

**THE
PROTESTANT
CLERGY
AND
PUBLIC ISSUES
1812-1848**

BY JOHN R. BOLD

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Protestant Clergy And Public Issues 1812 To 1848

Charles E. Rosenberg



Protestant Clergy And Public Issues 1812 To 1848:

A Short, Offhand, Killing Affair Paul Foos, 2003-11-03 The Mexican American War 1846 48 found Americans on new terrain A republic founded on the principle of armed defense of freedom was now going to war on behalf of Manifest Destiny seeking to conquer an unfamiliar nation and people Through an examination of rank and file soldiers Paul Foos sheds new light on the war and its effect on attitudes toward other races and nationalities that stood in the way of American expansionism Drawing on wartime diaries and letters not previously examined by scholars Foos shows that the experience of soldiers in the war differed radically from the positive patriotic image trumpeted by political and military leaders seeking recruits for a volunteer army Promised access to land economic opportunity and political equality the enlistees instead found themselves subjected to unusually harsh discipline and harrowing battle conditions As a result some soldiers adapted the rhetoric of Manifest Destiny to their own purposes taking for themselves what had been promised often by looting the Mexican countryside or committing racial and sexual atrocities Others deserted the army to fight for the enemy or seek employment in the West These acts Foos argues along with the government's tacit acceptance of them translated into a more violent damaging variety of Manifest Destiny

Protestants and American Conservatism Gillis J. Harp, 2019-07-19 The rise of the modern Christian Right starting with the 1976 Presidential election and culminating in the overwhelming white evangelical support for Donald Trump in the 2016 election has been one of the most consequential political developments of the last half century of American history And while there has been a flowering of scholarship on the history of American conservatism almost all of it has focused on the emergence of a conservative movement after World War II Likewise while much has been written about the role of Protestants in American politics such studies generally begin in the 1970s and almost none look further back than 1945 In this sweeping history Gillis Harp traces the relationship between Protestantism and conservative politics in America from the Puritans to Palin Christian belief long shaped American conservatism by bolstering its critical view of human nature and robust skepticism of human perfectibility At times Christian conservatives have attempted to enlist the state as an essential ally in the quest for moral reform Yet Harp argues while conservative voters and activists have often professed to be motivated by their religious faith in fact the connection between Christian principle and conservative politics has generally been remarkably thin Indeed with the exception of the seventeenth century Puritans and some nineteenth century Protestants few American conservatives have constructed a well reasoned theological foundation for their political beliefs American conservatives have instead adopted a utilitarian view of religious belief that is embedded within essentially secular assumptions about society and politics Ultimately Harp claims there is very little that is distinctly Christian about the modern Christian Right

Professors and Public Ethics Wilson Smith, 2019-06-30 A relatively unexplored subject in the social and intellectual history of our country is the contribution made by the moral philosophers the social scientists of their day What was their place in the academic and practical world What was the nature of their social

ethics Did they have a real voice in public affairs What brought about the decline of their influence These questions are dealt with in Professors and Public Ethics In particular Professor Smith discusses the beliefs and careers of some of the leading moral philosophers William Paley John Daniel Gros Francis Lieber Charles B Haddock Francis Wayland James Walker and others Their writings and their views upon moral questions and the moral aspects of leading questions of their time are presented among the problems dealt with are abolition of slavery state rights the Mexican War Know Nothing politics agriculture and farm problems the tariff free trade savings banks recessions and booms repudiation of state debts and prison reform Historians as well as present day social scientists and church leaders should find Professors and Public Ethics a sound thoughtful and valuable contribution to our knowledge about the mid nineteenth century

The Democratization of American Christianity Nathan O. Hatch, 1991-01-23 A provocative reassessment of religion and culture in the early days of the American republic The so called Second Great Awakening was the shaping epoch of American Protestantism and this book is the most important study of it ever published James Turner Journal of Interdisciplinary History Winner of the John Hope Franklin Publication Prize the Society for Historians of the Early American Republic book prize and the Albert C Outler Prize In this provocative reassessment of religion and culture in the early days of the American republic Nathan O Hatch argues that during this period American Christianity was democratized and common people became powerful actors on the religious scene Hatch examines five distinct traditions or mass movements that emerged early in the nineteenth century the Christian movement Methodism the Baptist movement the black churches and the Mormons showing how all offered compelling visions of individual potential and collective aspiration to the unschooled and unsophisticated

The Cholera Years Charles E. Rosenberg, 2024-05-31 A history of the nineteenth century epidemic and a skillful absorbing presentation of the background and the effects of this dread disease The New York Times Cholera was the classic epidemic disease of the nineteenth century as the plague had been for the fourteenth Its defeat was a reflection not only of progress in medical knowledge but of enduring changes in American social thought In this book Charles Rosenberg has focused his study on New York City the most highly developed center of this new society Carefully documented full of descriptive detail yet written with an urgent sense of the drama of the epidemic years this narrative is as absorbing for general audiences as it is for the medical historian In a new afterword Rosenberg also discusses changes in historical method and concerns since the original publication of The Cholera Years A major work of interpretation of medical and social thought I B Cohen The New York Times A masterful analysis Steven Shapin Times Literary Supplement In a way that is all too rarely done Rosenberg has skillfully interwoven medical social and intellectual history to show how medicine and society interacted and changed during the 19th century The history of medicine here takes its rightful place in the tapestry of human history John B Blake Science

The War against Proslavery Religion John R. McKivigan, 2018-07-05 Reflecting a prodigious amount of research in primary and secondary sources this book examines the efforts of American abolitionists to bring northern religious institutions to the

forefront of the antislavery movement John R McKivigan employs both conventional and quantitative historical techniques to assess the positions adopted by various churches in the North during the growing conflict over slavery and to analyze the stratagems adopted by American abolitionists during the 1840s and 1850s to persuade northern churches to condemn slavery and to endorse emancipation Working for three decades to gain church support for their crusade the abolitionists were the first to use many of the tactics of later generations of radicals and reformers who were also attempting to enlist conservative institutions in the struggle for social change To correct what he regards to be significant misperceptions concerning church oriented abolitionism McKivigan concentrates on the effects of the abolitionists frequent failures the division of their movement and the changes in their attitudes and tactics in dealing with the churches By examining the pre Civil War schisms in the Presbyterian Baptist and Methodist denominations he shows why northern religious bodies refused to embrace abolitionism even after the defection of most southern members He concludes that despite significant antislavery action by a few small denominations most American churches resisted committing themselves to abolitionist principles and programs before the Civil War In a period when attention is again being focused on the role of religious bodies in influencing efforts to solve America s social problems this book is especially timely Sea la Luz Juan Francisco Martínez,2006 Mexican

Protestantism was born in the encounter between Mexican Catholics and Anglo American Protestants after the United States ventured into the Southwest and wrested territory from Mexico in the early nineteenth century In Sea la Luz Juan Francisco Martinez traces the birth and initial development of this ethno religious community brought through the westward expansion of the United States Using the records of Protestant missionaries he uncovers the story of Mexican converts and the churches they developed Those same records reveal Protestant attitudes toward the war with Mexico the conquest of the Southwest and the Mexican population that became U S citizens with the signing of the Treaty of Guadalupe Hidalgo 1848

BOOK JACKET **The Meaning of Slavery in the North** Martin H. Blatt,David R. Roediger,2018-12-07 Southern cotton planters and Northern textile mill owners maintained what has been called an unholy alliance between the lords of the lash and the lords of the loom This collection of essays focuses on the central role of slavery in the early development of industrialization in the United States as well as on the interconnections among the histories of African Americans women and labor

A Measure of Success Michael J. McTighe,1994-03-08 This book examines the role Protestants played in the formation of the public culture of antebellum Cleveland a developing commercial city typical of many cities throughout the Midwest The author analyzes the extent to which and the way in which Protestants were able to exercise power in the city concluding that they achieved a measure of success during the years 1836 to 1860 after which their power began to erode As a framework for this analysis he develops a methodology for measuring the success or influence of religion in a particular society By focusing on the public culture this book encompasses both the formal and informal uses of power and the public quasi public and private activities of Protestants This allows for a discussion of a broader spectrum of culture shaping activity

than is usually included in studies of religion and society including an examination of contests within the Protestant community over identity and commitments and attitudes toward economic development benevolent work temperance agitation antislavery campaigns participation in civic rituals and the social bases of Protestant influence American Christianities Catherine A. Brekus, W. Clark Gilpin, 2011-12-01 From the founding of the first colonies until the present the influence of Christianity as the dominant faith in American society has extended far beyond church pews into the wider culture Yet at the same time Christians in the United States have disagreed sharply about the meaning of their shared tradition and divided by denominational affiliation race and ethnicity they have taken stances on every side of contested public issues from slavery to women's rights This volume of twenty two original essays contributed by a group of prominent thinkers in American religious studies provides a sophisticated understanding of both the diversity and the alliances among Christianities in the United States and the influences that have shaped churches and the nation in reciprocal ways American Christianities explores this paradoxical dynamic of dominance and diversity that are the true marks of a faith too often perceived as homogeneous and monolithic Contributors Catherine L Albanese University of California Santa Barbara James B Bennett Santa Clara University Edith Blumhofer Wheaton College Ann Braude Harvard Divinity School Catherine A Brekus University of Chicago Divinity School Kristina Bross Purdue University Rebecca L Davis University of Delaware Curtis J Evans University of Chicago Divinity School Tracy Fessenden Arizona State University Kathleen Flake Vanderbilt University Divinity School W Clark Gilpin University of Chicago Divinity School Stewart M Hoover University of Colorado at Boulder Jeanne Halgren Kilde University of Minnesota David W Kling University of Miami Timothy S Lee Brite Divinity School Texas Christian University Dan McKanan Harvard Divinity School Michael D McNally Carleton College Mark A Noll University of Notre Dame Jon Pahl The Lutheran Theological Seminary at Philadelphia Sally M Promey Yale University Jon H Roberts Boston University Jonathan D Sarna Brandeis University Politics and Piety Aaron Menikoff, 2014-05-29 Historians have painted a picture of nineteenth century Baptists huddled in clapboard meetinghouses preaching sermons and singing hymns seemingly unaware of the wider world According to this view Baptists were so heavenly minded they were of no earthly good Overlooked are the illustrative stories of Baptists fighting poverty promoting abolition petitioning Congress and debating tax policy Politics and Piety is a careful look at antebellum Baptist life It is seen in figures such as John Broadus whose first sermon promoted temperance David Barrow who formed an anti slavery association in Kentucky and in a Savannah church that started a ministry to the homeless Not only did Baptists promote piety for the good of their churches but they did so for the betterment of society at large Though they aimed to change America one soul at a time that is only part of the story They also engaged the political arena forcefully and directly Simply put Baptists were social reformers Relying on the ideas of rank and file Baptists found in the minutes of local churches and associations as well as the popular parochial newspapers of the day Politics and Piety uncovers a theologically minded and controversial movement to improve the nation Understanding

where these Baptists united and divided is a key to unlocking the differences in evangelical political engagement today **A History of Religion in America** Bryan Le Beau, 2017-09-18 A History of Religion in America From the First Settlements through the Civil War provides comprehensive coverage of the history of religion in America from the pre colonial era through the aftermath of the Civil War It explores major religious groups in the United States and the following topics Native American religion before and after the Columbian encounter Religion and the Founding Fathers Was America founded as a Christian nation Religion and reform in the 19th century The first religious outsiders A nation and its churches divided Chronologically arranged and integrating various religious developments into a coherent historical narrative this book also contains useful chapter summaries and review questions Designed for undergraduate religious studies and history students A History of Religion in America provides a substantive and comprehensive introduction to the complexity of religion in American history **Revivalism and Social Reform** Timothy L. Smith, 2004-11-09 This is an important work which should be read by anyone who is trying to understand nineteenth century America It will be of especial interest to students of church history intellectual history and social reform Henry Lee Swint Mississippi Valley Historical Review This is a brilliant study full of stimulating suggestions rich bibliographical leads and well chosen quotations A chief feature of the work which won the Brewer prize for 1955 is its apt and extensive documentation The author has industriously ranged through mountains of books periodicals and fugitive materials and competently supported his well written narrative with illuminating footnotes which happily and helpfully appear where they belong at the foot of each and almost every page Hence his judgments are backed by impressive scholarship Robert T Handy Church History So many historians have tracked the trail of the American revivalists that it is difficult for anyone to discover something new about that trail Timothy Smith claimed to discover that they were more oriented towards social reform than their critics saw them to be He backed up with solid documentation his claim that they were in their own way fathers of the Social Gospel His book represented one of those rare moments in the study of American church history the development of an original thesis one worthy of the argument which it has during the past decade inspired and survived Martin E Marty **The Protestant Clergy and Public Issues, 1812-1848** John R. Bodo, 1980-01-01 **Lion of the Forest** Charles C. Cole Jr., 2021-12-14 James B Finley circuit rider missionary prison reformer church official transformed the Ohio River Valley in the nineteenth century As a boy he witnessed frontier raids and as a youth he was known as the New Market Devil In adulthood he traveled the Ohio forests converting thousands through his thunderous preaching and he was not above bringing hecklers under control with his fists Finley criticized the federal government s Indian policy and his racist contemporaries contributed to the temperance and prison reform movements and played a key role in the 1844 division of the Methodist Episcopal Church over the slavery issue Making extensive use of letters diaries and church and public documents Charles C Cole Jr details Finley s influence on the moral and religious development of the Ohio River area Cole evaluates Finley s writings and focuses on his ideas He traces

the important changes in Finley's attitudes toward slavery and abolition and provides new insights into his views on politics, economics, and religion. For anyone with an interest in early life and religion in the Ohio River Valley, *Lion of the Forest* supplies a critical but sympathetic portrait of a complex, colorful, and controversial figure.

Beyond Confederation

Richard Beeman, Stephen Botein, Edward C. Carter II, 2013-04-01 *Beyond Confederation* scrutinizes the ideological background of the U.S. Constitution: the rigors of its writing and ratification and the problems it both faced and provoked immediately after ratification. The essays in this collection question much of the heritage of eighteenth-century constitutional thought and suggest that many of the commonly debated issues have led us away from the truly germane questions. The authors challenge many of the traditional generalizations and the terms and scope of that debate as well. The contributors raise fresh questions about the Constitution as it enters its third century: What happened in Philadelphia in 1787 and what happened in the state ratifying conventions? Why did the states barely ratify the Constitution? What were Americans of the 1780s attempting to achieve? The exploratory conclusions point strongly to an alternative constitutional tradition, some of it unwritten, much of it rooted in state constitutional law, a tradition that not only has redefined the nature and role of the Constitution but also has placed limitations on its efficacy throughout American history. The authors are Lance Banning, Richard Beeman, Stephen Botein, Richard D. Brown, Richard E. Ellis, Paul Finkelman, Stanley N. Katz, Ralph Lerner, Drew R. McCoy, John M. Murrin, Jack N. Rakove, Janet A. Riesman, and Gordon S. Wood.

'Men and Women of Their Own Kind'

Glenn M. Harden, 2003-09 This thesis traces the historiography of antebellum reform from its origins in Gilbert Barnes's rebellion from the materialist reductionism of the Progressives to the end of the twentieth century. The focus is the ideas of the historians at the center of the historiography, not a summary of every work in the field. The works of Gilbert Barnes, Alice Felt, Tyler Whitney Cross, C. S. Griffin, Donald Mathews, Paul Johnson, Ronald Walters, George Thomas, Robert Abzug, Steven Mintz, and John Quist, among many others, are discussed. In particular, the thesis examines the social control interpretation and its transformation into social organization under more sympathetic historians in the 1970s. The author found the state of the historiography at century's end to be healthy with a promising future.

When Church Became Theatre

Jeanne Halgren Kilde, 2005 This text focuses on the shift in evangelical Protestant architecture in the 1880s and links it to changes in worship style and religious mission. It focuses on how these buildings helped congregations negotiate social and personal power.

A True American Wendy Jean Katz, 2022-02-01 This book argues that nativism, the hostility especially to Catholic immigrants that led to the organization of political parties like the Know Nothings, affected the meaning of nineteenth-century American art in ways that have gone unrecognized. In an era of industrialization, nativism's erection of barriers to immigration appealed to artisans, a category that included most male artists at some stage in their careers. But as importantly, its patriotic message about the nature of the American republic also overlapped with widely shared convictions about the necessity of democratic reform. Movements directed toward improving the human condition, including anti-slavery and temperance, often consigned

Catholicism along with monarchies and slavery to a repressive past not the republican American future To demonstrate the impact of this political effort by humanitarian reformers and nativists to define a Protestant character for the country this book tracks the work and practice of artist William Walcutt Though he is little known today in his own time his efforts as a painter illustrator and sculptor were acclaimed as masterly and his art is worth reconsidering in its own right But this book examines him as a case study of an artist whose economic and personal ties to artisanal print culture and cultural nationalists ensured that he was surrounded by and contributed to anti Catholic publications and organizations Walcutt was not anti immigrant himself nor a member of a nativist party but his kin friends and patrons publicly expressed warnings about Catholic and foreign political influence And that has implications for better known nineteenth century historical and narrative art Precisely because Walcutt s profile and milieu were so typical for artists in this period this book is able to demonstrate how central this supposedly fringe movement was to viewers and makers of American art

Culture and Redemption

Tracy Fessenden, 2011-06-27 Many Americans wish to believe that the United States founded in religious tolerance has gradually and naturally established a secular public sphere that is equally tolerant of all religions or none Culture and Redemption suggests otherwise Tracy Fessenden contends that the uneven separation of church and state in America far from safeguarding an arena for democratic flourishing has functioned instead to promote particular forms of religious possibility while containing suppressing or excluding others At a moment when questions about the appropriate role of religion in public life have become trenchant as never before Culture and Redemption radically challenges conventional depictions celebratory or damning of America s secular public sphere Examining American legal cases children s books sermons and polemics together with popular and classic works of literature from the seventeenth to the twentieth centuries Culture and Redemption shows how the vaunted secularization of American culture proceeds not as an inevitable by product of modernity but instead through concerted attempts to render dominant forms of Protestant identity continuous with democratic civil identity Fessenden shows this process to be thoroughly implicated moreover in practices of often violent exclusion that go to the making of national culture Indian removals forced acculturations of religious and other minorities internal and external colonizations and exacting constructions of sex and gender Her new readings of Emerson Whitman Melville Stowe Twain Gilman Fitzgerald and others who address themselves to these dynamics in intricate and often unexpected ways advance a major reinterpretation of American writing

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