

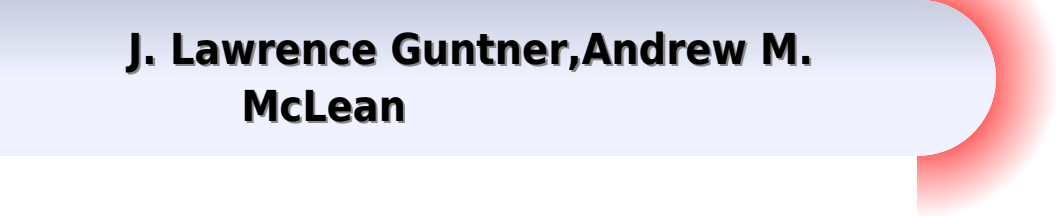


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Shakespearian Dimensions

**J. Lawrence Guntner, Andrew M.
McLean**



Shakespearian Dimensions:

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The Translatability of the Religious Dimension in Shakespeare from Page to Stage, from West to East Jenny Wong,2018-05-29 This interdisciplinary study traverses the disciplines of translation studies hermeneutics theater studies and sociology Under the power turn or political turn in translation studies the omission and untranslatability of religious material are often seen as the product of censorship or self censorship But the theology of each individual translating agent is often neglected as a contributing factor to such untranslatability This book comprehensively traces the hermeneutical process of the translators as readers and the situational process and semiotics of theater translation Together these factors contribute to an image of translated literature that in turn influences the literature s reception While translation theorists influenced by the current sociological turn view social factors as determining translation activities and strategies this volume argues that the translator s or the dramatist s theology and religious values interact with the socio cultural milieu to carve out a unique drama production Often it is the religious values of the translating agents that determine the product rather than social factors Further the translatability of religious discourse should be understood in a broader sense according to the seven dimensions proposed by Ninian Smart rather than merely focusing on untranslatability as a result of semantic and linguistic differences Shakespeare Survey Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of

Shakespeare studies are being reissued in paperback **Shakespiritualism** J. Kahan,2013-02-27 This study concerns itself with a now forgotten religious group Spiritualists and how their ensuing discussions of Shakespeare s meaning his writing practices his possible collaborations and the supposed purity and or corruption of his texts anticipated accompanied or silhouetted similar debates in Shakespeare Studies **Eighteenth-Century Adaptations of Supernatural Shakespeare**

Silvia Spera,2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny However a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years On this note this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth century practice of making Shakespeare fit Taking examples from both the adapted and restored versions of Macbeth Hamlet and The Tempest by Davenant and Garrick the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time In particular it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays either their omission or replacement or their aestheticization and spectacularization The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment

Shakespeare's Hyperontology Harald William Fawcner,1990 Utilizing a number of poststructuralist devices H W Fawcner

employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in *Antony and Cleopatra* **Great Shakespeareans Set III** Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors and directors as well as novelists, poets, composers and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies ***Shakespeare's Fascist Followers*** Richard Wilson, 2025-08-21 Richard Wilson's meticulously researched, powerfully argued and brilliantly written account of Shakespeare's 20th century fascist followers is not just an important but a genuinely essential book. Robert Shaughnessy, Guildford School of Acting, UK. In this illuminating book, Richard Wilson demonstrates how in the 20th century Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author. Wilson argues that the version of Shakespeare this caricature produced—authoritarian, jingoistic, racially intolerant, misogynistic—was viewed with satisfaction by many of the leading figures of the century's cultural establishment in Britain and America, while noting striking cases of the same bias in Germany and France. Some of the names this book focuses on will surprise many: of the right-wing political views or leanings of the prominent figures discussed, have been left unexplored or ignored. From A. K. Chesterton, who was both editor of the British Union of Fascists newspaper *Blackshirt* and former manager of press and publicity at the Shakespeare Memorial Theatre, to celebrated Shakespeareans such as G. Wilson Knight and writers, artists and theatre practitioners including W. B. Yeats, T. S. Eliot, Edward Gordon Craig and Marshall McLuhan. At a time when democracy is under threat, populism is on the rise and far-right views are increasingly prominent in our political discourse, Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship **Empson, Wilson Knight, Barber, Kott** Hugh Grady, 2014-03-27 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally. In this volume, leading scholars assess the contribution of William Empson, G. Wilson Knight, C. L. Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field **Rasa Theory in Shakespearean Tragedies** Swapna Koshy, 2020-11-25 This book adds a unique eastern perspective to the ever-growing corpus of Shakespeare criticism. The ancient Sanskrit theory of *Rasa*, the aesthete's emotional response to performing arts, is explicated in detail and applied to Shakespeare's tragic masterpieces. Bharata, who wrote about *Rasa* in the *Natyasastra*, developed detailed guidelines for the

communication of emotion from author to actor and then to the audience culminating in a sublime aesthetic experience Though chronologically Bharata is as ancient as Aristotle thematically his ideas are as relevant today as Aristotle's are and often echo those of the Greek master This cross cultural study on the communication of emotions in art establishes that emotions are universal and their communication follows similar patterns in all climes The Rasa theory is today applied to modern media like film and has found a place among audience centric communication theories This volume extends the East West dialogue in aesthetic theory by identifying parallels and points of deviation and delights both aesthete and critic alike

Shakespeare Studies John Leeds Barroll, 1986 **Shakespeare and the Classical Tradition** Lewis

Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of

Shakespeare and the Classics **Shakespeare's Grammatical Style** Dolores M. Burton, 2014-11-06 Shakespeare's Grammatical Style is the first full scale systematic study using an examination of Shakespeare's syntax as a key to the interpretation of his work Dolores M Burton presents information on the application of linguistic and statistical techniques to the description and analysis of style and she has applied the insights and techniques of the major schools of linguistic inquiry including those of London and Prague Just as studies of imagery and vocabulary have aided interpretations of the plays so an examination of the grammatical features of Shakespeare's language indicates that they too perform a poetic and dramatic function For example noun modifiers like possessives and definite articles yield insights into a speaker's point of view or subtly aid in defining the fictional world of the plays With respect to stylistic development Shakespeare's handling of word order moved from a concentration of dislocated sentences and clause constituents to greater emphasis on varied and frequent permutations in nominal and verbal phrases A computer generated concordance of function words facilitated the study of syntactic features which included an examination of formal aspects of diction nominal group structure the function and frequency of relative clauses and the classification of sentences by mood and type Several problems associated with quantitative and linguistic studies of a full length literary work are discussed and exemplified Style itself is defined mathematically as a propositional function $S \rightarrow A$ and from this definition stylistic parameters are derived by correlating critical notions like fictional world point of view and characterization with differences in the syntax of the two plays Shakespeare and Place-Based Learning Claire Hansen, 2023-12-07 Shakespeare and Place Based Learning explores the potential of place for enriching Shakespeare pedagogy Positioning place as a complex multiperspectival phenomenon with stories and voices of

its own this Element considers place a partner in the learning process The opening section traces the development of place based education culminating in a conceptual framework for use in Shakespeare pedagogy Shakespeare and Place Based Learning then examines how regional Australian students understand place in the Shakespeare classroom and presents a new definition of place designed for literary studies This Element also investigates the challenges and potential of outdoor Shakespeare education through a case study of outdoor theatre workshops Shakespeare and Place Based Learning culminates with a pedagogical model and practical activities This model aims to develop a learner s sense of place in two ways through deepening their authentic engagement with and knowledge of Shakespeare s texts and by expanding critical awareness of their environmental responsibilities **Redefining Shakespeare** J. Lawrence Guntner, Andrew M.

McLean, 1998 This collection consists of essays on literary theory and history from a Marxist perspective interviews with directors and dramaturgs on theater practice on the East German stage before 1990 and interviews with women who were active in the East German theater and are even more active since reunification BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Shakespeare and Modern Culture** Marjorie Garber, 2009-12-01

From one of the world s premier Shakespeare scholars comes a magisterial new study whose premise is that Shakespeare makes modern culture and that modern culture makes Shakespeare Shakespeare has determined many of the ideas that we think of as naturally true ideas about human character individuality and selfhood government leadership love and jealousy men and women youth and age Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture from James Joyce s Ulysses to George W Bush s reading list From the persistence of difference in Othello to the matter of character in Hamlet to the untimeliness of youth in Romeo and Juliet Garber discusses how these ideas have been re imagined in modern fiction theater film and the news and in the literature of psychology sociology political theory business medicine and law Shakespeare and Modern Culture is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare *Shakespeare among the Moderns*

Richard L. Halpern, 2018-09-05 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare s plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism s cult of the primitive the rise of mass culture modernist anti semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare s works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological

presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare's plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays

History Of Particle Theory: Between Darwin And Shakespeare Paul H Frampton, John E Kim, 2020-08-24 History of Particle Theory fills an important gap existing in the literature by discussing the impressive progress in understanding the elementary particles out of which all everyday objects are made Most of this progress has happened in the last seventy years after the theory of quantum electrodynamics QED was perfected as an extremely accurate description of electromagnetic interactions This astonishing sequence of discoveries was made hand in hand between theory and experiment This book concentrates only on theory where giant steps were made by a series of exceptionally creative physicists and this is portrayed as an essential part of the broader spectrum of human knowledge and culture which is constantly being similarly extended by the creative individuals such as the two mentioned in the subtitle Between Darwin and Shakespeare who both significantly changed Western Civilization by ideas in Biology and in English Literature respectively In the last forty years the standard model has been confirmed again and again as the correct description of elementary particles up to energies of a thousand times the proton mass In the discussion of particle theory and theoretical physics in general the book starts from well over two thousand years ago going back to the ancient Greeks such as Democritus and Archimedes until the 17th century when the extraordinary intellect of Newton changed everything by demonstrating that not only objects in the laboratory but also heavenly bodies are governed by mathematical equations There followed what can be called Darwinian evolution in theoretical physics survival of the fittest theories by loose analogy with the origin of biological species The present standard model of particle theory surely cannot be the final word because it contains far too many free parameters The book contains a penultimate chapter discussing a number of such open problems which exist in particle theory There is then a closing chapter not related to the rest of the book providing a series of quotations written in the 16th and 17th centuries by Shakespeare and here applied to particle theory The inclusion of this is based on our premise that particle theory is just one out of several opportunities for exceptional human creativity

Shakespeare's Roman Worlds Vivian Thomas, 2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies

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