

PROTESTANT
THOUGHT
IN THE
NINETEENTH
CENTURY

Volume 1, 1799-1870

Claude Welch

Protestant Thought In The Nineteenth Century Volume 1 1799 1870

Christopher Ben Simpson



Protestant Thought In The Nineteenth Century Volume 1 1799 1870:

Protestant Thought in the Nineteenth Century, Volume 1 Claude Welch, 2003-12-12 This comprehensive study analyzes the theological concerns of the major Protestant thinkers in Europe and the United States during the early part of the nineteenth century The discussion ranges from such influential literary religious thinkers as Carlyle and Emerson to theological critics such as Feuerbach and Kierkegaard **The Oxford History of Modern German Theology, Volume 1:**

1781-1848 Grant Kaplan, Kevin M. Vander Schel, 2023 Oxford History of Modern German Theology Vol I 1781 1848 offers a multi author overview of the development of modern German theology from 1781 to 1848 Across 36 chapters Kaplan and Vander Schel underline important movements in German theology during this period and highlight unresolved questions which have shaped subsequent discussion **The German Roots of Nineteenth-Century American Theology** Annette G.

Aubert, 2013-10-03 This book explores the influences of German theology on Emanuel Gerhart and Charles Hodge two Reformed theologians who addressed questions concerning method and atonement theology in light of modernism and new scientific theories **History of the Christian Church** Williston Walker, 2014-06-30 Since publication of the first edition in

1918 A History of the Christian Church by Williston Walker has enjoyed outstanding success and recognition as a classic in the field Written by an eminent theologian it combines in its narrative a rare blend of clarity unity and balance In light of significant advances in scholarship in recent years extensive revisions have been made to this fourth edition Three scholars from Union Theological Seminary in New York have incorporated new historical discoveries and provided fresh interpretations of various periods in church history from the first century to the twentieth The result is a thoroughly updated history which preserves the tenor and structure of Walker s original unparalleled text **The Social Uplifters** Brian J.

Fraser, 2006-01-01 The Social Uplifters examines the Social Gospel among Canadian Presbyterians prior to the First World War The book explores the theology social context and the strategies of the leaders of the Presbyterian Board of Evangelism and Social Service C W Gordon James A Macdonald Robert Falconer T B Kilpatrick George Pidgeon and John G Shearer Brian Fraser describes how these men used popular fiction the secular press the university the theological college the pulpit and political organization and lobbying to spread their ideas and ideals for a Christian civilization in Canada at the turn of the twentieth century and will be of interest to students and scholars alike **A Charismatic Model of the Church** David Y.T.

Lee, 2018-06-11 Edward Irving 1792 1834 has been known as a controversial pastor theologian in nineteenth century Britain particularly given his belief that Christ took on sinful flesh in His incarnation This book focuses on Irving s teaching of the church as the body of Christ in the power of the Holy Spirit and the eschatological community in holiness It explores Irving s emphasis upon the exalted humanity of Christ after His resurrection in relation to the church Such a Christ centred and Spirit empowered concept of the church has relevance to the twenty first century church in China as the Chinese church leaders attempt to reconstruct a contemporary theology of the church *The Ordering of the Christian Mind* Martin

Westerholm,2015-11-12 The adequacy of Karl Barth's conception of theological reasoning is a decisive point of contention in assessments of the legacy and potential of twentieth century theology Barth's work is a formative point from which other twentieth century figures take their orientation later thinkers have most often taken their leave from his work by suggesting that it reflects an underdeveloped conception of the activities of human reason The regularity with which other thinkers orient themselves in relation to Barth by pointing to a positivism faith subjectivism or fideism in his work elevates the question of theological reasoning to a decisive point in the comprehension of twentieth century theology The Ordering of the Christian Mind facilitates evaluation of Barth's work by reconstructing his conception of the activities of reason It does so first by reframing the question Martin Westerholm shows that Barth's understanding of the moral structure of the relation between God and creatures demands that the question of theological reasoning be approached through an ethical inquiry into the proper ordering of the activities of the mind Secondly Westerholm deploys a new set of categories through which Barth's work can be described He shows that by working through an account of the noetic corollaries of faith and of the understanding of faith Barth develops a coherent and compelling account of the standpoint orientation and freedom of theological reasoning Development of this material is accompanied by new accounts of Barth's earlier theology of the resurrection his theological development and the significance of his engagement with Anselm **Brahmin Prophet** Gillis J. Harp,2003-09-03 The Reverend Phillips Brooks author of the beloved Christmas Carol O Little Town of Bethlehem was undeniably one of the most popular preachers of Gilded Age America However very few critical studies of his life and work exist In this insightful book Gillis J Harp places Brooks's religious thought in its proper historical cultural and ecclesiastical contexts while clarifying the sources of Brooks's inspiration The result is a fuller richer portrait of this luminous figure and of this transitional era in American protestantism *The Mosaic of Christian Belief* Roger E. Olson,2016-03-21 In this second edition of Roger E Olson's classic work he thematically traces the contours of Christian belief down through the ages revealing a pattern of both unity and diversity He finds a consensus of teaching that is both unitive and able to incorporate a faithful diversity when not forced into the molds of false either/or alternatives *Reformed Reader* George Stroup,2002-02-01 This volume demonstrates a central conviction of the Reformed tradition that theology must honor the historic witness of the church as catholic while being faithful to the new tasks of the present day church It offers selections from Reformed theology creeds confessions and church documents of the nineteenth and twentieth centuries The Trinity John Farrelly,2005 The mystery of the Trinity is the central Christian belief that defines God's essence God's ongoing love for humanity and saving grace Yet over the past few centuries especially in the West Christians have either ceased believing in the Trinity or simply no longer recognize its relevance in their ecclesial or individual lives Written in an ecumenical spirit that engages contemporary questions and theological viewpoints The Trinity Rediscovering the Central Christian Mystery articulates the mystery of the Trinity for people formed by modern historical consciousness science awareness of the equal

dignity of men and women and respect for world religions By first identifying contemporary problems with the Christian proclamation of the Trinity in our culture and major differences among modern theologians John Farrelly OSB explores Scripture the life and message of Jesus Christ the various stages of the development of Trinitarian doctrine in Christian History the relation of the Trinity to creation and salvation the generation of the Son from the Father within the Trinity and the procession of the Holy Spirit from Father and Son and the meaning of three persons in one God He concludes by reflecting on the implications this renewed theology of the Trinity has for ecclesiology and Christian spirituality in our twenty first century world especially in relation to other world religions

Modern Christian Theology Christopher Ben Simpson, 2020-01-09 Christopher Ben Simpson tells the story of modern Christian theology against the backdrop of the history of modernity itself The book tells the many ways that theology became modern while seeing how modernity arose in no small part from theology These intertwined stories progress through four parts In Part I Emerging Modernity Simpson goes from the beginnings of modernity in the late Middle Ages through the Protestant Reformation and Renaissance Humanism to the creative tension between Enlightenments and Awakenings of the eighteenth century Part II The Long Nineteenth Century presents the great movements and figures arising out of these creative tension from Romanticism and Schleiermacher to Ritschlianism and Vatican I Part III Twentieth Century Crisis and Modernity proceeds through the revolutionary theologies of period of the World Wars such as that of Karl Barth or *novuelle theologie* this part includes a thorough section on modern Eastern Orthodox theology Finally Part IV The Late Modern Supernova lays out the diverse panoply of recent theologies from the various liberation theologies to the revisionist the secular the postliberal and the postsecular Designed for classroom use this volume includes the following features boxes chart diagrams visual organizations of the information presented included throughout e g lists of key points visual organizations of systematic ideas in a given thinker lists of significant works lists of significant dates brief outlines of the basic structure of some major theological works both a one page chapter title table of the contents and an expanded multipage table of contents chapter at a glance overview outline at the beginning of each chapter specific references to secondary works and key primary works in English translation at the end of chapters

The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given

moment **The Oxford Handbook of Friedrich Schleiermacher** Andrew Dole, Shelli M. Poe, Kevin M. Vander Schel, 2024 This Handbook presents authoritative interpretations of Schleiermacher's work from both German and English speaking scholars Topics covered include Schleiermacher's historical and intellectual context the structure and content of Schleiermacher's theology and philosophy and the reception of his thought **The Life and Theology of Alexander Knox** David McCready, 2020-06-02 In his The Life and Theology of Alexander Knox David McCready highlights one of the most important figures in the history of Anglicanism A disciple of John Wesley Knox presents his mentor as a representative of the Neo Platonic tradition within Anglicanism a tradition that Knox himself also exemplifies Knox also significantly impacted John Henry Newman and the Tractarians But Alexander Knox is an important theologian in his own right one who engaged substantially with the main intellectual currents of his day namely those stemming from the Enlightenment and Romanticism Meshing Knox's theological teaching on various topics with details of his life this book offers a fascinating portrait of a man who in the words of Samuel Taylor Coleridge changed the minds and with them the acts of thousands **Going Dutch in the Modern Age** John Halsey Wood Jr., 2013-02-27 Abraham Kuyper is known as the energetic Dutch Protestant social activist and public theologian of the 1898 Princeton Stone Lectures the Lectures on Calvinism In fact the church was the point from which Kuyper's concerns for society and public theology radiated In his own words The problem of the church is none other than the problem of Christianity itself The loss of state support for the church religious pluralism rising nationalism and the populist religious revivals sweeping Europe in the nineteenth century all eroded the church's traditional supports Dutch Protestantism faced the unprecedented prospect of going Dutch from now on it would have to pay its own way John Wood examines how Abraham Kuyper adapted the Dutch church to its modern social context through a new account of the nature of the church and its social position The central concern of Kuyper's ecclesiology was to re-conceive the relationship between the inner aspects of the church the faith and commitment of the members and the external forms of the church such as doctrinal confessions sacraments and the relationship of the church to the Dutch people and state Kuyper's solution was to make the church less dependent on public entities such as nation and state and more dependent on private support especially the good will of its members This ecclesiology de-legitimated the national church and helped Kuyper justify his break with the church but it had wider effects as well It precipitated a change in his theology of baptism from a view of the instrumental efficacy of the sacrament to his later doctrine of presumptive regeneration wherein the external sacrament followed rather than preceded and prepared for the internal work of grace This new ecclesiology also gave rise to his well known public theology once he achieved the private church he wanted as the Netherlands' foremost public figure he had to figure out how to make Christianity public again **Christians in the Public Square** Ellen Ott Marshall, 2015-09-22 This book calls Christians to resist meanness divisiveness and dogmatism in the public square by enacting love attending to moral ambiguity and practicing theological humility in other words to transform politics by refusing to play politics **Muslims**

and Missionaries in Pre-Mutiny India Avril Ann Powell, 2013-01-11 Focuses on the period leading up to the Indian Mutiny of 1857

Africa in Translation Sara Pugach, 2012-01-03 *Africa in Translation* is a thoughtful contribution to the literature on colonialism and culture in Germany and will find readers in the fields of German history and German studies as well as appealing to audiences in the large and interdisciplinary fields of colonialism and postcolonialism Jennifer Jenkins University of Toronto The study of African languages in Germany or Afrikanistik originated among Protestant missionaries in the early nineteenth century and was incorporated into German universities after Germany entered the Scramble for Africa and became a colonial power in the 1880s Despite its long history few know about the German literature on African languages or the prominence of Germans in the discipline of African philology In *Africa in Translation A History of Colonial Linguistics in Germany and Beyond 1814-1945* Sara Pugach works to fill this gap arguing that Afrikanistik was essential to the construction of racist knowledge in Germany While in other countries biological explanations of African difference were central to African studies the German approach was essentially linguistic linking language to culture and national identity Pugach traces this linguistic focus back to the missionaries' belief that conversion could not occur unless the Word was allowed to touch a person's heart in his or her native language as well as to the connection between German missionaries living in Africa and armchair linguists in places like Berlin and Hamburg Over the years this resulted in Afrikanistik scholars using language and culture rather than biology to categorize African ethnic and racial groups *Africa in Translation* follows the history of Afrikanistik from its roots in the missionaries' practical linguistic concerns to its development as an academic subject in both Germany and South Africa throughout the nineteenth and twentieth centuries Sara Pugach is Assistant Professor of History at California State University Los Angeles

Jacket image Perthes Justus Mittel und S d Afrika Map Courtesy of the University of Michigan's Stephen S Clark Library map collection

Nature's Covenant C. Stephen Finley, 2010-11-01 *Nature's Covenant* a reading of John Ruskin including his neglected poems and early prose writings brings forth a fresh awareness of his career as an interpreter of landscape where landscape is conceived as a filter of human meaning of aesthetic and theological significance The book shows the correlation in Ruskin's work between the Reformed theology of his religious tradition and the Romantic poetics of literature that he sought to practice It reconstructs the particular hermeneutic of landscape that Ruskin developed a vision of the natural world that depended equally upon the Romantic evangelical renovation of heart and eye and a remarkable articulation of the typology of nature Ruskin's own theoria or contemplation of nature's text the full scale development of which takes place in *Modern Painters II* is revealed and explored inviting renewed understanding of works both early and late especially of certain key chapters of such often neglected works as *The Requiem of St Mark's Rest* or *the Revision of Deucalion* Finley shifts the emphasis away from the secularized readings of this century to recover lost religious meanings in Ruskin's critical writing including his unpublished sermons No previous modern study has focused on Ruskin's religious upbringings and its influence on his mature writings

while countering the critical received orthodoxy about his faith his unconversion and inevitable secularization often retold as part of the narrative of modernism which proclaimed the necessary supersession of Victorian superstition by modern enlightenment Because of its commitment to a reading of Ruskin's religious sense in light of his romantic inheritance *Nature's Covenant* is also a book about Victorian romanticism sharing in the current reevaluation of Wordsworth's later career and in the renewed scholarly attention to Sir Walter Scott

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