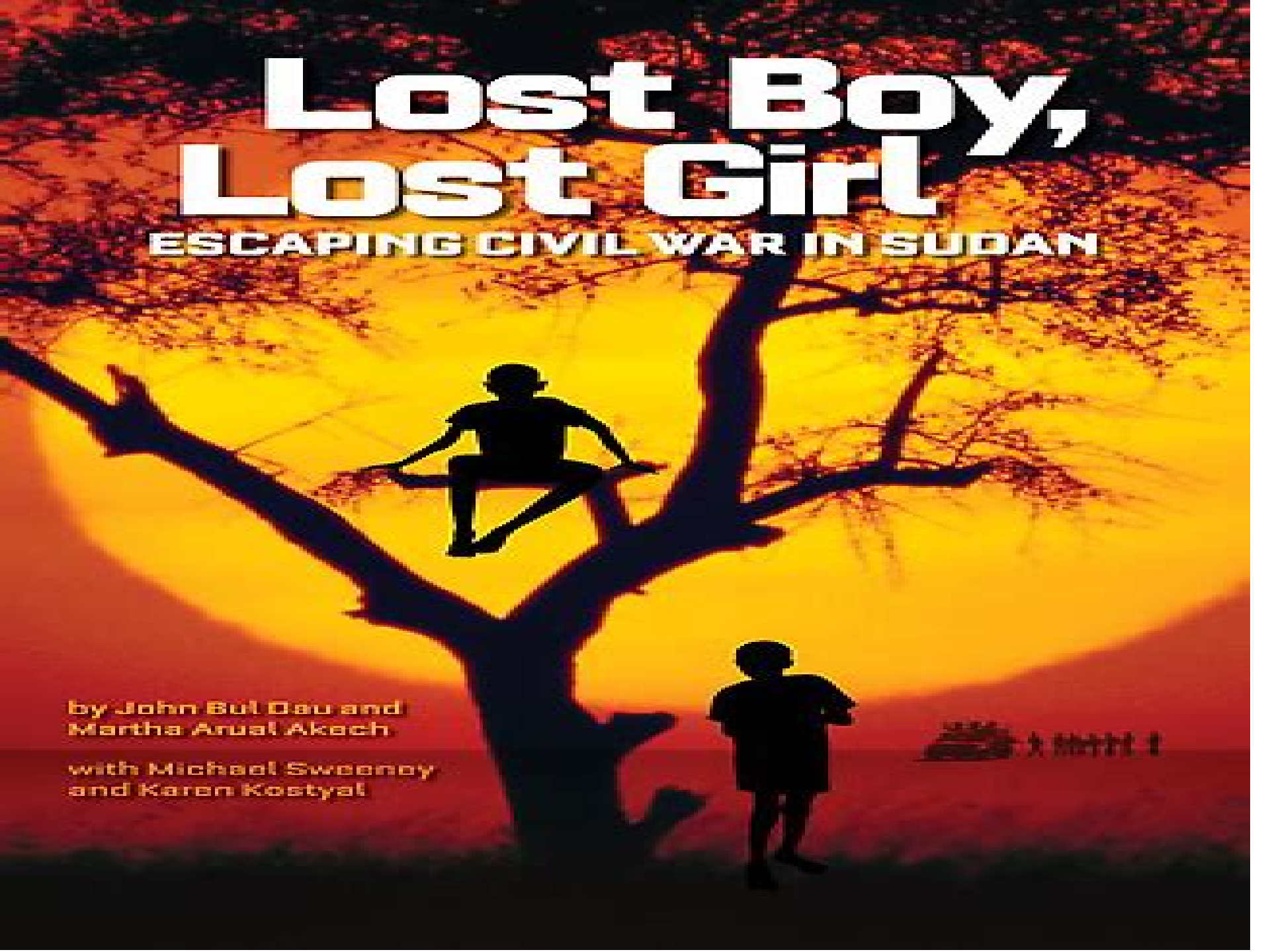


Lost Boy, Lost Girl

ESCAPING CIVIL WAR IN SUDAN

by John Bul Dau and
Martha Anual Akach

with Michael Sweeney
and Karen Kostyal



Lost Boy Lost Girl

John C. Tibbetts



Lost Boy Lost Girl:

Lost Boy Lost Girl Peter Straub, 2003-10-07 WINNER OF THE BRAM STOKER AWARD While investigating his nephew's disappearance a man discovers a twisted web of secrets that threatens everything he holds dear in this masterful tale of ultra horror Entertainment Weekly from the 1 New York Times bestselling author of Ghost Story A nuanced layered reworking of the haunted house story The Philadelphia Inquirer A woman commits suicide for no apparent reason A week later her son beautiful troubled fifteen year old Mark Underhill vanishes from the face of the earth To his uncle horror novelist Timothy Underhill Mark's inexplicable absence feels like a second death After his sister in law's funeral Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance He soon learns that a pedophilic murderer is on the loose in the vicinity and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge No mere empty building the house on Michigan street whispers from attic to basement with the echoes of a long hidden true life horror story and Tim comes to fear that in investigating its unspeakable history Mark stumbled upon its last and greatest secret a ghostly lost girl who may have coaxed the needy suggestible boy into her mysterious domain Lost Boy, Lost Girl John Bul Dau, Martha Arual Akech, 2010 One of thousands of children who fled strife in southern Sudan John Bul Dau survived hunger exhaustion and violence His wife Martha endured similar hardships In this memorable book the two convey the best of African values while relating searing accounts of famine and war There's warmth as well in their humorous tales of adapting to American life For its importance as a primary source for its inclusion of the rarely told female perspective of Sudan's lost children for its celebration of human resilience this is the perfect story to inform and inspire young readers

Lost Boy Lost Girl Peter Straub, 2004-09-28 A woman commits suicide for no apparent reason A week later her son fifteen year old Mark Underhill vanishes His uncle novelist Timothy Underhill searches his hometown of Millhaven for clues that might help unravel this horrible dual mystery He soon learns that a pedophilic murderer is on the loose in the vicinity and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge No mere empty building the house whispers from attic to basement with the echoes of a long hidden true life horror story and Tim Underhill comes to fear that in investigating its unspeakable history Mark stumbled across its last and greatest secret a ghostly lost girl who may have coaxed the needy suggestible boy into her mysterious domain *Lost Boy, Lost Girl* John Bul Dau, Martha Arual Akech, 2010 One of thousands of children who fled strife in southern Sudan John Bul Dau survived hunger exhaustion and violence His wife Martha endured similar hardships In this memorable book the two convey the best of African values while relating searing accounts of famine and war There's warmth as well in their humorous tales of adapting to American life For its importance as a primary source for its inclusion of the rarely told female perspective of Sudan's lost children for its celebration of human resilience this is the perfect story to inform and inspire young readers Lost Boy Lost Girl Peter

Straub,2025-05-06 WINNER OF THE BRAM STOKER AWARD While investigating his nephew s disappearance a man discovers a twisted web of secrets that threatens everything he holds dear in this masterful tale of ultra horror Entertainment Weekly from the 1 New York Times bestselling author of Ghost Story A nuanced layered reworking of the haunted house story The Philadelphia Inquirer A woman commits suicide for no apparent reason A week later her son beautiful troubled fifteen year old Mark Underhill vanishes from the face of the earth To his uncle horror novelist Timothy Underhill Mark s inexplicable absence feels like a second death After his sister in law s funeral Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance He soon learns that a pedophilic murderer is on the loose in the vicinity and that shortly before his mother s suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge No mere empty building the house on Michigan street whispers from attic to basement with the echoes of a long hidden true life horror story and Tim comes to fear that in investigating its unspeakable history Mark stumbled upon its last and greatest secret a ghostly lost girl who may have coaxed the needy suggestible boy into her mysterious domain *Rhetorics of Fantasy* Farah Mendlesohn,2014-01-01 This sweeping study of fantasy literature offers new and often surprising readings of works both familiar and obscure A fine critical work Journal of the Fantastic in the Arts Transcending arguments over the definition of fantasy literature *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre Drawing on nearly two hundred examples of modern fantasy author Farah Mendlesohn identifies four categories portal quest immersive intrusion and liminal that arise out of the relationship of the protagonist to the fantasy world Using these sets Mendlesohn argues that the author s stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write Each chapter covers at least twenty books in detail ranging from nineteenth century fantasy and horror to some of the best works in the contemporary field Mendlesohn discusses works by more than one hundred authors including Lloyd Alexander Peter Beagle Marion Zimmer Bradley John Crowley Stephen R Donaldson Stephen King C S Lewis Gregory Maguire Robin McKinley China Mi ville Suniti Namjoshi Philip Pullman J K Rowling Sheri S Tepper J R R Tolkien Tad Williams and many others Canary Fever John Clute,2016-11-24 *Canary Fever* is a collection of reviews about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures Clute argues should be recognized as the central modes of fantastika in our times The title refers to the canary in the coal mine who whiffs gas and dies to save miners reviewers of fantastika can find themselves in a similar position though words can only hurt us **Christian Treasury** ,1876 **Sequels** Janet G. Husband,Jonathan F. Husband,2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series *1,000 Books to Read Before You Die* James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and

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ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change **A COLLECTION OF SONG POEMS (90 PoeLyrics)** Steve Dafoe, *Evaporating Genres* Gary K. Wolfe, 2012-01-01 A series of provocative essays on how the fantastic genres evolve and grow In this wide ranging series of essays an award winning science fiction critic explores how the related genres of science fiction fantasy and horror evolve merge and finally evaporate into new and more dynamic forms Beginning with a discussion of how literary readers unlearned how to read the fantastic during the heyday of realistic fiction Gary K Wolfe goes on to show how the fantastic reasserted itself in popular genre literature and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies The essays cover a vast range of authors and texts and include substantial discussions of very current fiction published within the last few years [Reading the World's Stories](#) Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows Children's Books from Other Countries 1998 The World though Children's Books 2002 Crossing Boundaries with Children's Books 2006 and Bridges to Understanding Envisioning the World through Children's Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other

countries *The Gothic Worlds of Peter Straub* John C. Tibbetts, 2016-08-16 Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature. For him the Gothic style is to be created and recreated in a changing world. Faustian pacts, buried secrets, haunted places, ghosts, vampires, and succubi take on strange new shapes and effects. Stephen King describes Straub's style as a synthesis of horror and beauty. Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called a writer of rare wit and intelligence in a field beset with cynical potboilers. Douglas E. Winter, *Washington Post*, October 14, 1984

Ghosts in Popular Culture and Legend June Michele Pulliam, Anthony J. Fonseca, 2016-09-26 With entries that range from specific works to authors, folklore, and popular culture including music, film, television, urban legend, and gaming, this book provides a single volume resource on all things ghostly in the United States and in other countries. The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document. In more modern popular culture and entertainment, ghosts are a popular mainstay from *A Christmas Carol* and *Casper the Friendly Ghost* to *The Amityville Horror*, *Ghostbusters*, *Poltergeist*, *The Sixth Sense*, and *Ghost Whisperer*. This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject. It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film, literature, music, or folklore itself. The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany, Japan, Korea, and the United Kingdom. The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore, ghost films, ghost hunting, and urban legends, resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available

Representations of Child Soldiers in Contemporary African Narratives Ademola Adesola, 2024-09-11 In *Representations of Child Soldiers in Contemporary African Narratives*, Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub-Saharan Africa. In his textual interpretive analyses of selected novels in the African child soldier genre, Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and dehistoricize experiences of war in Africa. The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of war in African contexts centered on a moral and humanitarian urge for Western intervention. Regardless of whether the *casus belli* legitimating those wars are genuine or not, those conflicts and children's involvement in them are understood within the same racist, colonial, and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral, political, and cultural imagination for centuries. Thus, in studying African child soldier narratives, this book provides an alternative reading of novels

whose settings feature African ethnopolitical conflicts such as in Sierra Leone Liberia Congo Brazzaville Nigeria notable for their exploitation of children for military ends The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of child and childhood as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities [Fiddler Magazine's Favorites](#) Multiple Authors,2016-06-03 Fiddler Magazine in conjunction with Mel Bay Publications Inc has compiled a wonderful collection of tunes and interviews with contributions from 36 of the world s greatest fiddlers The featured artists are Charlie Acuff Paul Anastasio Randal Bays Byron Berline Kevin Burke Vassar Clements Michael Doucet Jackie Dunn J P Fraley Johnny Gimble Bruce Greene John Hartford Richard Greene Ivan Hicks Jerry Holland Olav Johansson James Kelly Barbara Lamb Laurie Lewis Sandy MacIntyre Natalie MacMaster Frankie McWhorter Bruce Molsky Juan Reynoso Dale Russ Oliver Schorer Pierre Schryer Bjorn Stabi Alicia Svigals Athena Tergis Laura Risk Jay Ungar Jean Marie Verret Claude Williams George Wilson and Jennifer Wrigley Includes access to online audio *The Lost Girl* David Herbert Lawrence,1921 [Story Sermons for Children](#) Howard James Chidley,1920

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