

**NAWAL
EL-SAADAWI
MEMOIRS OF
A WOMAN
DOCTOR**



Memoirs Of A Women Doctor

Martina Wagner-Egelhaaf



Memoirs Of A Women Doctor:

Reading Arab Women's Autobiographies Nawar Al-Hassan Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women s autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women s writing At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures This two fold investigation sheds important new light on how the writers or editors of Arab women s autobiographies have written documented presented and organized their texts THE MEMOIRS OF DR. HAIMABATI SEN: FROM CHILD WIDOW TO

LADY DOCTOR Tapan Raychaudhuri, Geraldine Forbes, 2000-01-01 This intimate autobiography rich in details of a society in transition was written by one of India s earliest women doctors Though a child widow driven from pillar to post Haimabati nourished an ambition for higher education eventually trained as a medical practitioner and became the Lady Doctor in charge of Hughli Dufferin Hospital for Women Haimabati s memoir illustrates the predicament of a woman determined to earn an honourable living in a man s world This extraordinary account the longest and most detailed memoir yet discovered by an Indian woman born in the nineteenth century was originally written in lined school notebooks in Haimabati s native language Bengali

Men, Women, and Gods Fedwa Malti-Douglas, 2024-06-12 Men Women and God s is a pioneering study of the Arab world s leading feminist and most controversial woman writer Nawal El Saadawi Author of plays memoirs and such novels as *Woman at Point Zero* and *The Innocence of the Devil* El Saadawi has become well known in the West as well as in the Arab community for her unforgettable female heroes and explosive narratives which boldly address sexual violence female circumcision theology and other politically charged themes Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East Imprisoned in her native Egypt under Sadat El Saadawi is now among those on the death lists of Islamic religious conservatives In *Men Women and God s* Fedwa Malti Douglas makes the work of this important but little understood writer truly accessible Contending that El Saadawi s texts cannot be read in isolation from their Islamic and Arabic heritage Malti Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions and on extensive conversations with Nawal El Saadawi to place the writer within her cultural and historical context With this impassioned and radical exegesis of El Saadawi s prolific output Malti Douglas has written a crucial study of one of the most controversial and influential writers of our time This title is part of UC Press s

Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

As Long as Life Mary Canaga Rowland,1996 The author describes her life as one of the first women physicians practicing in the Old West

Memoirs of a Woman Doctor Nawaal Sadaawia,2014-05-22 A young Egyptian woman clashes with her traditional family when she chooses a career in medicine Rather than submit to an arranged marriage and motherhood she cuts her hair short and works fiercely to realise her dreams At medical school she begins to understand the mysteries of the human body After years of denying her own desires the doctor begins a series of love affairs that allow her to explore her sexuality on her own terms Written in her twenties when Nawal El Saadawi was studying in Cairo *Memoirs of a Woman Doctor* is the searing coming of age story of a woman striving for freedom in a male dominated world This classic feminist novel remains as thought provoking today as when it was first published

Memoirs of a Woman Doctor Nawal El Saadawi,1989-01-01 Rebelling against the constraints of family and society a young Egyptian woman decides to study medicine becoming the only woman in a class of men Her encounters with the other students as well as the male and female corpses in the autopsy room

Woman's Body, Woman's Word Fedwa Malti-Douglas,2019-01-15 Woman's voice and body are closely entwined in the Arabo Islamic tradition argues Fedwa Malti Douglas in this pioneering book Spanning the ninth through twentieth centuries and covering a wide range of texts from courtly anecdote to mystical and philosophical treatises from works of geography to autobiography this study reveals how woman's access to literary speech has remained mediated through her body Malti Douglas first analyzes classical texts both well known works like *The Thousand and One Nights* and others still ignored in the West in which the female voice often associated with wit or trickery of a sexual nature is subordinated to the male scriptor Showing how early Arabo Islamic discourse continues to influence contemporary Arabic writing she maintains that today feminist writers of novels short stories and autobiography must work through this tradition even if they subvert or reject it in the end Whereas woman in the classical period speaks through the body woman in the modern period often turns corporeality into a literary weapon to achieve power over discourse Fedwa Malti Douglas is Professor of Arabic and Comparative Literature at the University of Texas Austin Her books include *Structures of Avarice* *The Bukhala in Medieval Arabic Literature* Leiden and *Blindness and Autobiography* Al Ayyam of Taha Husayn Princeton Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Handbook of Autobiography / Autofiction Martina

Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

The Life of a Russian Woman Doctor Anna Bek, 2004-11-10 The story of an idealistic Russian woman doctor in pre- and postrevolutionary Siberia.

Romantic women's life writing Susan Civalé, 2019-03-14 This book explores how the publication of women's life writing influenced the reputation of its writers and of the genre itself during the long nineteenth century. It provides case studies of Frances Burney, Mary Wollstonecraft, Mary Robinson and Mary Hays, four writers whose names were caught up in debates about the moral and literary respectability of publishing the private. Focusing on gender, genre and authorship, this study examines key works of life writing by and about these women and the reception of these texts. It argues for the importance of life writing as a crucial site of affective and imaginative identification in shaping authorial reputation and afterlife. The book ultimately constructs a fuller picture of the literary field in the long nineteenth century and the role of women writers and their life writing within it.

Women's Rights in Islam Asmaa Shehata, 2023-11-20 The issue of Muslim women's rights never seems outdated and has become trendy in the post-9/11 environment. That is the mainstream media and Western politicians often view Muslim women as victims of male patriarchy and frequently justify Western involvement in the Middle East and in other Muslim majority countries at least in part to rescue women. Within this realm Nawal El Saadawi is a famous Egyptian writer whose writings focus on the struggle of Muslim women and are widely read in the Middle East and many Western societies as well. Because of her bold feminist views on politics, religions and gender, she is described as the Simone de Beauvoir of the Arab world. After the death of El Saadawi in 2021, a flurry of arguments and criticism in the Egyptian press and women's press around the world is created in which different social media platforms were filled with numerous comments and discussions of her writings and arguments. Whereas some mourned El Saadawi and her dedication to women's issues, others celebrated her death, wishing her the worst punishment in the afterlife for what they described as

her destructive thoughts This monograph genuinely analyzes her views on five controversial issues marriage polygamy divorce inheritance rights and veiling in light of Qur'anic exegeses offered by two classical scholars i.e. Muhammad ibn Jarir Al Tabari and Ismail ibn Umar Ibn Kathir and two contemporary Muslim feminists i.e. Amina Wadud and Azizah Al Hibri By taking a critical look at her views the book contributes not only to this ongoing debate but adds value to assessing El Saadawi's work and helps readers gain a greater understanding of her writings as well It also enables readers to comprehend the current tension between feminism and Islam by understanding the perspectives of both sides Since El Saadawi's writings are available in the Western countries the book would appeal to academics researchers on Islam and gender and Middle Eastern women as well as to lay audiences interested in women and gender in Muslim societies

Global Healing Karen Laura Thornber, 2020-03-02 Read an interview with Karen Thornber In Global Healing Literature Advocacy Care Karen Laura Thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing The three parts of this book discuss writings from Africa the Americas Asia Europe the Middle East and Oceania that implore societies to shatter the devastating social stigmas which prevent billions from accessing effective care to increase the availability of quality person focused healthcare and to prioritize partnerships that facilitate healing and enable wellbeing for both patients and loved ones Thornber's Global Healing remaps the contours of comparative literature world literature the medical humanities and the health humanities Watch a video interview with Thornber by the Mahindra Humanities Center part of their conversations on Covid 19 Read an interview with Thornber on Brill's Humanities Matter blog

African Women Narrating Identity Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women's identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women's lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women's fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women's status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women's writing this book will be of interest to scholars and students in the field of African Literature African Studies Women's Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies

ICONIC WOMEN: Novels, Biographies & Memoirs Willa Cather, Edith Wharton, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte

Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Louisa May Alcott, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Kate Chopin, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens, 2020-09-25 e artnow presents to you the world's iconic women characters in fiction and the real life heroines in this power packed meticulously edited and formatted collection

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 Anne Boleyn
 Margaret Roper
 Mary Queen of Scots
 The Pocahontas
 Queen Anne
 Maria Theresa
 Marie Antoinette
 Florence Nightingale
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Writers DK, 2018-09-11 Explore the fascinating lives and loves of the greatest novelists poets and playwrights From William Shakespeare and Jane Austen to

Gabriel Garcia Marquez and Toni Morrison Writers explores more than 100 biographies of the world's greatest writers. Each featured novelist, playwright, or poet is introduced by a stunning portrait followed by photography and illustrations of locations and artifacts important in their lives, along with pages from original manuscripts, first editions, and their correspondence. Trace the friendships, loves, and rivalries that inspired each individual and affected their writing, revealing insights into the larger-than-life characters, plots, and evocative settings that they created. You will also uncover details of each writer's most famous pieces and understand the times and cultures they lived in, see how the world influenced them, and how their works influenced the world. Writers introduces key ideas, themes, and literary techniques of each figure, revealing the imaginations and personalities behind some of the world's greatest novels, short stories, poems, and plays. A diverse variety of authors are covered from the Middle Ages to present day, providing a compelling glimpse into the lives of the people behind the page.

Cumulated Index Medicus, 1969

Diagnosing Empire Narin Hassan, 2016-04-08 Examining the emerging figure of the woman doctor and her relationship to empire in Victorian culture, Narin Hassan traces both amateur and professional doctoring by British women travelers in colonial India and the Middle East. Hassan sets the scene by offering examples from Victorian novels that reveal the rise of the woman doctor as a fictional trope. Similarly, medical advice manuals by Victorian doctors aimed at families traveling overseas emphasized how women should maintain and manage healthy bodies in colonial locales. For Lucie Duff Gordon, Isabel Burton, Anna Leonowens, among others, doctoring natives secured them access to their private lives and cultural traditions. Medical texts and travel guides produced by practicing women doctors like Mary Scharlieb illustrate the relationship between medical progress and colonialism. They also helped support women's medical education in Britain and the colonies of India and the Middle East. Colonial subjects themselves produced texts in response to colonial and medical reform, and Hassan shows that a number of New Indian women, including Krupabai Sathianadhan, participated actively in the public sphere through their involvement in health reform. In her epilogue, Hassan considers the continuing tradition of women's autobiographical narrative inspired by travel and medical knowledge, showing that in the twentieth and twenty-first century memoirs of South Asian and Middle Eastern women doctors, the problem of the Woman Question as shaped by medical discourses endures.

Transforming Medical Education Delia Gavrus, Susan Lamb, 2022-04-11 In recent decades, researchers have studied the cultures of medicine and the ways in which context and identity shape both individual experiences and structural barriers in medical education. The essays in this collection offer new insights into the deep histories of these processes across time and around the globe. Transforming Medical Education compiles twenty-one historical case studies that foreground processes of learning, teaching, and defining medical communities in educational contexts. The chapters are organized around the themes of knowledge transmission, social justice, identity, pedagogy, and the surprising affinities between medical and historical practice. By juxtaposing original research on diverse geographies and eras from medieval Japan to twentieth-century Canada and from colonial Cameroon to early Republican

China the volume disrupts traditional historiographies of medical education by making room for schools of medicine for revolutionaries digital cadavers emotional medical students and the world's first mandatory Indigenous community placement in an accredited medical curriculum This unique collection of international scholarship honours historian physician and professor Jacalyn Duffin for her outstanding contributions to the history of medicine and medical education An invaluable scholarly resource and teaching tool *Transforming Medical Education* offers a provocative study of what it means to teach learn and belong in medicine

Contemporary Arab Women Writers Anastasia Valassopoulos, 2008-03-10 This book engages with contemporary Arab women writers from Egypt Palestine Lebanon and Algeria In spite of Edward Said's groundbreaking reappraisal of the uneven relationship between the West and the Arab world in *Orientalism* there has been little postcolonial criticism of Arab writing Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism political conflict and war the social effects of non conformity and female empowerment and the negotiation of influential cultural discourses such as orientalism *Contemporary Arab Women Writers* revitalizes theoretical concepts associated with feminism gender studies and cultural studies and explores how art history popular culture translation studies psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio historical context Discussing the writings of authors including Ahdaf Soueif Nawal El Saadawi Leila Sebbar Liana Badr and Hanan Al Shaykh this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches

Arab Women Novelists Joseph T. Zeidan, 1995-03-16 This book assesses the contribution of women to the Arabic novel both in subject matter and form It begins by tracing the struggle over women's rights in the Arab world particularly the gradual improvement in women's access to education the first area in which women made significant gains Subsequent chapters discuss Arab women writers remarkable talents and determination to overcome the barriers of a male dominated culture survey the 1950s and 1960s during which women's writing gained momentum and more women writers emerged and address the shift in emphasis and attitude that women's literature underwent in the late 1960s especially following the 1967 Arab Israeli war when women novelists began to place more stress on international politics Zeidan adapts Western based feminist literary theory to a discussion of Arab women's literature but refrains from imposing that theory inappropriately on literature whose context differs significantly He compares the women's movements in Arab and Western cultures and the development of women's literature in those cultures and uses these comparisons to highlight similarities and differences between them as well as to consider how one affected the other His analysis culminates in the early 1980s the end of the formative years when women's writing had become a familiar part of Arabic literature in general and a positive reflection on the collective Arab consciousness

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