

Making Pictures: A Century
of European Cinematography

Making Pictures A Century Of European Cinematography

Peter Hames



Making Pictures A Century Of European Cinematography:

Making Pictures ,2003-05-14 Five hundred movie stills and photographs highlight this comprehensive overview of European cinematographic art which offers incisive analyses of one hundred seminal films from Battleship Potemkin to The Elephant Man along with a technical and creative history of the cameraperson s craft *Making Pictures* Sven Nykvist,Bernardo Bertolucci,Marcello Mastroianni,2003-05-14 Five hundred movie stills and photographs highlight this comprehensive overview of European cinematographic art which offers incisive analyses of one hundred seminal films from Battleship Potemkin to The Elephant Man along with a technical and creative history of the cameraperson s craft

Authorship and Aesthetics in the Cinematography of Gregg Toland Philip Cowan,2022-10-03 In this three part book length study of the work of Gregg Toland Philip Cowan explores approaches to co authorship in collaborative filmmaking to propose new ways of identifying attributing and evaluating the creative work of cinematographers In the first part of the study Cowan challenges the dominant director centered auteur approach to film studies critiquing the historical development of authorship theory and providing a contemporary analysis of the cinematographer s authorial role in creating images that communicate meaning through content and construction By synthesizing and updating the work of previous film theorists to define the complexities of composition movement and lighting in the second part of the study Cowan develops a new comprehensive taxonomy of functional and aesthetic elements of the moving image Finally by using the co author approach and the analytical tools developed in part two of the book Cowan provides an in depth re examination of Toland s work highlighting the historical neglect of the cinematographer s artistic contribution to filmmaking and developing a fresh approach to the analysis of contemporary cinematography in film Towards a Philosophy of Cinematography Alexander Nevill,2021-06-01 This book presents three interrelated essays about cinematography which offer a theoretical understanding of the ways that film practitioners orchestrate light in today s post digital context Cinematography is a practice at the heart of film production which traditionally involves the control of light and camera technologies to creatively capture moving imagery During recent years the widespread adoption of digital processes in cinematography has received a good deal of critical attention from practitioners and scholars alike however little specific consideration about evolving lighting practices can be found amongst this discourse Drawing on new materialist ideas actor network theory and the concept of co creativity these essays examine the impact of changing production processes for the role and responsibilities of a cinematographer with a specific focus on lighting Each essay advances a new perspective on the discipline moving from the notion of light as vision to light as material from technology as a tool to technology as a network and from cinematography as an industry to cinematography as a collaborative art The Apocalypse in Film Karen A. Ritzenhoff,Angela Krewani,2015-12-30 We live in a world at risk Dire predictions about our future or the demise of planet earth persist Even fictional representations depict narratives of decay and the end of a commonly shared social reality Along with recurring

Hollywood blockbusters that imagine the end of the world there has been a new wave of zombie features as well as independent films that offer various visions of the future *The Apocalypse in Film Dystopias Disasters and Other Visions about the End of the World* offers an overview of Armageddon in film from the silent era to the present This collection of essays discusses how such films reflect social anxieties ones that are linked to economic ecological and cultural factors Featuring a broad spectrum of international scholars specializing in different historical genres and methodologies these essays look at a number of films including the silent classic *The Four Horsemen of the Apocalypse* the black comedy *Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb* the Mayan calendar disaster epic *2012* and in particular Lars Von Trier's *Melancholia* the focus of several essays As some filmmakers translate the anxiety about a changing global climate and geopolitical relations into visions of the apocalypse others articulate worries about the planet's future by depicting chemical warfare environmental disasters or human made destruction This book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based Contributing to the dialogue on dystopic culture in war and peace *The Apocalypse in Film* will be of interest to scholars in film and media studies border studies gender studies sociology and political science

Czech and Slovak Cinema Peter Hames, 2010-08-09 Examines the key themes and traditions of Czech and Slovak cinema linking inter war and post war cinemas together with developments in the post Communist period

Transnational Cinematography Studies Roberto Schaefer, Lindsay Coleman, Daisuke Miyao, 2016-12-27 *Transnational Cinematography Studies* introduces new perspectives to the discipline of film and media studies First this volume focuses on a crucial yet largely unexplored area in film and media studies the substantial communication between critical studies of cinema and film production practices This book integrates theories and practices of cinematographic technology Secondly *Transnational Cinematography Studies* expands the scope of film and media studies into the arena of transnationalism Cinema is now discussed in terms of globalization of audio visual cultures with regard to such issues as Hollywood film studios so called runaway productions and multi national co productions Hollywood remakes of Asian horror films or Hong Kong martial arts films and the growing significance of international film festivals However this volume proposes that globalization is not in itself new in the history of cinema and that cinema has always been at the forefront of transnational culture from the beginning of its history

Theorising Media and Practice Birgit Bräuchler, John Postill, 2010-11-01 Although practice theory has been a mainstay of social theory for nearly three decades so far it has had very limited impact on media studies This book draws on the work of practice theorists such as Wittgenstein Foucault Bourdieu Barth and Schatzki and rethinks the study of media from the perspective of practice theory Drawing on ethnographic case studies from places such as Zambia India Hong Kong the United States Britain Norway and Denmark the contributors address a number of important themes media as practice the interlinkage between media culture and practice the contextual study of media practices and new practices of digital production Collectively these chapters make a strong

case for the importance of theorising the relationship between media and practice and thereby adding practice theory as a new strand to the study of anthropology of media

The Altering Eye Robert Phillip Kolker, 2009 *The Altering Eye* covers a golden age of international cinema from the end of WWII through to the New German Cinema of the 1970s Combining historical political and textual analysis the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean Luc Godard and Rainer Maria Fassbinder focusing along the way on such major figures as Luis Bu uel Joseph Losey the Brazilian director Glauber Rocha and the work of major Cuban filmmakers Kolker s book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema This new and revised edition includes a substantive new Preface by the author and an updated Bibliography

Anthropology and Beauty Stephanie Bunn, 2018-01-17 Organised around the theme of beauty this innovative collection offers insight into the development of anthropological thinking on art aesthetics and creativity in recent years The volume incorporates current work on perception and generative processes and seeks to move beyond a purely aesthetic and relativist stance The chapters invite readers to consider how people sense and seek out beauty whether through acts of human creativity and production through sensory experience of sound light or touch or experiencing architecture visiting heritage sites or ancient buildings experiencing the environment through places of outstanding natural beauty or through cooperative action machine engineering or designing for the future

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