

Shelley and Synesthesia



Glenn O'Malley

Shelley And Synesthesia

Laura Dabundo



Shelley And Synesthesia:

Shelley and Synesthesia Glenn O'Malley, 1964 **The Dark Angel: Gothic Elements in Shelley's Works** John V. Murphy, 1975 By establishing a relationship between Shelley's works and the Gothic tradition this study offers a new way of approaching the center of Shelley's thought Consideration of Shelley's application of the Gothic mode as an agency for psychological analysis is preceded by a brief introduction to Gothic sensibility **Shelley's Process** Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility Shelley's Intellectual System and its Epicurean Background Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley's philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley's thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius *De Rerum Natura* as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into balance what is given to the mind a priori and what the mind creates *Shelley's theory of poetry* Earl J. Schulze, 2015-07-24 No detailed description available for Shelley's theory of poetry **Shelley's Major Verse** Stuart M. Sperry, 1988 Shelley has long been viewed as a dreamer isolated from reality a beautiful and ineffectual angel in Arnold's words In contrast Stuart Sperry's book emphasizes the life forces originating in the poet's childhood that impelled and shaped his career and reasserts Shelley's relevance to the social and cultural dilemmas of contemporary life Concentrating on the major narrative and dramatic poems and the patterns of development they reveal Sperry reintegrates Shelley's poetry with his life by showing how following the traumatic events of his early years the poet sought to preserve and extend those life impulses by creating a network of personal relationships that provided the inspiration and model for his poems As the

circumstances of his life and his relationships to others changed and as his thought evolved he was led to reshape his major poems Three chapters at the center of the book devoted to Shelley's visionary masterpiece Prometheus Unbound provide the finest introduction so far to its conceptions and intent as well as a powerful vindication of the poet's enduring idealism In defining Shelley's true originality Sperry defends the poet against his harshest critics by suggesting that his vision of human potential may represent a vital resource against the competitive drives and self-destructive compulsions of our own day Sperry's approach to the poetry through the formative events of Shelley's early life provides an excellent biographical introduction His reinterpretation of the major works and the career will appeal to first-time readers as well as to mature students of Shelley

Shelley's Cenci Stuart Curran, 2015-03-08 Shelley's tragedy The Cenci has been regarded as an avant-garde attack on orthodox Christian principles a celebrated cause for Victorian intellectuals a vehicle for innovative minds of the theater a historical oddity a neglected masterpiece Derived from the dark legends of one of Rome's great families the Cenci records a history of sadism incest and murder Shelley's oneactable play has received little attention in modern times Professor Curran studies it first as a poem its patterns themes imagery then as a play After showing its relationship to England's Regency theater he analyzes the fascinating course of its stage history and finds Shelley foreshadowing such modern emphases as psychodrama the existential vision the Theatre of Cruelty Originally published in 1970 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Shelley's Goddess Barbara Charlesworth Gelpi, 1992-10-29 The subject of Gelpi's new book is the importance of the mother-infant relationship in Percy Bysshe Shelley's poetry and life However her book also uses Shelley as a touchstone by which to examine the rich historical and theoretical issues relevant to motherhood in the Romantic period Gelpi offers a detailed account of the historical rise in attention paid to mothering the changing cultural attitudes towards the role of the mother and the resulting effect on the nature of family life She further discusses the psychoanalytic Marxist and developmental approaches to the mother-infant relationship particularly to the connection each makes between that relationship and the acquisition of language By combining psychoanalytic poststructuralist and feminist theory with extensive biographical material on Shelley and information on the position of mothers in England after 1790 Gelpi offers an important reassessment of Shelley's avowed feminism and the failure of his utopian vision

Shelley's Italian Experience Alan M. Weinberg, 2016-07-27 Focusing on Shelley's Italian experience the present study both addresses itself to the living context which nurtured Shelley's creativity and explores a neglected but essential component of his work The poet's four years of self-exile in Italy 1818-1822 were in fact the most decisive of his career As he responded to Italy his poetry

acquired a new subtlety and complexity of vision Endowed with remarkably keen powers of absorption the poet imaginatively reshaped the rich cultural heritage of Italy and the vital qualities of its landscape and climate The Constitution of Shelley's Poetry Edward T. Duffy,2011-07 The Constitution of Shelley s Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies Shelley's Style William Keach,2016-01-08 First published 1984 In a provocative study this book argues that the problems posed by Shelley s notoriously difficult style must be understood in relation to his ambivalence towards language itself as an artistic medium the tension between the potential of language to mirror emotional experience and the recognition of it s inevitable limitations Through an exposition of Shelley s idea of language as reflected in his theoretical writings and individual poems this book makes a strong case for his artistic worth A definitive introduction to Shelley useful for both scholars and newcomers this book will be interest to students of literature *The Oxford Handbook of Synesthesia* Julia Simner,Edward M. Hubbard,2018-10-23 Synesthesia is a fascinating phenomenon which has captured the imagination of scientists and artists alike This title brings together a broad body of knowledge about this condition into one definitive state of the art handbook **Encyclopedia of Romanticism (Routledge Revivals)** Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars **The Female Sublime from Milton to Swinburne** Catherine Maxwell,2001 This innovative study of vision gender and poetry traces Milton s mark on Shelley Tennyson Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation Drawing together a wide range of concerns including the use of myth the gender of the sublime the lyric fragment and the relation of pain to creativity this book is a major re evaluation of the male poet and the making of the English poetic tradition The female sublime from Milton to Swinburne examines the feminisation of the post Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela Orpheus and Sappho It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry The Romantic

Poets Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 1979 **Shelley's Major Poems** Adel Salama, 1973 Olivier Messiaen's Opera, Saint Francois d'Assise Vincent Perez Benitez, 2019-07-25 In this comprehensive study of Olivier Messiaen's magnum opus Saint Francois d'Assise Vincent Perez Benitez examines the opera from both theological and musical analytical perspectives to ask how Messiaen expresses his Catholic theology through his work Benitez combines a close reading of the opera score with accounts from Messiaen's associates studies of Messiaen's birdsong notebooks and other primary documents and an examination of the religious musical poetic and visual arts literature with which the composer was familiar to explore how the opera's harmonic language and sound color relationships motivate its musical meaning and expression Through his analysis of these diverse sources and comparisons of Saint Francois d'Assise with other works such as Berg's *Wozzeck* and Wagner's *Parsifal* Benitez places Messiaen's compositional practice within larger musical perspectives and historical contexts **Secular Mysteries: Stanley Cavell and English Romanticism** Edward T. Duffy, 2013-03-14 Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists and to the larger question of what philosophy means for the reading of literature as well as to the importance and relevance of Romantic literature to Cavell's thought Illustrated through close readings of Wordsworth and Shelley and extended discussions of Emerson and Thoreau as well as Cavell Duffy proposes a Romanticism of persisting cultural relevance and truly trans Atlantic scope The turn to romanticism of America's most distinguished ordinary language philosopher is shown to be tied to the neo Romantic claim that far from being merely an illustrator of the truths discovered by philosophy poetry is its equal partner in the instituting of knowledge This book will be vital reading for anyone interested in Romanticism Stanley Cavell and the ever deepening connections between literature and philosophy *Shelley's Political Optimism* Daniel Nicholas Crampton, 1973

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