

RAUL BURGOS

Los gramscianos argentinos

Cultura y política en la experiencia de Pasado y Presente



SIGLO VEINTIUNO VEINTIUNO VEINTIUMO DE ESPAÑA POLETICA

Juan José Gómez Gutiérrez, Carlo Verri, Tommaso Baris

Revista de Ciencia Política. Espacios Los Gramscianos argentinos Raúl Burgos, 2004 El libro que presentamos al lector pretende contribuir a llenar un cierto vac o en la literatura sobre las ideas pol ticas en la Argentina Partiendo del estudio de las vicisitudes de la difusi n del pensamiento de Antonio Gramsci y de los cruzamientos pol micos entre las interpretaciones que tales ideas inspiraron aborda una experiencia seminal de la nueva izquierda la empresa cultural y pol tica del grupo de intelectuales encabezado por Jos Mar a Pancho Aric surgida en C rdoba en 1963 con la publicaci n de la revista Pasado y Presente A partir de su expulsi n del partido comunista como consecuencia de esa publicaci n y otras desavenencias pol ticas e ideol gicas el libro focaliza el tipo de intervenci n pol tica y el tipo de proyecto transformador construido por Pasado y Presente en un itinerario que pasa por el fugaz encuentro con la guerrilla del EGP Ej rcito Guerrillero del Pueblo en 1964 por la aproximaci n con el mundo obrero cordob s entre 1965 y 1966 por la publicaci n a partir de 1968 de los Cuadernos de Pasado y Presente que promovieron una renovaci n del pensamiento marxista latinoamericano por la participaci n en 1971 en la fundaci n de la editorial Siglo XXI Argentina Editores S A por la aproximaci n pol tica a la organizaci n armada Montoneros en 1973 por el exilio en M xico y la difusi n de las ideas de Gramsci y de Mari tegui a nivel continental y finalmente por su participaci n en la transici n democr tica en la d cada del 80 en una relaci n pr xima con el Presidente Ra l Alfons ny en la definici ny fundamentaci n del campo de una nueva izquierda democr tica en la 'Punto de Vista' and the Argentine Intellectual Left Sofía Mercader, 2021-09-20 This book is the first Argentina comprehensive account of the Argentine magazine Punto de Vista 1978 2008 a cultural review that gathered together prominent Argentine intellectuals throughout the last guarter of the twentieth century Directed by cultural historian and public intellectual Beatriz Sarlo the story of the magazine serves as a lens to study the evolution of Argentine intellectuals from the leftist mobilization of the 1960s through periods of military dictatorship and then the shifting politics of democratization in the 1980s and 1990s The book argues that the way in which the Argentine intellectual left negotiated the political and cultural transformations of the late twentieth century can be understood as the history of two political defeats that of the revolutionary utopias of the 1960s and 1970s and that of the social democrat project in the 1980s By adopting an interdisciplinary approach this book encompasses a wide range of debates taking place in Argentina from the years prior to the dictatorship to the postdictatorship period In Search of the Lost Decade Jennifer Adair, 2019-12-03 In 1983 following a military dictatorship that left thousands dead and disappeared and the economy in ruins Ra l Alfons n was elected president of Argentina on the strength of his pledge to prosecute the armed forces for their crimes and restore a measure of material well being to Argentine lives Food housing and full employment became the litmus tests of the new democracy In Search of the Lost Decade reconsiders Argentina's transition to democracy by examining the everyday meanings of rights and the lived experience of democratic return far beyond the ballot box and corridors of power Beginning with promises to

eliminate hunger and ending with food shortages and burning supermarkets Jennifer Adair provides an in depth account of the Alfons n government s unfulfilled projects to ensure basic needs against the backdrop of a looming neoliberal world order As it moves from the presidential palace to the streets this original book offers a compelling reinterpretation of post dictatorship Argentina and Latin America's so called lost decade Communist Psychology in Argentina Luciano Nicolás García, 2022-10-18 This book presents an intellectual history of the reception of Soviet psychology in Argentina as part of the communist scientific culture promoted by the Argentine Communist Party This research reconstructs the material conditions the political conjunctures and disciplinary disputes that allowed the international circulation of the works and ideas of Ivan Pavlov and Lev Vygotsky and analyzes how pavlovism and vygotskianism impacted psychology psychiatry and the wider mental health field in Argentina between 1935 and 1991 Starting on the 1930s a group of professionals scientists and intellectuals who belonged to the Argentine Communist Party introduced Soviet psychology in Argentina as an effort to promote the philosophical and political principles of Marxism Leninism in Argentinean psychological and psychiatric academic circles as well as in mental health institutions This book shows how the efforts of this group contributed to the diffusion of communist scientific ideas and practices in South America as part of a transnational circuit of communist scholars and intellectuals that included France Spain and the USA which fostered scientific exchange and politicized science during the years of antifascist struggle and the Cold War Communist Psychology in Argentina Transnational Politics Scientific Culture and Psychotherapy 1935 1991 will be of interest to historians of psychology and psychiatry concerned with the study of the relationship between Marxism and psychology in the 20th century as well as to historians of science in general attentive to the study of the circulation of scientific ideas as the book reconstructs the networks of the international communist movement as an effort to provide a scientific basis for the development of a socialist program in different parts of the world Argentina's Partisan Past Michael Goebel, 2011-01-01 Argentina's Partisan Past is a challenging new study about the production spread and use of national history and identity for political purposes in twentieth century Argentina Based on extensive study of primary and published sources it analyzes how nationalist views about what it meant to be Argentine were built into the country's long protracted crisis of liberal democracy from the 1930s to the 1980s Eschewing the notion of any straightforward relationship between cultural customs and political practices the study seeks instead to provide a more nuanced framework for understanding the interplay between politics and narratives about national history The book is a valuable resource to both students of Argentine history and those interested in the ways in which nationalism has shaped our contemporary world The Age of Youth in Argentina Valeria Manzano, 2014 Age of Youth in Argentina Culture Politics and Sexuality from Peron to Videla Marx and Freud in Latin America Bruno Bosteels, 2012-08-21 This book assesses the untimely relevance of Marx and Freud for Latin America thinkers alien to the region who became an inspiration to its beleaguered activists intellectuals writers and artists during times of political and cultural oppression Bruno

Bosteels presents ten case studies arguing that art and literature the novel poetry theatre film more than any militant tract or theoretical essay can give us a glimpse into Marxism and psychoanalysis not so much as sciences of history or of the unconscious respectively but rather as two intricately related modes of understanding the formation of subjectivity

Armed Jews in the Americas Raanan Rein, David M.K. Sheinin, 2021-07-05 A Jewish weapons manufacturer during the American Civil War a Jewish Canadian chair of the Metropolitan Toronto Police Board and Jewish Argentine guerrilla fighters these are some of the individuals discussed in this first of its kind volume It brings together some of the best new works on armed Jews in the Americas Links between Jews and their ties to weapons are addressed through multiple cultural political social and ideological contexts thus breaking down longstanding stilted myths in many societies about Jews and weaponry Anti Semitism and Jewish self defense Jewish volunteers in the Spanish Civil War and in the 1948 Arab Israeli war and Jewish American gangsters as ethnic heroes form part of the little researched topic of Jews and arms in the Americas

Intellectuals and Communist Culture Adriana Petra, 2022-08-16 This book investigates a central chapter in the history of 20th century intellectualism the commitment to the communist ideal and the Soviet Union Focusing on Argentina whose communist party was among the most important in Latin America Petra engages with the current literature on Western communism in order to conduct an exhaustive study of the intellectuals cultural organizations publications and debates within Argentine communism in the decades following World War II Based on rigorous archival research from diverse sources Petra's book distances itself from existing teleological visions and institutional approaches to the communist world offering instead a complex framework in which multiple contexts scales and actors frame the larger problem the intellectual commitment to a political project that brooked no dissent Intellectuals and Communist Culture also addresses the emergence of Peronism a crucial movement in Argentine political life to this very day thus offering an important chapter on Latin American political and intellectual history and an invaluable contribution to the global history of the international communist movement **A Century of Revolution** Gilbert M. Joseph, Greg Grandin, 2010-10-21 A collection exploring the ideological hardening and accelerated polarization that marked twentieth century Latin America and its epochal cycles of revolutionary and counterrevolutionary violence Gramsci's Critique of Civil Society Marco Fonseca, 2016-03-31 Antonio Gramsci was an Italian Marxist thinker whose radical ideas on how to build an alternative world from below remain vigorously relevant today Gramsci's philosophy of praxis critically dissects the institutions of modern liberal democracy to reveal what is perhaps its deepest secret it is the most successful political system in modernity at preserving an objective condition of domination while transforming it into a subjective conviction of freedom Based on a careful reading of Gramsci's The Prison Notebooks Marco Fonseca shows hegemony as more than leadership of elites over subaltern majorities based on consent Following Gramsci's critique of citizenship civil society and democracy including the current project of neoliberal democracy promotion particularly in the Global South he discloses a hidden process of hegemony that generates the preconditions for

consent and thus successful domination As the struggles from Zapatismo to Chavismo and from the Arab Springs to Spain s Podemos show liberation is not possible without counter hegemony This book will be of interest to activist scholars engaged in the study of Marxism Gramsci political philosophy and contemporary debates about the renewal of Marxist thought and the relevance of revolution and Communism for the twenty first century Historia comparada de las literaturas argentina y brasileña - Tomo VI Marcela Croce, 2020-05-01 Este sexto y ltimo tomo de la Historia comparada de las literaturas argentina y brasile a se ocupa del per odo que se extiende entre 1970 y 2010 Este momento de la historia se corresponde a la expansi n y consolidaci n de varios fen menos que se difundieron a trav s de las industrias culturales en auge De ese amplio cat logo participan la cr tica instalada como g nero los coletazos del boom de los 60 que redundan en el despliegue de un p blico lector creciente con Cort zar y Amado como autores emblem ticos la historieta en tanto cruce de c digos que da cuenta del contexto social y pol tico Mafalda y M nica y el cine que abandona los c nones comerciales para alternar entre el documentalismo de Birri y la creaci n original de Glauber Rocha En otro orden Am rica Latina es centro irradiador de la Teolog a de la Liberaci n que encuentra en Argentina y Brasil acaso su origen o al menos sus enunciadores m s relevantes Algo similar ocurre en el plano musical donde el rock con aditamentos locales que le proveen un sesgo tanguero o un aire de bossa nova se equipara a la poes a As mientras en la letras de las canciones prolifera la subjetividad del habitante urbano en la obra de las grandes poetas que tienen en Pizarnik y Hilst sus nombres mayores se inscribe la subjetividad astillada o provocadora Son la contracara de la mirada sobre la ciudad sitiada que abruma en la narrativa de Soriano y Fonseca y cuyo correlato marginal se impone en Ferr z y Cucurto en el recorrido que propone el volumen final de esta colecci n

Accumulation and Subjectivity Karen Benezra, 2022-03-01 Since the 1970s sociocultural analysis in Latin American studies has been marked by a turn away from problems of political economy Accumulation and Subjectivity challenges this turn while reconceptualizing the relationship between political economy and the life of the subject. The fourteen essays in this volume show that in order to understand the dynamics governing the extraction of wealth under contemporary capitalism we also need to consider the collective subjects implied in this operation at an institutional juridical moral and psychic level. More than merely setting the scene for social and political struggle Accumulation and Subjectivity reveals Latin America to be a cauldron for thought for a critique of political economy and radical political change beyond its borders Combining reflections on political philosophy intellectual history narrative law and film from the colonial period to the present it provides a new conceptual vocabulary rooted in the material specificity of the region and for this very reason potentially translatable to other historical contexts This collection will be of interest to scholars of Marxism Latin American literary and cultural studies and the intellectual history of the left Gramsci's Laboratory Alvaro Bianchi, 2019-12-16 The purpose of Gramsci s Laboratory is to interpret the relationship between philosophy and politics in Gramsci s Quaderni del carcere A milestone in contemporary Brazilian Gramsci reception the book argues that in Gramsci s work the unity of theory and

practice is unfolded theoretically through the unity of philosophy history and politics Bianchi argues that this unity was developed in the research project that Gramsci carried out in prison and was thus a product of the determination in the last instance of politics itself His book demonstrates that a correct understanding of this unity requires us to recognise that history and philosophy are constitutive elements of the political field from which they claim to keep their distance This book was first published in Portuguese in 2008 as O Laborat rio de Gramsci Filosofia Hist ria e Pol tica by Alameda ISBN Ambassadors of the Working Class Ernesto Semán, 2017-08-17 In 1946 Juan Per n launched a populist 9788598325798 challenge to the United States recruiting an army of labor activists to serve as worker attach s at every Argentine embassy By 1955 over five hundred would serve representing the largest presence of blue collar workers in the foreign service of any country in history A meatpacking union leader taught striking workers in Chicago about rising salaries under Per n A railroad motorist joined the revolution in Bolivia A baker showed Soviet workers the daily caloric intake of their Argentine counterparts As Ambassadors of the Working Class shows the attach s struggle against US diplomats in Latin America turned the region into a Cold War battlefield for the hearts of the working classes In this context Ernesto Sem n reveals for example how the attach s brand of transnational populism offered Fidel Castro and Che Guevara their last chance at mass politics before their embrace of revolutionary violence Fiercely opposed by Washington the attach's project foundered but not before US policymakers used their opposition to Peronism to rehearse arguments against the New Deal's legacies the Southern Question Juan José Gómez Gutiérrez, Carlo Verri, Tommaso Baris, 2025-02-24 This book looks at the Southern question in Antonio Gramsci It takes this as an opportunity to reflect on the special nature of his thought linked to the concepts of hegemony subalternity and the critique of the particular culturalidentitarian and ideological forms of the South and its historical development Although the category was originally applied to the politics and history of Italy the debates on the Southern question have in recent times gained wider relevance combining with today's more general analyses relating for example to European geopolitics globalisation and the various global Souths to media and mass culture etc In other areas the Southern question in Gramsci has taken the form of a materialist epistemology connected to the historical phenomenon of the splitting of consciousness as opposed to its unity on a theoretical level Elsewhere it has become a programme for the application of a strategy of the international left based on the building of alliances between different groups of subalterns Over time Gramsci's thought has come into contact with other partly converging perspectives such as critical urban theory and cultural and subaltern studies This has given rise to numerous fruitful lines of research in which the Southern question has been extended from Italy s own North South divide to other contexts What aspect of Gramsci s thought could justify this issue taking on such importance Gramsci and the Southern Question Global Readings Interpretations and Uses aims to answer this question by combining general theoretical approaches with studies on the reception of Gramscian concepts in the world's Souths Psychoanalysis and Politics Joy Damousi, Mariano Ben Plotkin, 2012-02-02 A fresh addition to an

enormous body of scholarship this will be required reading for academics interested in the relationship between politics and non political systems of thoughts and beliefs the transnational circulation of ideas social movements and the intellectual and social history of psychoanalysis Historia de la historiografía argentina Fernando Devoto, Nora Pagano, 2014-02-01 Este libro es el primer intento en muchas d cadas de brindar una mirada integral en torno a las reflexiones sobre el pasado argentino a partir de la interpretaci n sistem tica ofrecida por Bartolom Mitre luego de la batalla de Caseros Desfilan as en las p ginas de este trabajo historiadores y otros cient ficos sociales cronistas y eruditos ensayistas y panfletistas que propusieron diferentes an lisis acerca de la historia argentina Su presentaci n est organizada en torno a distintas tradiciones intelectuales erudita positivista met dica revisionista marxista renovadora que los enmarcan y que presuponen dis miles estrategias de indagaci n El punto de llegada de la investigaci n de Fernando Devoto y Nora Pagano es el final de los a os sesenta y los comienzos de los a os setenta del siglo XX momento en que un vasto plan de renovaci n de los estudios hist ricos colapsa en el marco de la acentuada conflictividad pol tica e ideol gica de la Argentina de esos tiempos El libro no es solamente un itinerario a trav s de las distintas fases de la historiograf a acad mica o con vocaci n acad mica sino una propuesta para mirarlas en su tensi n con aquellos otros estudiosos que desde fuera del campo profesional y a menudo en pugna con l ofrecieron lecturas alternativas El resultado es abigarrado y dispar complejo y pol mico tanto como lo fue la vida intelectual argentina en esos casi ciento veinte a os El lector podr as recorrer en este trabajo en una apretada s ntesis la manera en que tantos especialistas pensaron la historia argentina Es de esperar que de all emerja una visi n m s rica de esa misma historia en un pa s que ha hecho un h bito del debate acerca de su pasado en la pertinaz b squeda de hallar en l las claves del presente y del incierto futuro **The Concept in Crisis** Nick Nesbitt, 2017-07-20 The publication of Reading Capital by Louis Althusser tienne Balibar Roger Establet Pierre Macherey and Jacques Ranci re in 1965 marked a key intervention in Marxist philosophy and critical theory bringing forth a stunning array of concepts that continue to inspire philosophical reflection of the highest magnitude The Concept in Crisis reconsiders the volume s reading of Marx and renews its call for a critique of capitalism and culture for the twenty first century The contributors who include Alain Badiou tienne Balibar and Fernanda Navarro interrogate Althusser's contributions in particular within the context of what is surely the most famous collective reading of Marx ever undertaken Among other topics they offer a symptomatic critique of Althusser consider his writing as a materialist production of knowledge analyze the volume s conceptualization of value and crisis examine how leftist Latin American leaders like Che Guevara and Subcomandante Marcos engaged with Althusser and Reading Capital and draw out the volume s implications and use for feminist theory and praxis Retrieving the inspiration that drove Althusser's reinterpretation of Marx The Concept in Crisis explains why Reading Capital's revolutionary inflection retains its critical appeal prompting readers to reconsider Marx s relevance in an era of neoliberal capitalism Contributors Emily Apter Alain Badiou tienne Balibar Bruno Bosteels Adrian Johnston Warren Montag Fernanda Navarro Nick Nesbitt

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