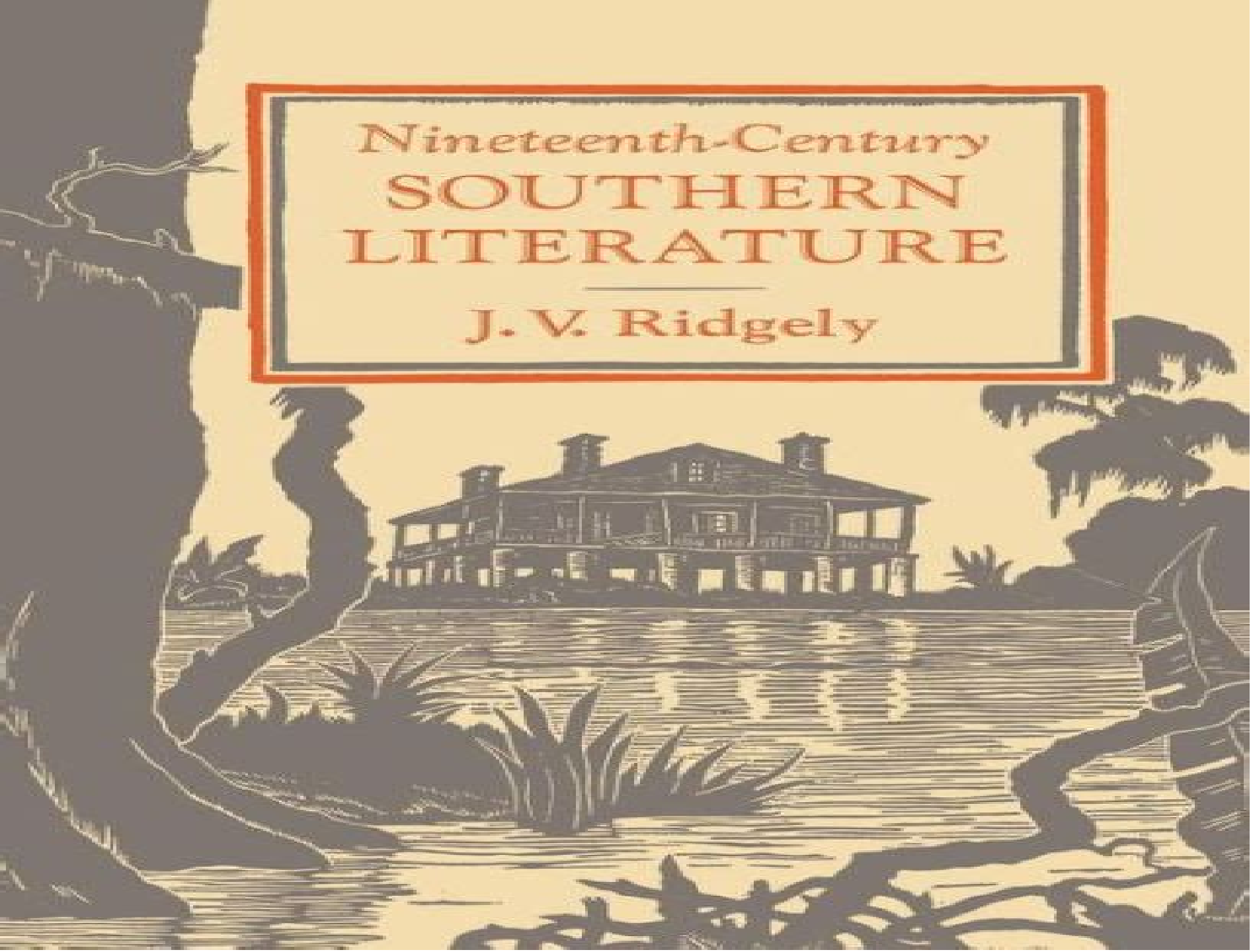


Nineteenth-Century
**SOUTHERN
LITERATURE**

J. V. Ridgely



Nineteenth Century Southern Literature New Perspectives On The South

Melissa Heidari, Brigitte Zaugg



Nineteenth Century Southern Literature New Perspectives On The South:

Nineteenth-Century Southern Literature J. V. Ridgely, 2021-12-14 Few inhabitants of the South in 1800 thought of it as a region or of themselves as southerners In time the need to defend the entire southern way of life became obsessive for many writers too often precluding efforts at originality in form or style Especially after the publication of Uncle Tom's Cabin southern identity and southern nationalism emerged as the grand themes and literature became subservient to regional interests The devastation of the Civil War and the collapse of the Confederacy instead of pointing southern writers in new directions only intensified their preoccupation with a now dead past The popular genres of the time historical romance and local color writing became tools to voice this preoccupation and have been important influences on America's view of the South and on American literature in general The myth of the idyllic plantation South has had an extraordinary pervasiveness in the American consciousness J V Ridgely speculates on the ways in which this tarnished but durable myth helped to produce the powerful Southern Renaissance of the twentieth century in this concise survey of the literature of America's most distinctive region during a crucial formative period

Twentieth-Century Southern Literature J. A. Bryant Jr., 2021-11-21 Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O'Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South's literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced The Fugitive a remarkable controversial magazine that published some of the century's best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed J A Bryant is uniquely qualified to provide the first comprehensive account of southern American literature since 1900 Bryant pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book

New Perspectives on Language Variety in the South Michael D. Picone, Catherine Evans Davies, 2015-03-15 An outgrowth of the Language Variety in the South III symposium New Perspectives on Language Variety in the South Historical and Contemporary Approaches comprises forty five original essays on a range of topics regarding the languages and dialects of the American South Book jacket

Nineteenth-Century Southern Women Writers Melissa Heidari, Brigitte Zaugg, 2019-08-12 The essays in this book

explore the role of Grace King's fiction in the movement of American literature from local color and realism to modernism and show that her work exposes a postbellum New Orleans that is fragmented socially politically and linguistically In her introduction Melissa Walker Heidari examines selections from King's journals and letters as views into her journey toward a modernist aesthetic what King describes in one passage as the continual voyage I made Sirpa Salenius sees King's fiction as a challenge to dominant conceptualizations of womanhood and a reaction against female oppression and heteronormativity In his analysis of *An Affair of the Heart* Ralph J Poole highlights the rhetoric of excess that reveals a social satire debunking sexual and racial double standards Ineke Bockting shows the modernist aspects of King's fiction through a stylistic analysis which explores spatial temporal biological psychological social and racial liminalities Fran oise Buisson demonstrates that King's writing is inspired by the Southern oral tradition but goes beyond it by taking on a theatrical dimension that can be quite modern and even experimental at times Kathie Birat claims that it is important to underline King's relationship to realism for the metonymic functioning of space as a signifier for social relations is an important characteristic of the realist novel St phanie Durrans analyzes *The Story of a Day* as an incest narrative and focuses on King's development of a modernist aesthetics to serve her terrifying investigation into social ills as she probes the inner world of her silent character Amy Doherty Mohr explores intersections between regionalism and modernism in public and silenced histories as well as King's treatment of myth and mobility Brigitte Zaugg examines in *The Little Convent Girl* King's presentation of the figure of the double and the issue of language as well as the narrative voice which she argues definitely inscribes the text with its understatement economy and quiet symbolism in the modernist tradition Miki Pfeffer closes the collection with an afterword in which she offers excerpts from King's letters as encouragement for scholars to seek Grace King as a primary source arguing that Grace King's own words seem best able to dialogue with the critical readings herein Each of these essays enables us to see King's place in the construction of modernity each illuminates the continual voyage that King made

Voices in the Storm Karen E. Fritz, 1999 *Voices in the Storm* examines the significance of oratory in the Confederacy and also explores the nuances and subtle messages within Confederate speeches Examining metaphor argument and figures of speech Fritz finds some surprising shifts within the Civil War South Her research indicates that four years of bloody conflict caused southerners to reconsider beliefs about their natural environment their honor their slaves and their northern opponents Between 1861 and 1865 southerners experienced shattering calamities as they waged their unsuccessful struggle for independence Confederate orators began the war by outlining a detailed and idealized portrait of their nation and its people During the conflict they gradually altered the depiction increasingly adding references to the grotesque and discordant as all around them southerners were losing homes and family members in the maelstrom that consumed their cities and fields polluted their rivers and destroyed their social order Oratory played a fundamental role in the southern nation whose citizens encountered it almost daily at military functions before battle in church and even while lying in hospital

beds or strolling on city streets Because Confederate citizens frequently commented on oratory or spoke out during speeches Fritz also considers audience behavior and response By the end of the war speakers described their nation in savage terms applying to it expressions and characteristics once reserved only for the North This analysis thus indicated that southerners listened as orators gradually shaped them and their nation into rhetorical facsimiles of their enemy suggesting that separation at some level effected reunion

Women Writers and Journalists in the Nineteenth-Century South Jonathan Daniel Wells, 2011-10-24 The first study to focus on white and black women journalists and writers both before and after the Civil War this book offers fresh insight into Southern intellectual life the fight for women's rights and gender ideology Based on new research into Southern magazines and newspapers this book seeks to shift scholarly attention away from novelists and toward the rich and diverse periodical culture of the South between 1820 and 1900 Magazines were of central importance to the literary culture of the South because the region lacked the publishing centers that could produce large numbers of books As editors contributors correspondents and reporters in the nineteenth century Southern women entered traditionally male bastions when they embarked on careers in journalism In so doing they opened the door to calls for greater political and social equality at the turn of the twentieth century

Black Women in New South Literature and Culture Sherita L. Johnson, 2009-09-11 This book focuses on the profound impact that racism had on the literary imagination of black Americans in the South Sherita L. Johnson argues that it is impossible to consider what the South and what southernness mean without looking at how black women have contributed to and contested any unified definition of that region

Reconstruction's Ragged Edge Steven E. Nash, 2016-01-13 In this illuminating study Steven E. Nash chronicles the history of Reconstruction as it unfolded in the mountains of western North Carolina Nash presents a complex story of the region's grappling with the war's aftermath examining the persistent wartime loyalties that informed bitter power struggles between factions of white mountaineers determined to rule For a brief period an influx of federal governmental power enabled white anti Confederates to ally with former slaves in order to lift the Republican Party to power locally and in the state as a whole Republican success led to a violent response from a transformed class of elites however who claimed legitimacy from the antebellum period while pushing for greater integration into the market oriented New South Focusing on a region that is still underrepresented in the Reconstruction historiography Nash illuminates the diversity and complexity of Appalachian political and economic machinations while bringing to light the broad and complicated issues the era posed to the South and the nation as a whole

High Private Mary M. Cronin, 2024-01-12 Rensselaer Reed Gilbert was one of the most prolific newspaper correspondents during the years of the U.S. Civil War He penned several hundred news and editorial columns as well as comic sketches for the Houston Tri Weekly Telegraph An ardent Confederate nationalist Gilbert was a strong supporter of states rights and the economic institution of slavery despite the fact that he was a transplant from Vermont High Private titled after Gilbert's newspaper persona expands research into the field of Civil War era humor writing and news

reporting Mary M Cronin's extensive look at Gilbert's life and work introduces readers to the forgotten voice of a Trans Mississippi comic correspondent and Southern advocate. To date, humor research during the Civil War has focused on a limited canon of the nineteenth century's leading comic voices. *High Private* not only provides new insight into this form of journalism but also addresses military humor produced while the author was in uniform. When he returned to civilian life, Gilbert wrote chiefly from various military commanders' headquarters. His work records the social and political experiences of soldiers and civilians living in the Trans Mississippi region especially after it was cut off from the rest of the Confederacy following the capture of New Orleans in 1862. Through parody and satire, Gilbert's often sharp pen revealed uncomfortable truths, attacked sentimentality and pretension, provided emotional release for those living in the Trans Mississippi area, particularly Texas, Louisiana, and Arkansas, and served as a critical voice for the region. That Gilbert remains readable today is a testament to his imagination, creativity, and power of observation. In writing about a journalist who covered both military and civilian affairs, Cronin reveals not only a talented writer but also an understudied region in the American Civil War through the keen eyes and pen of a working journalist.

Creating the Land of the Sky Richard D. Starnes, 2010-03-12. A sophisticated inquiry into tourism's social and economic power across the South. In the early 19th century, planter families from South Carolina, Georgia, and eastern North Carolina left their low country estates during the summer to relocate their households to vacation homes in the mountains of western North Carolina. Those unable to afford the expense of a second home relaxed at the hotels that emerged to meet their needs. This early tourist activity set the stage for tourism to become the region's New South industry. After 1865, the development of railroads and the burgeoning consumer culture led to the expansion of tourism across the whole region. Richard Starnes argues that western North Carolina benefited from the romanticized image of Appalachia in the post-Civil War American consciousness. This image transformed the southern highlands into an exotic travel destination, a place where both climate and culture offered visitors a myriad of diversions. This depiction was further bolstered by partnerships between state and federal agencies, local boosters, and outside developers to create the attractions necessary to lure tourists to the region. As tourism grew, so did the tension between leaders in the industry and local residents. The commodification of regional culture, low-wage tourism jobs, inflated land prices, and negative personal experiences bred no small degree of animosity among mountain residents toward visitors. Starnes's study provides a better understanding of the significant role that tourism played in shaping communities across the South.

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