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Longman Anthology Of British Literature Compact Version

David Damrosch



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The Broadview Anthology of British Literature: One-Volume Compact - Second Edition Joseph Black, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason R. Rudy, Claire Waters, 2025-07-23 Guided by the latest scholarship The Broadview Anthology of British Literature is acclaimed for its inclusiveness and its deep attention to literature s historical and cultural contexts The Broadview is structured to meet the needs of today s students with an unparalleled selection of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations The second edition of the anthology s One Volume Compact Edition includes fresh selections from many authors among them Phillis Wheatley Mary Shelley and Chimamanda Ngozi Adichie Also new are omnibus sections addressing topics such as The Supernatural and the Occult in the

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The Longman Anthology of British Literature Constance Jordan, Clare Carroll, 1999 Volume 1B Early Modern Period of 6 volume splits of parent volumes

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Twentieth and Early Twenty first Centuries The Concise edition will also now include a substantial website component providing for much greater flexibility And an increasing number of works from the full six volume anthology or from its website component are being made available in stand alone Broadview Anthology of British Literature editions Tennyson's In Memoriam for example which was previously included in these pages will now be available both as part of a stand alone Broadview Anthology of British Literature edition of Tennyson's selected poetry and as part of the website component of the anthology's Concise Edition

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The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C Christopher Baswell, Clare Carroll, Heather Henderson, Andrew David Hadfield, Peter J. Manning, William Chapman Sharpe, Susan J. Wolfson, Anne Howland Schotter, Stuart Sherman, 2009-10 The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced Canonical authors are presented alongside newly visible authors New to this edition informative fact sheets open each volume providing an easily digestible glimpse of life during each period The up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship

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