

CLASSIC DRAMA

WILLIAM SHAKESPEARE



Macbeth

with Stephen Dillane, Fiona Shaw and full cast



The New Cambridge Shakespeare



Macbeth Audio Cassettes

Michael Rajnik



Macbeth Audio Cassettes:

Macbeth: Part 2 [audio Cassette]. William Shakespeare, 2000 **Macbeth. Spoken Word. Argo 1025. 2 Audio Cassettes** William Shakespeare, 19?? **Index to Educational Audio Tapes** National Information Center for Educational Media, 1974 Index to Educational Audio Tapes, 1974 Macbeth: Part 1 [audio Cassette], 2000 **National Library of Medicine Audiovisuals Catalog** National Library of Medicine (U.S.), The Fictional Arts Eli Rozik, 2011 This book is a comprehensive introduction to the analysis of fictional worlds in a set of fifteen arts including theatre opera figurative ballet mime audio drama figurative drawing painting figurative sculpture strip cartoon animation puppet theatre still photography photo novel silent movie cinema and TV drama Due to their extreme differences the combination of different arts in the description of a single fictional world and the translation from one medium to another are considered problematic While such differences do not concern fictional creativity which applies the same poetic and rhetoric rules whatever the medium it is widely accepted that the problem lies in the extreme differences between the mediums of description In contrast this study explores their common grounds These arts are iconic in nature and if iconicity is re defined in terms of imprinting images on matter and mediation of language and as reflecting the common roots of these mediums in a preverbal mode of imagistic thinking therein is an explanation of their possible combination and translation from one medium to another without impairing the receivers reading interpreting and experiencing capacities Eli Rozik analyses numerous fictional worlds in all these arts produced during the last 2 500 years of artistic creativity especially in theatre art and cinema This book presupposes that principles underlying the generation of descriptions of fictional worlds by the theatre medium as proposed in two earlier works *Generating Theatre Meaning* and *Fictional Thinking* also apply to all the iconic fictional arts The text book format of the volume has been purposefully designed to address the needs of undergraduate and postgraduate students suiting the structure of university courses and providing all necessary information to access the images artistic works discussed in the volume via the web and Google This inter art journey from theatre theory to the arts is compelling reading for all those involved and engaged in artistic creativity **On Cassette**, 1990 Macbeth through Multiple Intelligences Alan David Pritchard, 2011-08-15 The activity pages in this book complement the teaching of *Macbeth* by providing teachers with differentiated tasks which invite the students to explore the play using Howard Gardner's Theory of the Multiple Intelligences There are pre framing activities to introduce key ideas and concepts There are class discussion pages to provide context and establish understanding of key ideas Activity pages can then be given to individuals pairs and small groups for independent work These pages access different intelligences and critical creative thinking skills These activities are differentiated to suit National Curriculum levels 2 to 5 **Words on Cassette, 2002** R R Bowker Publishing, 2002

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