

NINETEENTH CENTURY FRENCH POETRY

Introductions to
Close Reading

Edited by
**CHRISTOPHER
PRENDERGAST**

Nineteenth Century French Poetry Introductions To Close Reading

Christopher Prendergast



Nineteenth Century French Poetry Introductions To Close Reading:

Nineteenth-Century French Poetry Christopher Prendergast, 1990-01-26 This volume of essays written by scholars from a wide range of critical and theoretical viewpoints presents a fresh approach to the study of nineteenth century French poetry Each of the eleven essays on different poets from Lamartine to Mallarmé and Laforgue focuses on the detailed organisation of a single poem The method of close reading has been adopted in order to effect an introduction to the analysis of the basics of poetic language sound metre syntax etc and in order to explore and illustrate some of the claims and arguments about poetry arising from developments in the prevailing literary theory Theoretical positions are posed and tested in the terms of practical analysis and interpretation Christopher Prendergast's introduction to the volume situates the essays in a series of general perspectives and contexts and Clive Scott has provided an appendix on French versification **Introduction to**

Nineteenth-Century French Literature Tim Farrant, 2013-11-20 Everyone knows something of nineteenth century France or do they Les Misérables The Lady of the Camellias and The Three Musketeers Balzac and Jules Verne live in the popular consciousness as enduring human documents and cultural icons Yet the French nineteenth century was even more dynamic than the stereotype suggests This exciting new introduction takes the literature of the period both as a window on past and present mindsets and as an object of fascination in its own right Beginning with history the century's biggest problem and potential it looks at narrative responses to historical political and social experience before devoting central chapters to poetry drama and novels all genres the century radically reinvented It then explores numerous modernities ways nineteenth century writing and mentalities look forward to our own before turning to marginalities subjects and voices the canon traditionally forgot No genre was left unchanged by the nineteenth century This book will help to discover them anew

Unacknowledged Legislators Roger Pearson, 2016-04-21 What is the public value of poetry How do poets envisage their own role and function within society How do we Do poets seek to shape public opinion and behaviour Should they Or do they offer alternatives perhaps sacred alternatives to political and religious ideologies Are they what Shelley in 1821 called the unacknowledged legislators of the World And what might that mean During the decades immediately preceding the Revolution of 1789 the status of contemporary poetry in France was at its lowest ebb At the same time the perceived power of the writer to influence public events reached a high water mark with Voltaire's triumphant return to Paris in 1778 In the course of the next century French poetry enjoyed an extraordinary renaissance and flowering perhaps its greatest But what of the poet's public influence In 1881 the people of Paris processed for six hours past the home of Victor Hugo on the occasion of his 79th birthday and in 1885 an estimated two million people witnessed his state funeral But who or what were they acknowledging Poetry or republicanism Or perhaps their own power For with each Revolution that passed 1789 1830 1848 French poets themselves felt increasingly marginalised This study addresses the first part of this story and focuses on the role and function of the poet during the so called Romantic Period Beginning with an account of the literary climate in

pre revolutionary France it then maps the changes in that climate wrought by the events of the 1789 Revolution It describes the new politico literary agendas set by Chateaubriand and others on the monarchist Right and by Sta l and others on the liberal Left Against this background it then analyses in detail the poetic output and public exploits of the three major French poets of the period Lamartine Hugo and Vigny The Romantic figure of the poet as prophet and magus is habitually dismissed as a clich But by focusing on the role of the poet as lawgiver this book reveals the rich and complex terms in which the public function of poetry was debated in post revolutionary France and how amidst the centenary celebrations of 1889 as

Romanticism gave way to Symbolism the poet as lawgiver continued to play a central part in that debate **Theodore De Banville** David Evans,2018-12-13 Theodore de Banville 1823 1891 was a prolific poet dramatist critic and prose fiction writer whose significant contribution to poetic and aesthetic debates in nineteenth century France has long been overlooked Despite his profound influence on major writers such as Baudelaire Rimbaud Verlaine and Mallarme Banville polarised critical opinion throughout his fifty year career While supporters championed him as a virtuoso of French verse many critics dismissed his formal pyrotechnics effervescent rhythms and extravagant rhymes as mere clowning This book explores how Banville s remarkably coherent body of verse theory and practice full of provocative energy and mischievous humour shaped debates about poetic value and how to identify it during a period of aesthetic uncertainty caused by diverse social economic political and artistic factors It features a detailed new reading of Banville s most infamous and misunderstood text the *Petit Traite de poesie francaise* as well as extended analyses of verse collections such as *Les Stalactites* *Odes funambulesques* *Les Exiles* *Trente six Ballades* and *Rondels* illuminated by wide reference to Banville s plays fiction and journalism Evans elucidates not only aesthetic tensions at the heart of nineteenth century French verse but also a centuries old tension between verse mechanisms and an unquantifiable mysterious and elusive poeticity which emerges as one of the defining narratives of poetic value from the Middle Ages via the Grands Rhetoriqueurs and Dada to the experiments of the OuLiPo and beyond *Mallarmé and Debussy* Elizabeth McCombie,2003 This book examines afresh the web of similarities and differences between music and poetry using works by Mallarm and Debussy as case studies It challenges the easy metaphorical impressionism that has characterized much of the scholarly literature to date Analyzing Mallarm s vision of a shared musico poetic aesthetic Elizabeth McCombie derives a set of performative structural motifs analytical tools that express our experience of the two arts and their middle ground

Colourworks Susan Harrow,2020-12-10 How do modern writers write colour How do today s readers respond to the invitation to think colour as they read poetry and art writing and explore paintings To what extent can critical thought on colour in visual media illuminate the textual life of colour These are some of the lines of enquiry pursued in this bold new study of modern poetry and art writing in French where colour Susan Harrow argues is integral to the exploration of ethics ekphrasis objects bodies landscape and interiority The question of colour in a variety of disciplines and media has provoked debate from Aristotle to Goethe and from Baudelaire to Derek

Jarman If the past twenty years have witnessed a colour turn in contemporary cultural studies and screen research colour values in literary and textual media are often elided or simply overlooked Colourworks tackles this lacuna in the study of modern poetry and art writing in French revealing the integral role of colour in the work of three iconic French writers in the modern tradition St phane Mallarm Paul Val ry and Yves Bonnefoy This book spans the broad modern period from the 1860s to the early twenty first century in taking an exploratory approach to the viscosity of the verbal medium through an adventurous reading of text and image Harrow uncovers how colour moves and morphs in texts as it challenges the traditionalist containments of chromatic symbolism Beyond its primary area of investigation in modern poetry and art writing in French this richly colour illustrated study has significant interdisciplinary implications conceptual methodological and practical for the study of viscosity in humanities research from literature studies to material and visual culture studies

High Art David Carrier,2010-11-01 The great poet Charles Baudelaire 1821 1867 was also an extremely influential art critic High Art relates the philosophical issues posed by Baudelaire s art writing to the theory and practice of modernist and postmodernist painting Baudelaire wrote in an age of transition David Carrier argues an era divided by the Revolution of 1848 the historical break that played for him a role now taken within modernism by the political revolts of 1968 Moving from the grand tradition of Delacroix to the images of modern life made by Constantin Guys this movement from high to low from the unified world of correspondences to the fragmented images of contemporary city life motivates Baudelaire s equivalent to the post 1968 turn away from formalist art criticism Viewed from the perspective of the 1990s Carrier argues the issues raised by Baudelaire s criticism and creative writing provide a way of understanding the situation of art writing in our own time

Baudelaire's Prose Poems Sonya Stephens,1999 Demonstrating the significance of ironic otherness for the theory and functioning of Baudelaire s prose poems and for the genre of the prose poem itself this book considers Baudelaire s choice of this genre and the way that he seeks to define it

Visions/revisions Nigel Harkness,2003 The essays in this volume contribute diversely towards a revision and a reconceptualization of nineteenth century France with many adopting interdisciplinary methodologies attentive to the interplay between literature history art popular and high culture politics and science

The Cambridge Introduction to French Poetry Mary Lewis Shaw,2003-08-14 Table of contents

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