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The Iconography and Ritual of Śiva at Elephanta Charles D. Collins,1988-11-10 The beautiful rock cut Siva temple on Elephanta Island in Bombay Harbor is one of the finest monuments of Indian religion and art Until now interpretation of its magnificent sculptured scenes has been neglected In this book Collins systematically surveys the pertinent Vedic Epic and early Puranic literature as well as the contributions of India s foremost poet and dramatist Kalidasa to reveal sources for and interpretations of the subjects of the relief sculptures This survey shows strong associations with areas formerly controlled by the classical Gupta dynasty in northern India This book provides the first detailing of this link intimated by others before which helps to explain the grandeur of style found in the colossal reliefs By applying certain aspects of ritual texts of the Lakulisa Pasupata the sect that probably used Elephanta originally exceptional clarity is revealed for the worship of the sculptures in a counterclockwise sequence quite unusual in India but appropriate to this particular sect Lakulisa Pasupata texts are invoked in Collins theory of how the cave temple at Elephanta was used This area of investigation has been virtually untouched by other scholars for any early Hindu shrine in India The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets , California Studies in Classical Antiquity, Volume 3 Truesdell S. Brown, W.

Kendrick Pritchett,2023-11-15 California Studies in Classical Antiquity Volume 3 offers a diverse and thought provoking collection of essays that delve into key aspects of ancient Greek and Roman culture history and art Featuring contributions from leading scholars this volume explores a wide range of classical topics from literary analysis to archaeological discoveries Highlights include William S Anderson's comparative study of lascivia and ira in the works of Martial and Juvenal and Peter Garnsey's exploration of Septimius Severus and the marriage policies of Roman soldiers Crawford H Greenewalt Jr discusses Orientalizing pottery in Sardis while Seymour Howard examines a transformative phase in Hellenistic sculpture Additionally Richard R Johnson provides a fascinating look at the origins of parchment and Borimir Jordan analyzes Herodotos depiction of the Naukraroi of Athens With topics ranging from the death of Antigone to an inscription at Lebedos this volume offers a comprehensive and engaging look into classical antiquity This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1970

Antiquarian Bookman ,1959 Inventaire bibliographique des Isiaca (IBIS), Volume 4 R-Z J.

Leclant, 2015-09-07 This fourth volume of IBIS completes the first series of this analytical bibliography of publications concerning the spread of cults of Isis published between 1940 and 1969 nos 1167 to 1752 Authors have sometimes been driven to look beyond the limits of the Greco Roman world and the field of the Isiac cults stricto sensu Such is the case with Egyptian or Egyptisizing documents carried by Greek or Phonecian Punic commerce towards the distant western coasts of the Mediterranean basin The Egyptophile tradition in our European culture seems to have taken its place here too Each of the literature reviews given here is accompanied by very precise bibliographical references for the publications concerned as well as a detailed analysis of the contents of the publication and its contribution to the general themes of research The authors have aimed to provide the most complete and practical research tool possible Furthermore a number of cross references and additional bibliographical information have been provided in the notes A detailed index of more than 150 pages allows not only a rapid consultation of the work but also fairly direct access to complete bibliographies on the cults of Isis the Aegyptiaca and Egyptian influences in the Greco Roman world Avec ce 4e volume d IBIS se termine la premi re s rie de cette bibliographie analytique des publications relatives la diffusion des cultes isiaques parues entre 1940 et 1969 nos 1167 1752 Les auteurs ont t parfois entr in s d passer les limites du monde gr co romain et le domaine des cultes isiaques stricto sensu Tel est le cas pour les documents gyptiens ou gyptisants v hicul s par le commerce grec ou ph nico punique jusque vers les c tes lointaines de l Ouest du bassin m diterran en La tradition de l gyptophilie dans notre culture europ enne a sembl galement devoir prendre ici sa place Pour chacune des 585 notices sont donn es les r f rences bibliographiques tr s pr cises de la publication concern e ainsi qu une analyse d taill e du contenu de la publication et de son apport nos th mes de

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The Archaeology of Anatolia, Volume III Sharon R. Steadman, 2019-11-29 This third volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula Periods covered here span the Epipalaeolithic to the Medieval and sites and regions range from the western Anatolian coast to Van as well as the southeast The contributors offer nearly real time updates on their ongoing excavations and surveys across the Anatolian landscape A new section in this third volume The State of the Field presents the latest findings in critical areas of Anatolian archaeology The Archaeology of Anatolia series represents a forum for scholars to report their most recent data to a global audience allowing for productive engagement with others working in and near Anatolia Published every two years it is an invaluable vehicle through which working archaeologists may carry out their most critical task the presentation of their fieldwork and laboratory research in a timely fashion New Arabian Studies Volume 3 B. R. Pridham, J. R. Smart, G. Rex Smith, 1996-03 New Arabian Studies is an international journal covering a wide spectrum of topics including geography archaeology history architecture agriculture language dialect sociology documents literature and religion It provides authoritative information intended to appeal to both the specialist and general reader Both the traditional and the modern aspects of Arabia are covered excluding contemporary controversial politics Contributions by Hussein Abdullah al Amri Sami al Sakkar Ahmad Umar Al Zayla i Charles Beckingham Paolo M Costa W J Donaldson Walter Dostal Paul Dresch Ronald E Kon H T Norris Venetia Porter Mikhail Rodionov Jacques Ryckmans Avihai Shivtiel J R Smart Clive Smith G Rex Smith Yasir Suleiman and Daniel Martin Varisco **B.H.** Blackwell B.H. Blackwell Ltd,1928 Hasanlu, Volume I Mary M. Voigt, 1983-01-29 Any consideration of the Iranian plateau must include the important site of Hasanlu in northern Iran The Museum carried out excavations from 1956 through 1977 A major aspect of the research focused on the Iron Age settlement This fortified town was attacked around 800 B C The attack and accompanying fire caused the rapid collapse of public buildings Thus the site provides a unique opportunity to examine a wide range of objects and materials still in the contexts in which they were stored University Museum Monograph 50

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