

Shelley and the Revolution in Taste

The Body and the Natural World

TIMOTHY MORTON

Shelley And The Revolution In Taste The Body And The Natural World

Amy Tigner, Allison Carruth



Shelley And The Revolution In Taste The Body And The Natural World:

Shelley and the Revolution in Taste Timothy Morton, 1994 This book brings together the themes of diet consumption the body and human relationships with the natural world in a highly original study of Shelley A campaigning vegetarian and proto ecological thinker Shelley may seem to us curiously modern but Morton offers an illuminatingly broad context for Shelley's views in eighteenth century social and political thought concerning the relationships between humanity and nature The book is at once grounded in the revolutionary history of the period 1790 1820 and informed by current theoretical issues and anthropological and sociological approaches to literature Morton provides challenging new readings of much debated poems plays and novels by both Percy and Mary Shelley as well as the first sustained interpretation of Shelley's prose on diet With its stimulating literary historical reassessment of questions about nature and culture this study will provoke fresh discussion about Shelley Romanticism and modernity

Shelley's Radical Stages Dana Van Kooy, 2016-03-31 Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of romanticism in which history is staged Reading Shelley's dramas as a series of radical stages historical reenactments and theatrical reproductions Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post Napoleonic era This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain's theatrical repertoire It examines each of Shelley's dramas as a specific radical stage that reformulates the familiar cultural performances of war revolution slavery and domestic tyranny Shelley's plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear Although Shelley's dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic period

Romanticism, Medicine, and the Poet's Body James Robert Allard, 2016-04-08 That medicine becomes professionalized at the very moment that literature becomes Romantic is an important coincidence and James Allard makes the most of it His book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the period With meticulous detail he documents the way medical discourse consolidates a body susceptible to medical authority that is then represented in the works of Romantic era poets In doing so he attends not only to the history of medicine's professionalization but significantly to the rhetoric of legitimation that advances the authority of doctors over the bodies of patients and readers alike After surveying trends in Romantic era medicine and analyzing the body's treatment in key texts by Wordsworth and Joanna Baillie Allard moves quickly to his central subject the Poet Physician This hybrid figure discovered in the works of the medically trained John Keats John Thelwall Thomas Lovell Beddoes embodies the struggles occasioned by the discrepancies and affinities between medicine and poetry

Literature and Food Studies

Amy Tigner, Allison Carruth, 2017-11-22 *Literature and Food Studies* introduces readers to a growing interdisciplinary field by examining literary genres and cultural movements as they engage with the edible world and in turn illuminate transnational histories of empire domesticity scientific innovation and environmental transformation and degradation With a focus on the Americas and Europe *Literature and Food Studies* compares works of imaginative literature from Ovid's *Metamorphoses* and Shakespeare's *The Winter's Tale* to James Joyce's *Ulysses* and Toni Morrison's *Tar Baby* with what the authors define as vernacular literary practices which take written form as horticultural manuals recipes cookbooks restaurant reviews agricultural manifestos dietary treatises and culinary guides For those new to its principal subject *Literature and Food Studies* introduces core concepts in food studies that span anthropology geography history literature and other fields it compares canonical literary texts with popular forms of print culture and it aims to inspire future research and teaching Combining a cultural studies approach to foodways and food systems with textual analysis and archival research the book offers an engaging and lucid introduction for humanities scholars and students to the rapidly expanding field of food studies

Bodily Pain in Romantic Literature Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis *Bodily Pain in Romantic Literature* reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity

Introducing Criticism in the 21st Century Julian Wolfreys, 2015-03-08 This new and revised edition provides 14 chapters introducing new modes of hybrid criticism which have emerged in the twenty first century

The Cambridge Companion to Literature and Food J. Michelle Coghlan, 2020-03-19 This Companion provides an engaging and expansive overview of gustation gastronomy agriculture and alimentary activism in literature from the medieval period to the present day as well as an illuminating introduction to cookbooks as literature Bringing together sixteen original essays by leading scholars the collection rethinks literary food from a variety of critical angles including gender and sexuality critical race studies postcolonial studies eco criticism and children's literature Topics covered include mealtime decorum in Chaucer Milton's culinary metaphors early American taste Romantic gastronomy Victorian eating

African American women's culinary writing modernist food experiments Julia Child and cold war cooking industrialized food in children's literature agricultural horror and farmworker activism queer cookbooks hunger as protest and postcolonial legacy and dude food in contemporary food blogs Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading this Companion is an indispensable guide to an exciting field for students and instructors

Romanticism and Millenarianism T. Fulford, 2002-01-11 Expectation of the millennium was widespread in English society at the end of the eighteenth century The essays in this volume explore how exactly this expectation shaped and was shaped by the literature art and politics of the period we now call romantic An expanded and rehistoricized canon of writers and artists is assembled a group united by a common tendency to use figurations of the millennium to interrogate and transform the worlds in which they lived and moved Coleridge Cowper Blake and Byron are placed in new contexts created by original research into the artistic and political subcultures of radical London into the religious sects surrounding the Richard Brothers and Joanna Southcott and into the cultural and political contexts of orientalism and empire

The Routledge Companion to Animal-Human History Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study Animals and the Practice of History considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them Problems and Paradigms identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency literature art and emotional attachment The final section Themes and Provocations looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The Routledge Companion to Animal Human History provides a timely and important contribution to the scholarship on animal human history and surrounding debates

Romanticism's Debatable Lands C. Lamont, M. Rossington, 2007-04-17 This book uses the theme of debatable lands to explore aspects of writing in the Romantic period Walter Scott brought it to a wider public and the phrase came to be applied to debates which were intellectual political or artistic These debates are pursued in a collection of essays grouped under the headings such as Britain and Ireland

Utopia, Limited Anahid Nersessian, 2015-03-09 What is utopia if not a perfect impossible world Anahid Nersessian reveals the basic misunderstanding of that ideal Applying the lessons of art to the rigors of life on an imperiled planet she enlists the Romantics to redefine utopia as an investment in limitation not a perfect world but one where we get less than we hoped but more than we had

Racial Indigestion Kyla Wazana

Tompkins, 2012-07-30 Winner of the 2013 Lora Romero First Book Publication Prize presented by the American Studies Association Winner of the 2013 Association for the Study of Food and Society Book Award Part of the American Literatures Initiative Series The act of eating is both erotic and violent as one wholly consumes the object being eaten At the same time eating performs a kind of vulnerability to the world revealing a fundamental interdependence between the eater and that which exists outside her body Racial Indigestion explores the links between food visual and literary culture in the nineteenth century United States to reveal how eating produces political subjects by justifying the social discourses that create bodily meaning Combing through a visually stunning and rare archive of children s literature architectural history domestic manuals dietetic tracts novels and advertising Racial Indigestion tells the story of the consolidation of nationalist mythologies of whiteness via the erotic politics of consumption Less a history of commodities than a history of eating itself the book seeks to understand how eating became a political act linked to appetite vice virtue race and class inequality and finally the queer pleasures and pitfalls of a burgeoning commodity culture In so doing Racial Indigestion sheds light on contemporary foodie culture s vexed relationship to nativism nationalism and race privilege For more visit the author s tumblr page <http://racialindigestion.tumblr.com>

The Figure of Music in Nineteenth-Century British Poetry Phyllis Weliver, 2017-07-05

How was music depicted in and mediated through Romantic and Victorian poetry This is the central question that this specially commissioned volume of essays sets out to explore in order to understand better music s place and its significance in nineteenth century British culture Analysing how music took part in and commented on a wide range of scientific literary and cultural discourses the book expands our knowledge of how music was central to the nineteenth century imagination Like its companion volume *The Idea of Music in Victorian Fiction* Ashgate 2004 edited by Sophie Fuller and Nicky Losseff this book provides a meeting place for literary studies and musicology with contributions by scholars situated in each field Areas investigated in these essays include the Romantic interest in national musical traditions the figure of the Eolian harp in the poetry of Coleridge and Shelley the recurring theme of music in Blake s verse settings of Tennyson by Parry and Elgar that demonstrate how literary representations of musical ideas are refigured in music George Eliot s use of music in her poetry to explore literary and philosophical themes music in the verse of Christina and Dante Gabriel Rossetti the personification of lyric Sappho in a song cycle by Granville and Helen Bantock and music and sexual identity in the poetry of Wilde Symonds Michael Field Beardsley Gray and Davidson

The Cambridge History of European Romantic Literature

Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Sta l s cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period s circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on

productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective

Romanticism and Colonial Disease Alan Bewell, 2003-05-22 Colonial experience was profoundly structured by disease as expansion brought people into contact with new and deadly maladies Pathogens were exchanged on a scale far greater than ever before Native populations were decimated by wave after wave of Old World diseases In turn colonists suffered disease and mortality rates much higher than in their home countries Not only disease but the idea of disease and the response to it deeply affected both colonizers and those colonized In *Romanticism and Colonial Disease* Alan Bewell focuses on the British response to colonial disease as medical and literary writers in a period roughly from the end of the eighteenth century to the middle of the nineteenth century grappled to understand this new world of disease Bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire Colonialism infiltrated the heart of Romantic literature affecting not only the Romantics framing of disease but also their understanding of England's position in the colonial world The first major study of the massive impact of colonial disease on British culture during the Romantic period *Romanticism and Colonial Disease* charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure and examines the role of disease in the making and unmaking of national identities

A Centre of Wonders Janet Moore Lindman, Michele Lise Tarter, 2018-05-31 Images of bodies and bodily practices abound in early America from spirit possession Fasting Days and infanticide to running the gauntlet going naked as a sign flogging bundling and scalping All have implications for the study of gender sexuality masculinity illness the body politic spirituality race and slavery The first book devoted solely to the history and theory of the body in early American cultural studies brings together authors representing diverse academic disciplines Drawing on a wide range of archival sources including itinerant ministers journals Revolutionary tracts and broadsides advice manuals and household inventories they approach the theoretical analysis of the body in exciting new ways *A Centre of Wonders* covers such varied topics as dance and movement among Native Americans invading witch bodies in architecture and household spaces rituals of baptism conversion and church discipline eighteenth century women's journaling and the body as a rhetorical device in the language of diplomacy

Poetic Form and Romantic Provocation Carmen Faye Mathes, 2022-06-28 Critics have long understood the development of Romantic aesthetics as a turning point in the history of literary theory a turn that is responsible for theories of mind and body that continue to inform our understandings of subjectivity and embodiment today Yet the question of what aesthetic experience can do grates against the fact that much Romantic writing represents subjects as not actually in charge of the feelings they feel the dreams they dream or the actions they take In response to this dilemma *Poetic Form and Romantic Provocation*

argues that being moved contrary to one's will is itself an aesthetic phenomenon explored by Romantic poets whose experiments with poetic form and genre provoke unanticipated feelings through verse. By analyzing how Romantic poets intervene affectively and aesthetically in readerly expectations of form and genre, Mathes shows how provocations disrupt and invite, disturb and compel, interrupting or suspending or retreating in ways that ask readers to orient themselves materially and socially in relation to literary experiences that are at once virtual and embodied. Examining the formal tactics of Charlotte Smith, William Wordsworth, Samuel Taylor Coleridge, John Keats, and Percy Bysshe Shelley alongside their reactions to historical events such as Toussaint Louverture's revolt and the Peterloo Massacre, Mathes reveals that an aesthetics of radical openness is central to the development of literary theory and criticism in Romantic Britain.

Frankenstein and Its Classics Jesse Weiner, Benjamin Eldon Stevens, Brett M. Rogers, 2018-08-09. *Frankenstein and Its Classics* is the first collection of scholarship dedicated to how *Frankenstein* and works inspired by it draw on ancient Greek and Roman literature, history, philosophy, and myth. Presenting twelve new essays intended for students, scholars, and other readers of Mary Shelley's novel, the volume explores classical receptions in some of *Frankenstein*'s most important scenes, sources, and adaptations. Not limited to literature, the chapters discuss a wide range of modern materials, including recent films like Alex Garland's *Ex Machina* and comics like Matt Fraction's and Christian Ward's *Ody C* in relation to ancient works including Hesiod's *Theogony*, Aeschylus's *Prometheus Bound*, Ovid's *Metamorphoses*, and Apuleius's *The Golden Ass*. All together, these studies show how *Frankenstein*, a foundational work of science fiction, brings ancient thought to bear on some of today's most pressing issues, from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution. This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel. As *Frankenstein* turns 200, its complex engagement with classical traditions is more significant than ever.

Strange Truths in Undiscovered Lands Nahoko Miyamoto Alvey, 2009-01-01. *Strange Truths in Undiscovered Lands* examines the ways in which Shelley developed a Romantic geography to provide visionary alternatives to an earth devastated by a new type of European colonialism and global expansion.

The Progressive Environmental Prometheans William B. Meyer, 2016-06-30. This book is devoted to the exploration of environmental Prometheanism, the belief that human beings can and should master nature and remake it for the better. Meyer considers, among others, the question of why Prometheanism today is usually found on the political right while environmentalism is on the left. Chapters examine the works of leading Promethean thinkers of nineteenth and early and mid-twentieth century Britain, France, America, and Russia, and how they tied their beliefs about the earth to a progressive left-wing politics. Meyer reconstructs the logic of this progressive Prometheanism and the reasons it has vanished from the intellectual scene today. *The Progressive Environmental Prometheans* broadens the reader's understanding of the history of the ideas behind Prometheanism. This

book appeals to anyone with an interest in environmental politics environmental history global history geography and Anthropocene studies

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