This book takes as its starting point the absence of a suitable theory of homosexual desire a theory not predicated on such heterological assumptions It is an investigation into how such assumptions acquired meaning within homosexual discourse and as such is offered as an interruption within the hegemony of desire As such homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same Other Desire Identification subject object male female Homotopia composed in 1997 but not published until now investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century and

reveals how that discourse worked within heterosexualized models of desire Andre Gide's *Corydon* Edward Carpenter's *The Intermediate Sex* and John Addington Symond's *A Problem in Modern Ethics* are all pseudo scientific texts written by non medical men of letters and were in their time highly influential on the emerging homosexual discourse The fourth text the twenty odd pages of Marcel Proust's novel *A la recherche de temps perdu* usually referred to as *La Recherche* is the most problematic in that it appeared under the guise of fiction But Proust originally planned this essay within a novel to be published separately In it he offers a pseudo scientific theory of male male love These four texts were published between the years 1891 and 1924 an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics and they all work within the rubric of science contributing to a discourse which saw the human race divided into two distinct categories heterosexuals and homosexuals How did this division come about and what were its effects How was this discourse sustained and how were the meanings it produced received For men whose erotic interest was exclusively in other men what did it mean to see oneself and one's desires as the outcome of biology rather than moral lapse

**Memory** Dmitri Nikulin, 2015-07-30 In recent decades memory has become one of the major concepts and a dominant topic in philosophy sociology politics history science cultural studies literary theory and the discussions of trauma and the Holocaust In contemporary debates the concept of memory is often used rather broadly and thus not always unambiguously For this reason the clarification of the range of the historical meaning of the concept of memory is a very important and urgent task This volume shows how the concept of memory has been used and appropriated in different historical circumstances and how it has changed throughout the history of philosophy In ancient philosophy memory was considered a repository of sensible and mental impressions and was complemented by recollection the process of recovering the content of past thoughts and perceptions Such an understanding of memory led to the development both of mnemotechnics and the attempts to locate memory within the structure of cognitive faculties In contemporary philosophical and historical debates memory frequently substitutes for reason by becoming a predominant capacity to which one refers when one wants to explain not only the personal identity but also a historical political or social phenomenon In contemporary interpretation it is memory and not reason that acts in and through human actions and history which is a critical reaction to the overly rationalized and simplified concept of reason in the Enlightenment Moreover in modernity memory has taken on one of the most distinctive features of reason it is thought of as capable not only of recollecting past events and meanings but also itself In this respect the volume can be also taken as a reflective philosophical attempt by memory to recall itself its functioning and transformations throughout its own history

**The Ends of Mourning** Alessia Ricciardi, 2003 *The Ends of Mourning* explores from an interdisciplinary perspective the contemporary crisis of mourning In an age skeptical of history and memory we relate to the past only as a spectacle a product to be consumed in the cultural marketplace The book charts the emergence and development of the problem of

mourning in the writings of Freud Proust and Freud's successor Lacan Freud's idea of sorrow work and Proust's concept of involuntary memory defined the terms of the classic modernist account of mourning in the fields of psychoanalysis and literature Yet their insistence on the egotistical aspects of loss to the exclusion of all ethical and political considerations threatens the dissolution of the question of mourning Ruskin and Gender Dinah Birch, Francis O'Gorman, 2002-05-20 For many years Ruskin has seemed at best a conservative thinker on gender roles At worst his lecture On Queens Gardens from *Sesame and Lilies* was read as a locus classicus of Victorian patriarchal oppression These essays challenge such assumptions presenting a wide ranging revaluation of Ruskin's place in relation to gender and offering new perspectives on continuing debates on issues of gender in the Victorian period and in our own **Beacham's Encyclopedia of Popular Fiction** Kirk H. Beetz, 1996 **The Death of the Book** John Lurz, 2016-07-01 An examination of the ways major novels by Marcel Proust James Joyce and Virginia Woolf draw attention to their embodiment in the object of the book *The Death of the Book* considers how bookish format plays a role in some of the twentieth century's most famous literary experiments Tracking the passing of time in which reading unfolds these novels position the book's so called death in terms that refer as much to a simple description of its future vis vis other media forms as to the sense of finitude these books share with and transmit to their readers As he interrogates the affective physical and temporal valences of literature's own traditional format and mode of access John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or traditionally formalist accounts of the modernist period Bringing together issues of media and mediation book history and modernist aesthetics *The Death of the Book* offers a new and deeper understanding of the way we read now **Understanding Barthes, Understanding Modernism** Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14 *Understanding Barthes* Understanding Modernism is a general assessment of the modern literary and philosophical contributions of Roland Barthes The first part of the volume focuses on work published prior to Barthes's death in 1980 covering the major periods of his development from *Writing Degree Zero* 1953 to *Camera Lucida* *Reflections on Photography* 1980 The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980 This later work has attracted attention for example in conjunction with notions of the neutral gay writing and critiques of everyday life The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously *The Willow and the Spiral* Roberto Cantú, 2014-01-14 Octavio Paz Mexico 1914 1998 was one of the foremost poets and essayists of the twentieth century Read in translations into many of the world's languages Paz received numerous awards and prizes during his lifetime participated in major artistic and political movements of the twentieth century served as Mexico's ambassador in India 1962 1968 and was the editor of *Plural* and *Vuelta* two literary journals of prominent influence in Mexico Latin America and Spain In 1990 Paz was awarded the Nobel Prize in Literature This book of essays is a



commemoration of Octavio Paz on the first centenary of his birth a celebration undertaken with Paz's distinguishing legacy criticism internationally inclusive and open to differing viewpoints *The Willow and the Spiral* Essays on Octavio Paz and the Poetic Imagination contains studies in English and in Spanish by top ranking Paz scholars from various continents and wide ranging literary traditions as well as by an emerging generation of critics who approach the work of Octavio Paz from diverse and recent theoretical methods Specially written for this volume the fourteen essays are in depth studies of Paz's poetry and essays in relation to art eroticism literary history politics the art of translation and to Paz's life long reflections on world cultures and civilizations as represented by China France India Japan the United States and among others Mesoamerica The essays range from new critical analyses of *Piedra de sol* *Sunstone* and *Blanco* to studies of *Renga* the haiku tradition and among other topics Marcel Duchamp and the literary Avant Garde This book will be of importance to Paz scholars teachers students and the general reader interested in Octavio Paz and in topics related to artistic literary and cultural movements that shaped the twentieth century and that continue to inspire and steer artists and writers in the twenty first century

## **Proust Between Two Centuries** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Proust Between Two Centuries**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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## **Proust Between Two Centuries Introduction**

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