

NINETEENTH-CENTURY
MEDIA AND THE
CONSTRUCTION
OF IDENTITIES

Nineteenth Century Media And The Construction Of Identities

**Louise Henson, Geoffrey Cantor, Gowan
Dawson, Richard Noakes, Sally
Shuttleworth, Jonathan R. Topham**

Nineteenth Century Media And The Construction Of Identities:

Nineteenth-Century Media and the Construction of Identities Laurel Brake,B. Bell,D. Finkelstein,2016-04-30 This collection of important new research in 19th century media history represents some salient recent developments in the field Taking as its theme the ways the media serves to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image feminist periodicals and masculine gay and domestic serials Theory and history combine in research by scholars of international repute Nineteenth-Century Media and the Construction of Identities D. Finkelstein,B. Bell,Laurel Brake,2000-09-28 This

collection of important new research in nineteenth century media history represents some salient recent developments in the field Taking as its theme the way the media serve to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image and feminist periodicals with masculine gay and domestic serials Theory and history combine in research by scholars of international repute **Culture and Science in the Nineteenth-Century Media** Louise Henson,Geoffrey Cantor,Gowan

Dawson,Richard Noakes,Sally Shuttleworth,Jonathan R. Topham,2017-03-02 Written by literary scholars historians of science and cultural historians the twenty two original essays in this collection explore the intriguing and multifaceted interrelationships between science and culture through the periodical press in nineteenth century Britain Ranging across the spectrum of periodical titles the six sections comprise Women Children and Gender Religious Audiences Naturalizing the Supernatural Contesting New Technologies Professionalization and Journalism and Evolution Psychology and Culture The essays offer some of the first samplings and soundings from the emergent and richly interdisciplinary field of scholarship on the relations between science and the nineteenth century media **The Routledge Handbook to Nineteenth-Century**

British Periodicals and Newspapers Andrew King,Alexis Easley,John Morton,2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century

periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE

The Working-class Intellectual in Eighteenth- and Nineteenth-century Britain Aruna Krishnamurthy, 2009 This collection of essays contributes to scholarship on the emergence of the working classes by filtering the formation of working class identity through the rise of the working class intellectual a unique cultural figure at the crossroads of two disparate worlds The essays cover a range of familiar and unfamiliar figures from the 1730s to the 1850s shedding light on key moments of working class self expression

Fictions of the Press in Nineteenth-Century France Edmund Birch, 2018-05-04 This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century Taking as its subject the ceaseless intertwining of fiction and journalism at this time it tracks the representation of newspapers and journalists in works by Honoré de Balzac Edmond and Jules de Goncourt and Guy de Maupassant This was an era in which novels were published in newspapers and novelists worked as journalists In France fiction was to prove an utterly crucial presence at the newspaper's heart with a gilded array of predominant literary figures active in journalism Today few in search of a novel would turn to the pages of a daily newspaper But what are usually cast as discrete realms fiction and journalism came in the nineteenth century to occupy the same space a point which complicates our sense of the cultural history of French literature

Dickens, Reynolds, and Mayhew on Wellington Street Mary L. Shannon, 2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds's Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what connections does Wellington Street reveal between London print networks and the print culture and networks of the wider empire How might the editors' experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology

and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire *Forget Me Not* Katherine D. Harris, 2015-04-28 By November 1822 the British reading public had already voraciously consumed both Walter Scott's expensive novels and Rudolf Ackermann's exquisite lithographs The next decade referred to by some scholars as dormant and unproductive is in fact bursting with *Forget Me Not's* Friendship's Offerings Keepsakes and Literary Souvenirs By wrapping literature poetry and art into an alluring package editors and publishers saturated the market with a new popular and best selling genre the literary annual In *Forget Me Not* Katherine D. Harris assesses the phenomenal rise of the annual and its origins in other English German and French literary forms as well as its social influence on women its redefinition of the feminine and its effects on late nineteenth and early twentieth century print culture Harris adopts an interdisciplinary approach that uses textual and social contexts to explore a forum of subversive femininity where warfare and the masculine hero were not celebrated Initially published in diminutive decoratively bound volumes filled with engravings of popularly recognized artwork and sentimental poetry and prose the annuals attracted a primarily middle class female readership The annuals were released each November making them an ideal Christmas gift lover's present or token of friendship Selling more than 100 000 copies during each holiday season the annuals were accused of causing an epidemic and inspiring an unmasculine and unbawdy age that lasted through 1860 and lingered in derivative forms until the early twentieth century in both the United States and Europe The annual thrived in the 1820s and after despite or perhaps because of its feminine writing and beautiful form *The Selected Works of Margaret Oliphant, Part I Volume 1* Joanne Shattock, 2024-05-31 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work *Edinburgh History of the British and Irish Press, Volume 2* Finkelstein David Finkelstein, 2020-01-10 A thorough account of newspaper and periodical press history in Britain and Ireland from 1800-1900 Provides a comprehensive history of the British and Irish Press from 1800-1900 reflected upon in 60 substantive chapters and focused case studies Sets out to capture the cross regional and transnational dimension of press history in nineteenth century Britain and Ireland Offers unique and important reassessments of nineteenth century British and Irish press and periodical media within social cultural technological economic and historical contexts This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development It covers an important point of expansion in periodical and press history across the four nations of Great Britain England Ireland Scotland and Wales concentrating on cross border and transnational comparisons and contrasts in nineteenth century print communication Designed to provide readers with a clear understanding of the current state of research in the field in addition to an extensive introduction it includes forty newly

commissioned chapters and case studies exploring a full range of press activity and press genres during this intense period of change. Along with keystone chapters on the economics of the press and periodicals production processes, readership and distribution networks and legal frameworks under which the press operated, the book examines a wide range of areas from religious, literary, political and medical press genres to analyses of overseas and migrant press and emerging developments in children's and women's press.

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