Les proses du temps

Thomas De Quincey et la philosophie kantienne



<u>Proses Du Temps Thomas De Quincey Et La Philosophe</u> <u>Kantienne</u>

E.S. Burt

Proses Du Temps Thomas De Quincey Et La Philosophe Kantienne:

Les proses du temps Eric Dayre,2000 Levinas and Nineteenth-century Literature Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas s radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section explores how Levinas s analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas s work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University Regard for the Other E.S. Burt, 2009-10-18 Although much has been written on autobiography the same cannot be said of autothanatography the writing of one s death This study starts from the deconstructive premise that autobiography is aporetic not or not only a matter of a subject strategizing with language to produce an exemplary identity but a matter also of its responding to an exorbitant call to write its death The I dominated representations of particular others and of the privileged other to whom a work is addressed must therefore be set against an alterity plaguing the I from within or shadowing it from without This alterity makes itself known in writing as the potential of the text to carry messages that remain secret to the confessing subject Anticipation of the potential for the confessional text to say what Augustine calls the secret I do not know the secret of death engages the autothanatographical subject in a dynamic inventive and open ended process of identification The subject presented in these texts is not one that has already evolved an interior life that it seeks to reveal to others but one that speaks to us as still in process Through its exorbitant response it gives intimations of an interiority and an ethical existence to come Baudelaire emerges as a central figure for this understanding of autobiography as autothanatography through his critique of the narcissism of a certain Rousseau his translation of De Quincey's confessions with their vertiginously ungrounded subject in construction his artistic practice of self conscious thorough going doubleness and his service to Wilde as model for an aporetic secrecy The author discusses the interruption of narrative that must be central to the writing of one s death and addresses the I s dealings with the aporias of such structuring principles as secrecy Levinasian hospitality or interiorization as translation The book makes a strong intervention in the debate over one of the most read genres of our time **Death in Literature** Outi Hakola, Sari Kivistö, 2014-05-02 Death is an inevitable yet mysterious event Fiction is one way to imagine and gain knowledge of death Death is very useful to literature as it creates plot twists suspense mysteries and emotional effects in narrations But more

importantly stories about death seem to have an existential importance to our lives Stories provide fictional encounters with death and give meaning for both death and life Thus death is more than a physical or psychological experience in literature it also highlights existential questions concerning humanity and storytelling This volume entitled Death in Literature approaches death by examining the narratives and spectacles of death dying and mortality in different literary genres The articles consider literary representations of death from ancient Rome to the Netherlands today and explore ways of dealing with death and dying The discussions also transcend the boundaries of literature by studying literary representations of such socially relevant and death related issues as euthanasia and suicide The articles offer a broad perspective on death s role in literature as well as literature s role in the social and cultural debates about death **Comparative Criticism: Volume 24,** Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media **Réfléchir (sur) la sensation - Tome 2** Marina Poisson, 2014-07-01 Fond en 2008 au sein de l'Ecole Normale Sup rieure de Lyon le laboratoire RESSEN R fl chir sur la Sensation Approche transdisciplinaire des rapports sujet cr ation dans le monde anglo saxon se compose de jeunes chercheurs aux profils scientifiques vari s r unis autour de leur int r t pour l tude de la sensation et du monde anglophone Apr s un premier recueil d articles destin ouvrir quelques pistes de recherche et m lant philosophie histoire litt rature et arts britanniques et am ricains ce second volume privil gie une orientation plus litt raire sans pour autant n gliger l histoire des id es et de l art L analyse se concentre d sormais sur la cration britannique dans une optique toujours diachronique les tudes pr sent es dans cet ouvrage s tendent du XVIIe au XXIe si cle Y a t il une sp cificit anglophone de la sensation A travers la philosophie empiriste le monde anglo saxon se pose en un sens comme le berceau de la sensation Serait il alors plus m me d clairer le domaine sensoriel Du moins lui r serve t il un traitement particulier Prise la fois comme sensation et feeling la sensation est une notion difficile d limiter et qui recouvre une grande vari t d'acceptions allant jusqu voquer des p les de sens quasiment antagonistes Comment l art et la pens e anglophones d m lent ils cette notion comment parviennent ils la saisir Quelle est la part de l h ritage empiriste dans l art du monde anglo saxon ELH., 2004 A journal of English literary history 1934 1955 l'histoire et regard rétrospectif Fiona McIntosh-Varjabédian, 2010 Selon Michelet l'historien voit tout et en ce sens lib re l humanit car son regard prospectif gr ce sa conscience du pass donne sens l'action pr sente et future Cet ouvrage ne suit pas cette id e et tudie des textes o l'histoire porte un regard r trospectif sur le pass Elle n est qu'une reconstitution probable une forme de fiction qu il est n cessaire de d finir **By Way of Comparison** Gerald Gillespie,2004 Yearbook of Comparative and General Literature, 2001 Joseph Sheridan Le Fanu Gaïd Girard, 2005 **Poétique et écriture** Erica Le mythe de Prague dans les littératures européennes Stéphane Gailly, 2007 Durante,2008 L'imaginaire religieux au carrefour des espaces sacrés Silviu Lupascu,2007 Les éditions françaises de Jane Austen, 1815-2007 Lucile Trunel.2010 L'invention d'une origine Claire Lechevalier,2007 Dictionnaire le romantisme Alain

Vaillant,2012 Le point de vue de l diteurA l aube de notre modernit le romantisme a transform la litt rature la musique les Beaux Arts Mais plus g n ralement il a boulevers notre mani re de penser d aimer de percevoir la nature ou l Histoire en un mot de vivre N en terre germanique il a brill d un clat formidable dans la France postr volutionnaire avant d essaimer dans l Europe enti re et au del dans les empires coloniaux et en Am rique o il a toujours accompagn la naissance des Etats nationaux Ce dictionnaire le premier en pr senter une vision globale propose en 649 articles de tout conna tre des po tes artistes penseurs ou hommes politiques qui ont fait le romantisme Byron Hugo Beethoven Novalis Chopin Turner Delacroix Pouchkine Garibaldi Le lecteur y d couvrira galement les id es les motifs les modes qui dessinent les contours de la culture romantique et permettent d en saisir les multiples visages travers le monde Un ouvrage exceptionnel qui restitue le mouvement romantique dans toute sa complexit Livres hebdo ,2000 Queneau et les formes intranquilles de la modernité Lise Bergheaud,2010 Introduction à la philosophie de la littérature Robert Smadja,2009

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