

Prosodies

With Special Reference
to Iberian Languages

SONIA FROTA, MARINA VIGÁRIO,
MARIA JOÃO FREITAS - Editors



PHONOLOGY
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Prosodies With Special Reference To Iberian Phonology And Phonetics

Lingjun Ying



Prosodies With Special Reference To Iberian Phonology And Phonetics:

Prosodies Sonia Frota, Marina Cláudia Vigário, Maria João Freitas, 2005 Prosodies in the broad Firthian sense covers phenomena that extend over stretches of segmental and featural units that must be examined with respect to their interaction with other features to fully appreciate their role in the phonetics and phonology of a given language The papers deal with a wide range of subjects from intonational prominence and prosodic phrasing to the acoustic properties of segments and features Prosodies significantly broadens our knowledge of languages and dialect varieties that as yet have not been carefully investigated such as Cairene and Lebanese Arabic Catalan including Central Catalan and the insular dialects of Majorcan Minorcan and Alguer Catalan Galician Italian various dialects of Portuguese Standard European Northern European and Brazilian Portuguese and different varieties of Argentine Spanish as well as Peninsular Spanish However well known West Germanic languages English Dutch and German have not been neglected Many of the contributions are the first account of the phenomena addressed in the language s under consideration thus bringing new data to light Moreover most papers take a cross linguistic or cross dialectal view favouring a better understanding of language similarities and differences as well as of language variation and change This approach is crucial in the case of neighbouring languages varieties and is an important contribution to the development of language typologies And as is characteristic of the series the research presented in Prosodies cover laboratory approaches as well as theoretical investigations

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Manual of Romance Phonetics and Phonology Christoph Gabriel, Randall Gess, Trudel Meisenburg, 2021-11-22 This handbook is structured in two parts it provides on the one hand a

comprehensive synchronic overview of the phonetics and phonology including prosody of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology including comparative and diachronic perspectives Phonetics and phonology have always been a core discipline in Romance linguistics the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into incipient ongoing or concluded processes of phonological change The volume can be read both as a state of the art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology

The Cambridge Handbook of Phonology Paul de Lacy, 2007-02-01 Phonology the study of how the sounds of speech are represented in our minds is one of the core areas of linguistic theory and is central to the study of human language This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field Focusing on research and the most influential theories the authors discuss each of the central issues in phonological theory explore a variety of empirical phenomena and show how phonology interacts with other aspects of language such as syntax morphology phonetics and language acquisition Providing a one stop guide to every aspect of this important field The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students an informative overview for linguists and a useful starting point for anyone beginning phonological research

[Syntax - Theory and Analysis. Volume 2](#) Tibor Kiss, Artemis Alexiadou, 2015-02-19 This Handbook represents the development of research and the current level of knowledge in the fields of syntactic theory and syntax analysis Syntax can look back to a long tradition Especially in the last 50 years however the interaction between syntactic theory and syntactic analysis has led to a rapid increase in analyses and theoretical suggestions This second edition of the Handbook on Syntax adopts a unifying perspective and therefore does not place the division of syntactic theory into several schools to the fore but the increase in knowledge resulting from the fruitful argumentations between syntactic analysis and syntactic theory It uses selected phenomena of individual languages and their cross linguistic realizations to explain what syntactic analyses can do and at the same time to show in what respects syntactic theories differ from each other It investigates how syntax is related to neighbouring disciplines and investigate the role of the interfaces especially the relationship between syntax and phonology morphology compositional semantics pragmatics and the lexicon The phenomena chosen bring together renowned experts in syntax and represent the consensus reached as to what has to be considered as an important as well as illustrative syntactic phenomenon The phenomena discussed do not only serve to show syntactic analyses but also to compare theoretical approaches with each other

Romance Phonetics and Phonology Mark Gibson, Juana Gil Fernández, 2019 This book

explores recurring topics in Romance phonetics and phonology Topics studied range from the low level mechanical processes involved in speech production and perception to high level representation and computation based on data from across the Romance language family including from varieties that are less widely studied [The Blackwell Companion to Phonology, 5 Volume Set](#) Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

Intonation between phrasing and accent Timo Buchholz, 2023-11-06 Are our concepts from prosodic typology like word stress pitch accent head edge prominence really that tightly linked to individual languages How are meanings often signaled via intonation in European languages like information structure and sentence type expressed in communicative acts between speakers who are bilingual in such a European language Spanish and one in which many of these meanings are expressed by morphology Quechua Based on semi spontaneous dialogical elicitation data in both Spanish and Quechua gathered via fieldwork in the bilingual community of Huari Peru this work provides some challenging answers to these questions Besides being the first detailed description of the prosody of a Central Quechuan language it provides an in depth study of the intonational systems and prosodic structures of the two languages and shows that their variation spaces overlap to a large extent in turns exhibiting or not exhibiting evidence of word stress pitch accents lexical pitch accents in loanwords and head or edge prominence

The Routledge Handbook of Spanish Phonology Sonia Colina, Fernando Martínez-Gil, 2019-12-12 The Routledge Handbook of Spanish Phonology brings together leading experts in Spanish phonology to provide a state of the art survey of the field The five sections present current research on the phonological structure of Spanish including the most prominent segmental processes suprasegmental features the ways Spanish phonology interacts with other modules of grammar the acquisition of Spanish phonology by first and second language learners and an analysis of phonological variation and sound change This volume provides comprehensive and detailed coverage of Spanish phonology It addresses

major burning questions and pressing issues that have arisen in the study of Spanish phonology and is an essential reading resource for graduate students and researchers in the field

Where Prosody Meets Pragmatics Dagmar Barth-Weingarten, Nicole Dehé, Anne Wichmann, 2012-11-02 This volume demonstrates the synergies that can result from interdisciplinary collaboration Responding to the growing interest in the interface between prosody and pragmatics it presents a collection of papers which use different approaches and data to explore a wide range of interrelated issues in both fields The volume contains a state of the art introduction by the editors and individual chapters organised in three sections In the first section chapters by Sasha Calhoun Joe Blythe Merle Horne and Phoenix Lam examine prosodic cues to referential and discourse textual meaning The second section is devoted to the role played by prosody in the negotiation of speaker change in conversational interaction with papers by Dagmar Barth Weingarten Jill House Emina Kurtic Guy J Brown Bill Wells and Beatrice Szczepek Reed In the final section chapters by Leendert Plug Elizabeth Couper Kuhlen and Anne Catherine Simon Liesbeth Degand focus on various aspects of interpersonal meaning and how they are conveyed Languages discussed are English Dutch German Swedish French and Murriny Patha and the frameworks used include Conversation Analysis Gricean pragmatics Interactional Linguistics Intonational Phonology Phonology for Conversation and Relevance Theory

Sociolinguistic Approaches to Sibilant Variation in Spanish Eva Núñez-Méndez, 2021-04-27 Social processes and the nature of language variation have driven sibilant variation across the Spanish speaking world This book explores the current state of Spanish sibilants and their dialectal variations Focusing on different processes undergone by sibilants in Spanish e g voicing devoicing weakening aspiration elision in various geographical areas and language contact situations each chapter offers an analysis on a unique sociolinguistic case from different formal experimental and data based approaches The opening chapter orients the reader with an overview of sibilant system s evolution which serves as an anchor to the other chapters and facilitates understanding for readers new to the topic The volume is organized around three thematic sections part one Spain part two United States and part three Central and South America The collection includes research on dialects in both Peninsular and Trans Atlantic Spanish such as Jerezano Caribbean Spanish in Boston and New York City Cuban Spanish in Miami Colombia Barranquilla Spanish northern Buenos Aires Argentine Spanish and USA heritage Spanish among other case studies This volume offers an original and concise approach to one of the most studied variables in Spanish phonetics taking into account geographically based phonetic variation sociolinguistic factors and various Spanish language contact situations Written in English this detailed synthesis of the wide ranging geolinguistic features of Spanish sibilants provides a valuable resource for scholars in Hispanic studies linguistics Spanish dialectology and sociolinguistics

Comparative Romance Linguistics Newsletter , 2006

Instrumental Studies in Arabic Phonetics Zeki Majeed Hassan, Barry Heselwood, 2011-12-21 Brought together in this volume are fourteen studies using a range of modern instrumental methods acoustic and articulatory to investigate the phonetics of several North African and Middle

Eastern varieties of Arabic Topics covered include syllable structure quantity assimilation guttural and emphatic consonants and their pharyngeal and laryngeal mechanisms intonation and language acquisition In addition to presenting new data and new descriptions and interpretations a key aim of the volume is to demonstrate the depth of objective analysis that instrumental methods can enable researchers to achieve A special feature of many chapters is the use of more than one type of instrumentation to give different perspectives on phonetic properties of Arabic speech which have fascinated scholars since medieval times The volume will be of interest to phoneticians phonologists and Arabic dialectologists and provides a link between traditional qualitative accounts of spoken Arabic and modern quantitative methods of instrumental phonetic analysis

Prosodic Typology II Sun-Ah Jun, 2014 This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices ToBI Fonética y fonología descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 The most up to date and comprehensive description of the Spanish language's phonetic and phonological system Though there has been considerable research in Spanish phonology until now no in depth and complete descriptive reference work has existed Fonética y fonología descriptivas de la lengua española Volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil Fernandez and Joaquim Llisterri this set provides a comprehensive overview for understanding segmental and suprasegmental topics in Spanish phonology making clear what further research is needed The international set of contributors in this essential reference present evidence never before analyzed introduce new theoretical concepts and issues not considered previously extend the scope of the case studies and organize its many subtopics as well as suggest new topics for future research A descriptive reference with copious figures and tables this book is the key to the field's assumptions and a presentation of accepted research on which future scholarship is based With state of the art information on all topics related to the sounds of Spanish Fonética y fonología descriptivas de la lengua española will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties in the Spanish language

Hispanic Linguistics at the Crossroads Rachel Klassen, Juana M. Licerias, Elena Valenzuela, 2015-07-15 This collection of articles contributed by both experienced and novice researchers addresses core issues in three different domains of Hispanic Linguistics theoretical linguistics language acquisition and language contact Together these papers provide an overview of how the analysis of Spanish contributes to current formal and experimental linguistics while on an individual level offering fine grained analyses and innovative proposals covering a wide range of areas such as semantics and pragmatics syntax morphology phonology prosody dialectal variation first second and bilingual language acquisition as well as sociolinguistics The volume will be a resource for graduate students academics and researchers in theoretical experimental and descriptive linguistics in general

and Hispanic Linguistics in particular The selection of chapters included in this volume were presented at the 17th Hispanic Linguistics Symposium hosted in October 2013 by the Language Acquisition Research Laboratory at the University of Ottawa in Ottawa Canada

Handbook of the Syllable Charles Cairns, Eric Raimy, 2010-12-20 The Handbook of the Syllable presents a broad range of empirical studies offering a comprehensive survey of the syllable in phonology phonetics and psycholinguistics It is a seminal reference book for researchers exploring any empirical area where the notion of the syllable is invoked

Prosody and Meaning Gorka Elordieta, Pilar Prieto, 2012-12-06 Based on the Workshop on Prosody and Meaning in Barcelona on September 17 18 2009 this volume brings together researchers working on issues of the prosodic encoding and expression of sentence level meaning The contributions to the book result from a vivid exchange of research ideas and research methodologies on issues related to the relationship between prosody and meaning and from stimulating discussions and collaborative work between researchers coming from different perspectives

Parenthesis and Ellipsis Marlies Kluck, Dennis Ott, Mark de Vries, 2014-12-12 This volume presents a cross section of research addressing the interaction of two prominent areas in linguistic theory parenthesis and ellipsis The contributions address various theoretical questions raised by incomplete parenthetical constituents covering a diverse empirical domain and various subfields of linguistics

Manual of Galician Linguistics Xulio Sousa, Ernesto González Seoane, 2024-11-04 The Manual of Galician Linguistics provides a comprehensive and accessible overview of the current situation of the Galician language and introduces its readers to the most important topics of current linguistic research on Galician The volume includes chapters covering diachronic and synchronic descriptions of all main areas of language structure phonetics phonology morphology syntax and lexicology as well chapters on social and regional variation language contact sociolinguistics language variation and other interesting areas of linguistic research Rich in descriptive details and grounded in modern linguistic theory this manual will be an essential research tool for students and researchers who are interested in the Galician language and in Romance linguistics The preparation of this work has been partially funded through grants from the Ministerio de Cultura of the Government of Spain to the Instituto da Lingua Galega and from the Consellería de Cultura Educación e Universidade of the Xunta de Galicia to the research group Filoloxía e Lingüística Galega of the Universidade de Santiago de Compostela

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