

Lyric Provinces in the English Renaissance

Toliver, Harold E.

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Lyric Provinces In The English Renaissance

Marjorie Swann



Lyric Provinces In The English Renaissance:

Lyric Provinces in the English Renaissance Harold E. Toliver, 1985 **Lyric Provinces in the English Renaissance** Harold E. Toliver, 1985 **Soliciting Interpretation** Elizabeth D. Harvey, Katharine Eisaman Maus, 1990-08-08 This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth century poetry Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender ideology power and language In the first group of essays David Norbrook Annabel Patterson John Guillory Rosemary Kegl and Stephen Orgel explore the various ways in which a text can be political Next Arthur Marotti Jane Tylus and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century Finally Stanley Fish Gordon Braden Michael C Schoenfeldt and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes These essays accompanied by an extensive editors introduction intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues They present the most exciting work by critics redefining Renaissance studies *Elizabethan Women and the Poetry of Courtship* Ilona Bell, 1998 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition *The Variorum Edition of the Poetry of John Donne, Volume 4.2* John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3 **The Variorum Edition of the Poetry of John Donne** John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the

genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012 *George Herbert's Christian Narrative* Harold Toliver,2010-11-01 *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2* John Donne,2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012 **Curiosities and Texts** Marjorie Swann,2010-11-24 A craze for collecting swept England during the sixteenth and seventeenth centuries Aristocrats and middling sort men alike crammed their homes full of a bewildering variety of physical objects antique coins scientific instruments minerals mummified corpses zoological specimens plants ethnographic objects from Asia and the Americas statues portraits Why were these bizarre jumbles of artifacts so popular In *Curiosities and Texts* Marjorie Swann demonstrates that collections of physical objects were central to early modern English literature and culture Swann examines the famous collection of rarities assembled by the Tradescant family the development of English natural history narrative catalogs of English landscape features that began to appear in the Tudor and Stuart periods the writings of Ben Jonson and Robert Herrick and the foundation of the British Museum Through this wide ranging series of case studies Swann addresses two important questions How was the collection which was understood as a form of cultural capital appropriated in early modern England to construct new social selves and modes of subjectivity And how did literary texts both as material objects and as vehicles of representation participate in the process of negotiating the cultural significance of collectors and collecting Crafting her unique argument with a balance of detail and insight Swann sheds new light on material culture s relationship to literature social authority and personal identity *Of Paradise and Light* Donald R. Dickson,Holly Faith Nelson,2004 This collection examines intertextual intersections in the works of Henry Vaughan and John Milton and considers their aesthetic philosophical or political implications The theoretical pluralism of the volume reveals the variety and complexity of textual relations in the words of these early modern authors Some of the essays focus on the author s conscious creation of intertext others explore the reader s negotiation of books within books while still others examine the linguistic effect of textual intersections The essays not only consider material borrowing but also explore the absorption of concepts or formal structures from antecedent texts The volume not only adds to the debate on Milton s iteration duplication and renovation of

precursor texts but represents the first collection of original essays on the poetry and prose of Henry Vaughan essays authored by experts in the field Donald Dickson is Professor of English at Texas A M University Holly Faith Nelson is Assistant Professor of English at Trinity Western University

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Lyric Provinces In The English Renaissance Introduction

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