

SHAYLA'S DOUBLE

BROWN BABY BLUES

Lori Aurelia Williams

performance by Heather Alicia Simms

AN UNABRIDGED PRODUCTION

# Shaylas Double Brown Baby Blues

**Carl M. Tomlinson, Carol Lynch-Brown**



## **Shaylas Double Brown Baby Blues:**

**Shayla's Double Brown Baby Blues** Lori Aurelia Williams, 2003-04 Thirteen year old Shayla is upset when her estranged father's new baby is born on her birthday but she learns that her problems are nothing compared to those faced by her friends Kambia and Lemm      Shayla's Double Brown Baby Blues Lori Aurelia Williams, 2003-04-01 Thirteen year old Shayla is upset when her estranged father's new baby is born on her birthday but she learns that her problems are nothing compared to those faced by her friends Kambia and Lemm      *When Kambia Elaine Flew in from Neptune* Lori Aurelia Williams, 2001-09 An ALA Best Book for Young Adults 2001 Shayla Dubois lives in a Houston neighborhood known as the Bottom where life is colorful but never easy She wants only two things out of life to become a writer and to have a nice peaceful home Instead her life has been turned upside down Shayla's mama kicked her sister Tia out of the house for messing around with an older guy And Shayla's father has been spending a lot of time at the house with mama And there's her strange new neighbor Kambia Elaine who tells the most fantastic stories Then Shayla begins to suspect that something is wrong This title is an Accelerated Reader Title      *Thematic Guide to Young Adult Literature* Alice L. Trupe, 2006-05-30 Contemporary young adult literature is a relatively new genre This guide provides an overview of the burgeoning field focusing primarily on fiction Each of the 32 chapters is devoted to a theme of special significance to young adults and provides brief critical discussions of several related literary works Chapters close with lists of fiction for further reading An appendix groups works according to additional themes and a selected bibliography cites relevant critical studies

**Conversations with Texas Writers** Frances Leonard, Ramona Cearley, 2010-01-01 Larry McMurtry declares Texas itself doesn't have anything to do with why I write It never did Horton Foote on the other hand says I've just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state's current literary production this volume features conversations with fifty of Texas's most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley's introductory essay an overview of Texas writing from Cabeza de Vaca's 1542 *Relaci n* to the work of today's generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me

from the true naturalist is that I've never been able to look at land without thinking of the people who've been on it. It's fundamental to me. John Graves Writing is a way to keep ourselves more in touch with everything we experience. It seems the best gifts and thoughts are given to us when we pause, take a deep breath, look around, see what's there, and return to where we were revived. Naomi Shihab Nye I've said this many times in print: the novel is the middle age genre. Very few people have written really good novels when they are young, and few people have written really good novels when they are old. You just tail off and lose a certain level of concentration. Your imaginative energy begins to lag. I feel like I'm repeating myself, and most writers do repeat themselves. Larry McMurtry I was a pretty poor cowhand. I grew up on the Macaraw Ranch east of Crane, Texas. My father tried very hard to make a cowboy out of me, but in my case it never seemed to work too well. I had more of a literary bent. I loved to read, and very early on I began to write small stories, short stories out of the things I liked to read. Elmer Kelton *Dictionary of American Young Adult Fiction, 1997-2001* Agnes Regan Perkins, 2004-03-30 Young adult readers have special needs and concerns, and librarians have become increasingly interested in selecting books suitable for them. This reference provides information about 290 books for young adults. These books received major awards between 1997 and 2001, reflect the voices of 242 different authors, and range from new to familiar themes. Included are nearly 750 alphabetically arranged entries for individual works, authors, characters, and settings. Many of these books were originally written for adults but have become popular among younger readers. Entries for works provide plot summaries and critical assessments, while author entries focus on those aspects of the writer's life most relevant to literature for young people. The reference is a valuable selection tool for librarians and teachers and a useful guide for students. *Making the Match* Teri S. Lesesne, 2003 Explains how teachers and librarians can steer students to the literature they love by focusing on three key areas: knowing the readers, knowing the books, and knowing the strategies to motivate students to read. **Broken China** Lori Aurelia Williams, 2005-03 The acclaimed author of *When Kambia Elaine Flew in from Neptune* now delivers the story of one girl's excruciating struggle to beat the odds. Williams imbues this narrative with an unshakable sense of hope that transcends China's bleak reality. **What Do Children and Young Adults Read Next?** Janis Ansell, Pam Spencer Holley, 2002 Lists books by subject and title and recommends what book children and young adults should read next based on their previous likes and dislikes. **Kaleidoscope** Nancy Hansen-Krening, Elaine Mei Aoki, Donald T. Mizokawa, 2003 Annotated bibliography of picture storybooks, novels, folklore, and nonfiction for children about people of color. The introduction includes criteria for selecting books. **Book Review Index**, 2003 Every 3rd issue is a quarterly cumulation. **Kliatt Young Adult Paperback Book Guide**, 2002 **Talking Book Topics**, 2003 *Albemarle*, 2001-06 Teenplots John T. Gillespie, Corinne J. Naden, 2003-09-30 Profiles one hundred books for young adults, providing bibliographic information, age levels, plot summaries, commentary, further reading lists, and lists of passages for booktalks. **Your Reading** Jean E. Brown, Elaine C. Stephens, 2003 This informal and inviting book offers a much needed resource for

the many K 12 teachers who wonder what to do about grammar how to teach it how to apply it how to learn what they themselves were never taught It provides teachers a way to negotiate the often conflicting goals of high stakes testing confident writing the culturally inclusive classroom and the teaching of standard English while also honoring other varieties of English Novice and veteran teachers alike will appreciate the hands on approach to grammar in the classroom that includes numerous examples and practical vignettes describing real teachers real classroom experiences with specific grammar lessons including ESL issues as well as the chapters that review grammar basics A grammar glossary and annotated list of sources are also included

*Essentials of Young Adult Literature* Carl M. Tomlinson, Carol Lynch-Brown, 2007 *Essentials of Young Adult Literature* Based on a genre approach to literature this long awaited book offers a comprehensive clear and succinct overview of adolescent literature It includes recommended books listed by genre and topic and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship the literary canon and accountability It provides clearly stated positions on the current issues affecting schools and literature Written by well known authors Carl Tomlinson and Carol Lynch Brown *Essentials of Young Adult Literature* places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels short stories graphic novels and picture books for older readers In addition notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter Current and future teachers will appreciate the authors practical strategies for connecting secondary school students with young adult books such as how to select books that students will read and enjoy how to motivate resistant readers to read and how to develop text sets for classroom study across the curriculum Readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone Key Features *Literature Across the Curriculum* features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting memorable way Extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter One full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much needed strategies for addressing common obstacles to reading and for motivating students to read Every chapter presents one to three charts with information about milestone books history of specific genres and research Appendices feature Young Adult Book Award lists and YA Magazines organized by content area and include ordering information By the same authors *Essentials of Children's Literature* Fifth Edition c 2005 Allyn Bacon ISBN 0 205 42015 X For more information please visit [www.ablongman.com](http://www.ablongman.com)

*School Library Journal*, 2002 **I Won't Read and You Can't Make Me** Marilyn Reynolds, 2004 Marilyn Reynolds has brought many disaffected school hostile and wholly unmotivated students into the ranks of lifelong readers In this concise practical book she shares techniques she has used and personal

anecdotes that reveal much about reluctant readers and teachers who struggle daily to engage them Among many other key topics Reynolds discusses the importance of respect for students attitudes experiences perceptions and choices regarding reading tips for motivating reluctant readers classroom management issues tudent teacher program accountability In addition to insightful analysis Reynolds devotes a good portion of her book to practical immediately usable resources including answers to frequently asked questions prompts for teaching and a separate section of Tricks of the Trade with logs forms an extensive list of hit books and much more Read Reynolds and offer your reluctant readers the gift of a reading habit

*Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped,

## The Enigmatic Realm of **Shaylas Double Brown Baby Blues**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Shaylas Double Brown Baby Blues** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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