

Lydia Mendoza

A Family Autobiography



COMPILED AND INTRODUCED BY

Chris Strachwitz with James Nicolopoulos

Lydia Mendoza A Family Autobiography

Steven Mintz



Lydia Mendoza A Family Autobiography:

Lydia Mendoza Lydia Mendoza, Chris Strachwitz, 1993 The story of renowned Mexican American singer Lydia Mendoza and her family is not the usual show business rags to riches tale but really the struggle of a Mexican family that fled the revolution at home to struggle for economic and cultural survival in the United States *Lydia Mendoza*, 1900 **Lydia Mendoza's Life in Music / La Historia de Lydia Mendoza** Yolanda Broyles-Gonzalez, 2001-05-17 Lydia Mendoza began her legendary musical career as a child in the 1920s singing for pennies and nickels on the streets of downtown San Antonio She lived most of her adult life in Houston Texas where she was born The life story of this Chicana icon encompasses a 60 year singing career that began with the dawn of the recording industry in the 1920s and continued well into the 1980s ceasing only after she suffered a devastating stroke Her status as a working class idol continues to this day making her one of the most prominent and long standing performers in the history of the recording industry and a champion of Chicana o music This bilingual edition presents Lydia Mendoza s historia in an interview between the artist and Yolanda Broyles Gonz lez first is the English translation then the Spanish original as told by Mendoza herself Broyles Gonz lez concludes the volume with an extended essay on the significance of Mendoza s career and her place in Tejana music and Chicana studies Known as a lone artist and performer Lydia Mendoza s voice and twelve string guitar playing figure prominently in her ability to both nurture and transmit the vast oral tradition of popular Mexican song with beauty and integrity She sang the songs of the people across generations in the old tradition all are indigenous to the Americas and many of them to Texas It is the music that emerged from the experiences of native peoples on both sides of the U S Mexico border within the colonial context of the nineteenth century Mendoza s prominence and stature as a Chicana idol stems from her sustained presence and perpetual visibility within a complex network of social and cultural relations in the twentieth century Along with being one of the earliest female recording and touring artists she is loved as a voice of working class sentimiento sentiment and sentience through song which is one of the most cherished of Chicana o cultural art forms Through her vast repertoire and unmistakable interpretive skill in the shaping of songs she is a living embodiment of U S Mexican culture and a participant in raza people s protracted struggles for survival *Autobiographical Writings on Mexico* Richard D. Woods, 2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico s past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author s life dates narrative dates available translations into English and annotation The bibliography is indexed by author

title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies

The Mexican American Experience Matt S. Meier, Margo Gutiérrez, 2003-12-30 Mexican Americans are rapidly becoming the largest minority in the United States playing a vital role in the culture of the American Southwest and beyond This A to Z guide offers comprehensive coverage of the Mexican American experience Entries range from figures such as Corky Gonzales Joan Baez and Nancy Lopez to general entries on bilingual education assimilation border culture and southwestern agriculture Court cases politics and events such as the Delano Grape Strike all receive full coverage while the definitions and significance of terms such as coyote and Tejano are provided in shorter entries Taking a historical approach this book's topics date back to the 1848 Treaty of Guadalupe Hidalgo a radical turning point for Mexican Americans as they lost their lands and found themselves thrust into an alien social and legal system The entries trace Mexican Americans' experience as a small conquered minority their growing influence in the 20th century and the essential roles their culture plays in the borderlands or the American Southwest in the 21st century

Latinas in the United States, set Vicki L. Ruiz, Virginia Sánchez Korrol, 2006-05-03 *Latinas in the United States* A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L. Ruiz and Virginia Sánchez Korrol is the first comprehensive gathering of scholarship on Latinas This encyclopedia will serve as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs *Latinas in the United States* offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great resource on Latinas and historical topics connected with them [curledup.com](#)

Segregating Sound Karl Hagstrom Miller, 2010-02-11 A cultural history describing how folklore studies and the music industry helped to create a musical color line in the South associating certain genres with particular racial and ethnic identities

Women in Texas History Angela Boswell, 2018-10-12 Winner 2019 Liz Carpenter Award sponsored by the Texas State Historical Association TSHA In recent decades a small but growing number of historians have dedicated their tireless attention to analyzing the role of women in Texas history Each contribution and there have been many represents a brick in the wall of new Texas history From early Native societies to astronauts *Women in Texas History* assembles those bricks into a carefully crafted structure as the first

book to cover the full scope of Texas women's history. By emphasizing the differences between race and ethnicity, Angela Boswell uses three broad themes to tie together the narrative of women in Texas history. First, the physical and geographic challenges of Texas as a place significantly affected women's lives, from the struggles of isolated frontier farming to the opportunities and problems of increased urbanization. Second, the changing landscape of legal and political power continued to shape women's lives and opportunities, from the ballot box to the courthouse and beyond. Finally, Boswell demonstrates the powerful influence of social and cultural forces on the identity agency and everyday life of women in Texas. In challenging male-dominated legal and political systems, Texan women shaped and were shaped by class, religion, community organizations, literary and artistic endeavors, and more. *Women in Texas History* is the first book to narrate the entire span of Texas women's history and marks a major achievement in telling the full story of the Lone Star State. Historians and general readers alike will find this book an informative and enjoyable read for anyone interested in the history of Texas or the history of women.

Mexican American Voices Steven Mintz, 2009-05-04. This short, comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture. It includes over 90 carefully chosen selections with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents. It emphasizes key themes in US history, from immigration and geographical expansion to urbanization, industrialization, and civil rights struggles. It includes a visual history chapter of images that supplement the documents, as well as an extensive bibliography.

Listening to Rosita Mary Ann Villarreal, 2015-10-20. Everybody in the bar had to drop a quarter in the jukebox or be shamed by Momo Villarreal. It wasn't about the money. Mary Ann Villarreal's grandmother insisted it was about the music, more songs for all the patrons of the Pecan Lounge in Tivoli, Texas. But for Mary Ann, whose schoolbooks those quarters bought, the money didn't hurt. When, as an adult, Villarreal began to wonder how the few recordings of women singers made their way into that jukebox, questions about the money seemed inseparable from those about the music. In *Listening to Rosita*, Villarreal seeks answers by pursuing the story of a small group of Tejana singers and entrepreneurs in Corpus Christi, Houston, and San Antonio, the Texas Triangle, during the mid-twentieth century. Ultimately, she recovers a social world and cultural landscape in central south Texas where Mexican American women negotiated the shifting boundaries of race and economics to assert a public presence. Drawing on oral history interviews and insights from ethnic and gender studies, *Listening to Rosita* provides a counternarrative to previous research on *la m sica tejana*, which has focused almost solely on musicians or musical genres. Villarreal instead chronicles women's roles and contributions to the music industry. In spotlighting the sixty-year singing career of San Antonian Rosita Fern ndez, the author pulls the curtain back on all the women whose names and stories have been glaringly absent from the ethnic and economic history of Tejana music and culture. In this oral history of the Tejana cantantes who performed and owned businesses in the Texas Triangle, *Listening to Rosita* shows how ethnic Mexican entrepreneurs developed a unique identity in striving for success in a society.

that demeaned and segregated them In telling their story this book supplies a critical chapter long missing from the history of the West

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Lydia Mendoza A Family Autobiography** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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