

Shaping and Reshaping the
Caribbean The Work of
Aimé Césaire and René
Work of Aimé Césaire and
René Depestre (MHR
Texts & Dissertations)

Munro, Martin

Shaping And Reshaping The Caribbean Work Of Aime Cesaire And Rene Depestre

Rachel Douglas



Shaping And Reshaping The Caribbean Work Of Aime Cesaire And Rene Depestre:

Shaping and Reshaping the Caribbean Martin Munro, 2000 The current drive in Caribbean literary studies stresses similarities and points of convergence between the various islands of the archipelago and their authors the fundamental aim of which is to move closer to an all encompassing theory of Caribbeanness Martin Munro challenges this movement and through a study of the work of Aime Cesaire and Rene Depestre proposes an alternative vision of the present and future of Caribbean literature The main areas of inquiry are how these two Caribbean writers construct their sense of themselves how they relate to the Caribbean and to the wider world and how they have been influenced by the historical and cultural particularities of their respective islands Aime Cesaire's sense of self and of the Caribbean is essentially shaped around the circuit triangulaire the model of Africa Europe Caribbean interdependencies ultimately inherited from the time of the slave trade Munro shows how Cesaire views the Caribbean as a deeply traumatic insubstantial space how he looks to Africa for his lost sense of self and how Europe is seen at once as the malevolent colonial power and also the home of poetry and learning Rene Depestre's Caribbean shape is quite different Africa is relatively absent in Depestre's work Europe is not presented as a threat and Depestre unlike Cesaire sees in the Caribbean an energy and a creativity brought about by the historical fusion of disparate cultures An important factor in shaping Depestre's model of Caribbeanness is his long exile from Haiti and Depestre's experience of exile is analysed in detail The combination of broad contextualization diverse theoretical approaches and close analysis of these important writers work produces a strong argument against attempts to view and read writing from the Caribbean as one literature Difference and diversity it is argued predominate as Caribbean writing embraces the new century and the whole notion of Caribbeanness undergoes further processes of highly creative splintering and reshaping

Exile and Post-1946 Haitian Literature Martin Munro, ADA Belle Winthrop-King Professor of French Martin Munro, 2007-01-01 Haitian writing is one of the richest literary traditions in the Americas and yet is little known outside of Haiti This book is an introduction to this literature focusing on the period from 1946 to the present a time in which exile has become the dominant theme in Haitian writing Reading post 1946 Haitian writing as a literature of exile the chapters analyze key novels by the most important figures of each generation Jacques Stephen Alexis Ren Depestre mile Ollivier Dany Laferriere and Edwidge Danticat The emphasis is on close detailed readings and on understanding the particu

International Relations and Non-Western Thought Robbie Shilliam, 2010-09-13 International Relations as a discipline tends to focus upon European and Western canons of modern social and political thought Alternatively this book explores the global imperial and colonial context within which knowledge of modernity has been developed The chapters sketch out the historical depth and contemporary significance of non Western thought on modernity as well as the rich diversity of its individuals groups movements and traditions The contributors theoretically and substantively engage with non Western thought in ways that refuse to render it exotic to superfluous to or derivative of the orthodox Western canon of social and

political thought Taken as a whole the book provides deep insights into the contested nature of a global modernity shaped so fundamentally by Western colonialism and imperialism Now as ever these insights are desperately needed for a discipline that is so closely implicated in Western foreign policy making and yet retains such a myopic horizon of inquiry This work provides a significant contribution to the field and will be of great interest to all scholars of politics political theory and international relations theory Black Odysseys Justine McConnell,2013-06-20 This book explores works from Africa and the African diaspora which respond to the Homeric Odyssey As a founding text of the Western canon and as a homecoming trope and quest for identity the Odyssey has inspired writers who are simultaneously striving against and appropriating the very forms which had been used to oppress them **Handbook of Latin American and Caribbean Studies in the UK** University of London. Institute of Latin American Studies,2003-10 Reference Guide to World Literature Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail **British National Bibliography for Report Literature** ,2000 **Mémoires transmédiales** Natascha Ueckmann,Gisela Febel,2017-02-17 Welche Formen von Erinnerung liefern uns Literatur Film Comic Reportage Photographie oder Theater Wie wird in der Karibik und ihrer Diaspora die Kontinuität der eigenen Geschichtsschreibung gesichert Entwickelt die postkoloniale Karibik alternative Modelle des Erinnerns Solche Fragen stehen im Mittelpunkt dieses Bandes welcher insbesondere die französischsprachige Karibik Haiti Martinique Guadeloupe vom 19 bis zum 21 Jahrhundert in den Blick nimmt Untersucht wird eine transmediale Vergangenheitsdarstellung die marginalisierte Erfahrungen erinnerbar macht Dabei wird deutlich dass die avantgardistischen Modelle der karibisch diasporischen Geschichtsschreibung die dominante Historiographie des europäischen Kolonialismus ersetzen und neues Weltwissen erschließen Books in Print Supplement ,2002 **Refusal of the Shadow** Michael Richardson,Krzysztof Fijalkowski,1996-05-17 Refusal of the Shadow explores the nature of the relationship between black anti colonialist movements in the Caribbean and the most radical of the European avant gardes and presents a series of texts which reveal its complexity **The Other America** J. Michael Dash,1998 A wide ranging work that explores two centuries of Caribbean literature from a comparative perspective While haunted by the need to establish cultural difference and authenticity Caribbean thought is inherently modernist in its recognition of the interplay between cultures brought about by centuries of contact domination and consent *Not at Home in One's Home* Víctor Figueroa,2009 This study examines the work of three important 20th century Caribbean poets focusing on one major work by each of them Pales Matos Tuntun de pasa y griferia Puerto Rico Césaire s Cahier d un retour au pays natal Martinique and Derek Walcott s Omeros St Lucia Ici-là Mary Gallagher,2003 In Caribbean writing place is intimately inflected by displacement place and displacement are not dichotomous every here invariably implies a there In line

with this extreme imbrication of dis location Caribbean writing in French explores questions of increasing global pertinence such as the relation between writing and displacement local and distant space text and place identity and migration passage and transformation Contributions range across genres and the work of writers such as Aim C saire Patrick Chamoiseau Ren D pestre douard Glissant mile Ollivier Gis le Pineau Simone Schwarz Bart and Ernest P pin Topics explored include the poetics of dwelling space the postmodern or postcolonial dynamic of the Creole town and the textualization of place and displacement Also included are essays on the drama of distance the metamorphosis of recent Haitian writing the literary reverberations of the figure of Toussaint L Ouverture and links between Ireland and the French Caribbean

"This Shipwreck of Fragments" Li-Chun Hsiao,2009-10-02 In the light of and in response to the popular perception of the Caribbean as an epitome of cultural hybridity and improvisation this book seeks to further examine Caribbean cultural identities along the lines of race class nationalism and history Drawing on a variety of genres of literature and popular music the present volume includes not only essays that stress the shaping and reshaping of Afro Caribbean cultural identities and the significance of hybridization but also those that think against the grain and pursue questions which have not received enough critical attention This latter task can be seen in the attempt to probe the phenomenon that the Caribbean s image as a tropical getaway in metropolitan popular imaginations tends to eclipse its troubled pasts traumatic memories and current and recurrent problems which elude the rhetoric of cultural hybridity presupposing instead a certain non conflictual diversity or racial equality in the relatively innocuous realm of culture Although nuanced among themselves on certain issues the individual chapters together highlight a body of work which is distinct from the bulk of Anglo American academic productions on the Caribbean as the majority of the textual and cultural materials treated here come from either the Hispanic or Francophone Caribbean

A Regarded Self Kaiama L. Glover,2020-12-04 In A Regarded Self Kaiama L Glover champions unruly female protagonists who adamantly refuse the constraints of coercive communities Reading novels by Marie Chauvet Maryse Cond Ren Depestre Marlon James and Jamaica Kincaid Glover shows how these authors women characters enact practices of freedom that privilege the self in ways unmediated and unrestricted by group affiliation The women of these texts offend disturb and reorder the world around them They challenge the primacy of the community over the individual and propose provocative forms of subjecthood Highlighting the style and the stakes of these women s radical ethics of self regard Glover reframes Caribbean literary studies in ways that critique the moral principles politicized perspectives and established critical frameworks that so often govern contemporary reading practices She asks readers and critics of postcolonial literature to question their own gendered expectations and to embrace less constrictive modes of theorization

Aimé Césaire Jane Hiddleston,2025-01-22 Aim C saire is arguably the greatest Caribbean literary writer in history Best known for his incendiary epic poem Notebook of a Return to My Native Land C saire reinvented black culture by conceiving n gritude as a dynamic and continuous process of self creation In this essential new account of his life and work

Jane Hiddleston introduces readers to C saire s unique poetic voice and to his role as a figurehead for intellectuals pursuing freedom and equality for black people C saire was deeply immersed in the political life of his native Martinique for over fifty years as Mayor of Fort de France and Deputy at the French National Assembly he called for the liberation of oppressed people at home and abroad while celebrating black creativity and self invention to resist a history of racism C saire s extraordinary life reminds us that the much needed revolt against oppression and subjugation can and should come from within the establishment as well as without

A History of Literature in the Caribbean: Hispanic and francophone regions Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight Aime Cesaire Gregson Davies, 1997 Aim C saire is arguably the best known poet in the French Caribbean His poetry and drama have established his formidable reputation as the leading francophone poet and elder statesman of the twentieth century In this study Gregson Davis examines the evolution of C saire s poetic career and his involvement with many of the most seminal political and aesthetic movements of the twentieth century Davis relates C saire s extraordinary dual career as writer and elected politician to the recurrent themes in his writings As one of the most profound critics of colonialism C saire the acknowledged inventor of the famous term negritude has been a hugely influential figure in shaping the contemporary discourse on the postcolonial predicament Gregson Davis s account of C saire s intellectual growth is grounded in a careful reading of the poetry prose and drama that illustrates the full range and depth of his literary achievement *Frankétienne and Rewriting* Rachel Douglas, 2009-06-16 Rewriting in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives such as rewriting history or rewriting canonical texts By shifting the focus to how Caribbean

writers return to their own works in order to rework them this book offers theoretical considerations to postcolonial studies on literariness in relation to the near obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts Focusing specifically on FrankZtienne this book offers an overview of how the defining aesthetic and thematic components of FrankZtienne s major works have emerged over the course of his forty year writing career It reveals the marked development of key notions guiding his literary creation since the 1960s and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his Iuvre It is the book argues the constantly moving form of the Spiral which FrankZtienne explores through his constant reworking of his previously written texts FrankZtienne and Rewriting negotiates between the literary and material ends of the burgeoning field of postcolonial studies arguing that literary characteristics in FrankZtienne connect with changing political social economic and cultural circumstances in the Haiti he rewrites Process of Unity in Caribbean Society Ileana Rodríguez, Marc Zimmerman, 1983

Shaping And Reshaping The Caribbean Work Of Aime Cesaire And Rene Depestre Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shaping And Reshaping The Caribbean Work Of Aime Cesaire And Rene Depestre**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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