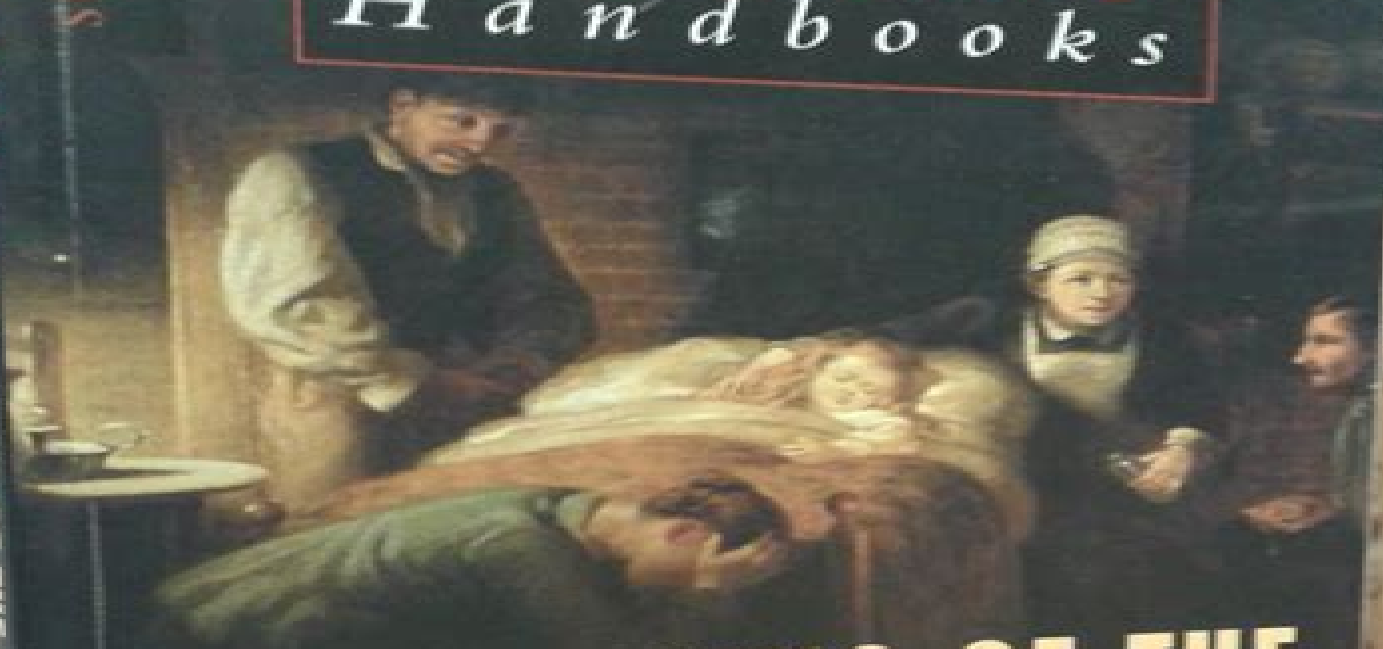


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THE MAKING OF THE ENGLISH PATIENT

A Guide to Sources for the
Social History of Medicine

JOAN LANE

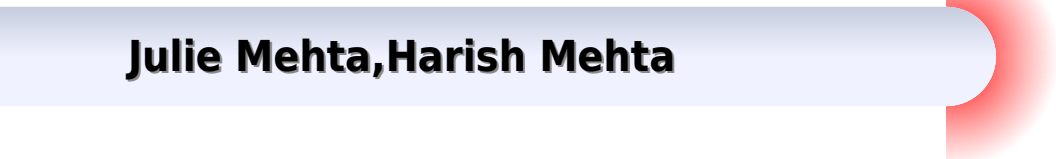
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THE MAKING OF THE ENGLISH PATIENT

Making Of The English Patient

Julie Mehta, Harish Mehta



Making Of The English Patient:

The Making of the English Patient Joan Lane, 2000 This book is a collection of original sources for studying the social history of medicine in England from around 1700 to the end of the 19th century The sources illustrate the main themes in the relationship of medicine to society especially from the patient's viewpoint The extracts from diaries accounts and correspondence include material from record offices and private owners Material is included from all the English counties and London as well as national surveys Topics covered include medical practice and practitioners nurses and midwives patients own accounts of illness diseases and treatments mortality institutions charities and the welfare state Each section has an introduction to the topic followed by the extracts and suggestions for further reading A general introduction discusses the sources where they are to be found recent research and how to interpret the material [Making Sense Ralf](#)

Hertel, 2021-07-26 Fiction is fascinating All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely perceiving abstract characters Instead we see the protagonists before our inner eye and hear their voices Descriptions of sumptuous meals make our mouths water we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination Reading turns into an out of the body experience or rather an in another body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears nose tongue and skin In other words we move through the literary text as if through a virtual reality How does literature achieve this trick How does it turn mere letters into vividly experienced worlds This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger John Banville Salman Rushdie Jeanette Winterson or J M Coetzee it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader demonstrating how we make sense in and of literature Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry points for the sensuous force of reading [The English](#)

[Patient \(SparkNotes Literature Guide\)](#) SparkNotes, 2014-08-12 The English Patient SparkNotes Literature Guide by Michael Ondaatje Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers [A Study Guide for Michael Ondaatje's "The English Patient"](#)

Gale, Cengage Learning, 2016-06-29 A Study Guide for Michael Ondaatje's The English Patient excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study

questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Gabriel Yared's The English Patient** Heather Laing, 2007-02-09 Anthony Minghella's 1996 film *The English Patient* won nine Academy Awards_ including one for Best Original Score Though Gabriel Yared had previously composed scores for several films including *Betty Blue* *Camille Claudel* and *Vincent* Theo his work on *The English Patient* launched him into international public consciousness His score for this film testifies to the continued appeal of a classical noncommercial style of scoring eschewing the use of contemporary pop music for a more timeless sound In Gabriel Yared's *The English Patient* A Film Score Guide author Heather Laing offers the most in depth examination to date of the work of the composer Laing examines Yared's approach to film scoring his compositional techniques and the impact of his partnership with Minghella before and after *The English Patient*_ through an exploration of such films as *The Moon in the Gutter* *Betty Blue* *Tatie Danielle* *IP5* *The Lover* *City of Angels* and *The Talented Mr Ripley* The integral role of music in *The English Patient* is contextualized within a detailed analysis of the film's narrative construction themes and motifs The soundtrack is examined as a whole and the specific soundworlds of each character location and relationship are drawn out as the basis for the overall style and construction of the score Musical themes are viewed in both musical and narrative terms and musical connections between the themes are identified A close analysis of the placement and development of musical themes throughout the film reveals the complex musical journey that forms a unique and integral element of the characters

The English Patient Michael Ondaatje, 2011-04-06 BOOKER PRIZE WINNER NATIONAL BESTSELLER The bestselling author of *Warlight* traces the intersection of four damaged lives in an abandoned Italian villa at the end of World War II A rare spellbinding web of dreams Time The nurse Hana exhausted by death obsessively tends to her last surviving patient Caravaggio the thief tries to reimagine who he is now that his hands are hopelessly maimed The Indian sapper Kip searches for hidden bombs in a landscape where nothing is safe but himself And at the center of his labyrinth lies the English patient nameless and hideously burned a man who is both a riddle and a provocation to his companions and whose memories of suffering rescue and betrayal illuminate this book like flashes of heat lightning *The English Patient* by Michael Ondaatje (Book Analysis) Bright Summaries, 2019-03-28 Unlock the more straightforward side of *The English Patient* with this concise and insightful summary and analysis This engaging summary presents an analysis of *The English Patient* by Michael Ondaatje which tells the story of four individuals who take shelter together in an abandoned Italian villa during the last days of the Second World War a Canadian thief an Indian bomb disposal expert a Canadian nurse and the titular English patient who has no memory of who he is and has been burned beyond recognition As fragments of recollection return to the nameless patient he and the other characters gradually begin to piece together his story and identity which raises thought provoking questions about human nature culpability and the true horrors of war *The English Patient* is Michael Ondaatje's best known novel and has won a number of accolades including the Golden Man Booker Prize awarded in 2018 to readers favourite novel to have

won the Man Booker Prize since its inception 50 years previously as *The English Patient* did in 1992 Find out everything you need to know about *The English Patient* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com **Michael**

Ondaatje's *The English Patient* John Bolland,2002-01-11 This is an excellent guide to Michael Ondaatje s best loved novel It features a biography of the author a full length analysis of the novel a comparison of the novel to the film and a great deal more If you re studying this novel reading it for your book club or if you simply want to know more about it you ll find this guide informative and helpful This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question *Relational*

Concepts in Medicine ,2020-05-18 *Transcultural Medicine* B. Qureshi,2012-12-06 **WHY WE MUST PRACTISE** TRANSCULTURAL MEDICINE Health professionals and GPs should concern themselves with ethnicity religion and culture as much as with the age sex and social class of their patients Transcultural medicine is the knowledge of medical and communication encounters between a doctor or health worker of one ethnic group and a patient of another It embraces the physical psychological and social aspects of care as well as the scientific aspects of culture religion and ethnicity without getting involved in the politics of segregation or integration English general practitioners and health professionals tend to regard everyone as English and to assume that all patients have similar needs Would that it were as simple as that For economic reasons based on supply and demand the mass migration of working populations from the new Commonwealth countries along with their dependent relatives including their parents to Britain took place during one decade the 1960s Broadly speaking the workers were in their thirties and forties and their dependent parents were in their fifties and sixties All these will of course be 30 years older in the 1990s **Watching the English** Kate Fox,2014-07-08 Updated with new

research and over 100 revisions Ten years later they re still talking about the weather Kate Fox the social anthropologist who put the quirks and hidden conditions of the English under a microscope is back with more biting insights about the nature of Englishness This updated and revised edition of *Watching the English* which over the last decade has become the unofficial guidebook to the English national character features new and fresh insights on the unwritten rules and foibles of squaddies bikers horse riders and more Fox revisits a strange and fascinating culture governed by complex sets of unspoken rules and bizarre codes of behavior She demystifies the peculiar cultural rules that baffle us the rules of weather speak The ironic

gnome rule The reflex apology rule The paranoid pantomime rule Class anxiety tests The roots of English self mockery and many more An international bestseller Watching the English is a biting affectionate insightful and often hilarious look at the English and their society

Meaning Making in Text S. Starc,C. Jones,A. Maiorani,2015-05-05 Meaning Making in Text presents new insights into forms of communication in a range of contexts cultural linguistic multimodal and educational The thirteen chapters are all linked theoretically by advances in Systemic Functional Linguistics SFL

Between Homelands in Michael Ondaatje's Fiction Julie Mehta,Harish Mehta,2024-09-13 Between Homelands in Michael Ondaatje s Fiction is a comprehensive study of the novels of the Sri Lankan Canadian author and poet Michael Ondaatje This survey of the Booker Prize winning novelist s works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders It reconnoitres Ondaatje s search for a homeland by cracking open the core of his evocative inventive and innovative concepts that undergird his art of storytelling The contributors in this volume examine themes such as literary cosmopolitanism Sri Lankan identity diasporic identity race and racism home and belonging trauma in the Sri Lankan civil war war games and uncertainty theory An important contribution to Ondaatje studies the book is an indispensable resource for students and researchers of Sri Lankan literature diasporic and world literatures South Asian and Canadian studies cultural studies postcolonial fiction and history

Political Philosophy Comes to Rick's James F. Pontuso,2005-01-01 Casablanca is a movie about love and loss virtue and vice good and evil duty and treachery courage and weakness friendship and hate It is a story that ends well but only because the main characters make a heartbreaking choice Casablanca is perhaps the most widely viewed motion picture ever made often finishing on critics lists second only to Citizen Kane What accounts for its continuing popularity What chord does it strike with audiences What lesson does Casablanca teach Americans about themselves What influence does popular culture have on public mores The contributors to Political Philosophy Comes to Rick s take up these questions finding that Casablanca raises many of the most important issues of political philosophy Perhaps Casablanca has an enduring quality because it like political philosophy raises questions of human life the nature of love friendship courage honor responsibility and justice

Being/s in Transit Liselotte Glage,2000 This fifth volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the topics of travelling migration and dislocation All migrants are travellers but not all travellers are migrants Migration and the figure of the migrant have become key concepts in recent post colonial studies However migration is not such a new or exceptional phenomenon From the eighteenth century onward there have been migrations from Europe to what are now called post colonial countries and this prepared the ground for movement back to the old but also to the new centres of Europe and elsewhere Travel and travel experience on the other hand have been part of the cultural codes not only of the West and not only of imperialism The essays in this volume look at both kinds of movement at their intersections and at their dis locating effects They cover a wide range of topics from early seventeenth century travel reports through nineteenth century women s

travel writing to such contemporary writers as Michael Ondaatje and Janette Turner Hospital

Reading the Novel in English 1950 - 2000 Brian W. Shaffer, 2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*

The Terministic Screen David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as *The Fifth Element* *The Last Temptation of Christ* *The Usual Suspects* *Deliverance* *The English Patient* *Pulp Fiction* *The Music Man* *Copcat* *Hoop Dreams* and *A Time to Kill* Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

Medical Accident Liability and Redress in English and French Law Simon Taylor, 2015-06-11 In 2002 France introduced an out of court settlement scheme for medical accidents The scheme guarantees compensation for the victims of the most serious medical accidents irrespective of fault and operates in parallel with existing liability rules In this book Simon Taylor compares English and French law on medical accident liability and redress and considers what lessons the French model can provide for potential reform in England and elsewhere Taylor emphasizes the effect of the English and French rules on access to compensation and on the cost of liability and examines the problems that have been posed by the introduction of an administrative redress scheme in France This book looks at the potential consequences of English and French rules for the doctor patient relationship and for patient safety and considers the role that national legal traditions and cultures of civil liability in England and France play in shaping national law in this area

Healthcare Interpreting in Small Bites Cynthia E. Roat, 2010

Diasporic Literature and Theory - Where Now? Mark Shackleton, 2009-03-26 The theoretical innovations of Edward Said Homi Bhabha Gayatri Spivak Stuart Hall Paul Gilroy James Clifford and others have in recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent

cultural production including literature film and visual art as well as recent world events The articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today Celebration or Melancholy Gender Biases and the Canon of Diasporic Literature Diasporas of Violence and Terror Time Place and Diasporic Home and Border Crossings A number of the articles are illustrated by discussions of particular authors such as Caryl Phillips Salman Rushdie and Michael Ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art Asian diaspora writers and Black British Afro Caribbean Native North American and African writing

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