



Shakespeares Universe Of Comedy

JL Elias



Shakespeare's Universe Of Comedy:

Shakespeare's Universe of Comedy William J. Martz, 1979 **The Place of Measure for Measure in Shakespeare's Universe of Comedy** William J. Martz, 1982 *Shakespeare's Universe of Discourse* Keir Elam, 1984-06-21 This book makes ample use of approaches to language within linguistics semiotics the philosophy of language and sociology in order to do justice to the subtlety of Shakespeare's verbal artistry Keir Elam adopts a fresh approach to the language of Shakespeare's comedies considering it not simply as style but as the principal dramatic and comic substance of the plays Traditional analysis of the language as diction expression or verbal structure is not adequate to describe the range and importance of linguistic functions in these plays This book shows that in Shakespearean comedy language or rather discourse language in use is always a dynamic active protagonist of the drama The author explores the extraordinary gamut of verbal activities or language games that contribute to the rich rhetorical make up of the comedies The historical framework complements the application of critical theory which will assure a readership among students and teachers of Shakespeare as well as those interested in linguistics and semiotics **The Moral Universe of Shakespeare's Problem Plays** Vivian Thomas, 2021-03-30 What is it that makes Shakespeare's problem plays problematic Many critics have sought for the underlying vision or message of these puzzling and disturbing dramas Originally published in 1987 the key to Viv Thomas's new synthesis of the plays is the idea of fracture and dissolution in the universe From the collapse of degree in *Troilus and Cressida* to the corruption at the heart of innocence in *Measure for Measure* to the puzzling status of virtue and valour in *All's Well* the most obvious feature of these plays in their capacity to prompt new questions In a detailed discussion of each play in turn the author traces the dominant themes that both distinguish and unite them and provides numerous insights into the sources background texture and morality of the plays **A Midsummer Night's Dream** Judith M. Kennedy, Richard F. Kennedy, 1999-10-01 This study traces the response to *A Midsummer Night's Dream* from Shakespeare's day to the present including critics from Britain Europe and America *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974 **Shakespeare** Mark Van Doren, 2005-08-31 This legendary book by an esteemed poet and beloved professor at Columbia University features a series of smart witty deeply perceptive essays about each of Shakespeare's plays together with a further discussion of the poems Writing with an incomparable knowledge of his subject but without a hint of pedantry Van Doren elucidates both the astonishing boldness and myriad subtleties of Shakespeare's protean art His *Shakespeare* is a book to be treasured by both new and longtime students of the Bard *A Midsummer Night's Dream* William Shakespeare, 2003-04-28 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of *A Midsummer Night's Dream* retains R A Foakes text and has been extensively updated by him In the

Introduction to what is widely acknowledged as Shakespeare's most popular comedy Foakes describes the two main traditions in the play's stage history one emphasising charm and innocence the other stressing darker suggestions of violence and sexuality He shows that both are necessary to a full understanding of the play For this edition the editor has added a new account of important theatrical productions and scholarly criticism on the play that have appeared in recent years The reading list has also been revised and updated *Shakespeare's Comedies* Bart Van Es, 2016 In this Very Short Introduction Bart Van Es analyses Shakespeare's comedic plays picking out the family resemblances across these works He considers their shared themes such as confusion and cross dressing misguided love twins and substitutions and explores the bard's verbal artistry and wit **A Selective Bibliography of Shakespeare** James G. McManaway, Jeanne Addison

Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

Shakespeare After All Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty eight plays *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen* Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time **Shakespeare's comic theory** Thomas Allen Nelson, 2019-03-18 No detailed description available for

Shakespeare's comic theory *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 *Reader's Guide to Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Shakespeare* Susan Snyder, 2002-06 In the process she contributed some of the best work on Shakespeare that was then extant as this collection demonstrates Searching for a principle of organization Professor Snyder decided that it would be best to arrange the essays in chronological order The result was a kind of intellectual autobiography as she calls it in her Preface and the title she chose was *Shakespeare A Wayward Journey* since it reflects her travels over the various avenues of Shakespearean criticism

BOOK JACKET *Shakespeare and the Natural World* Tom MacFaul, 2015-11-20 Exploring the rich range of meanings that Shakespeare finds in the natural world this book fuses ecocritical approaches to Renaissance literature with recent thinking about the significance of religion in Shakespeare's plays MacFaul offers a clear introduction to some of the key problems in Renaissance natural philosophy and their relationship to Reformation theology with individual chapters focusing on the role of animals in Shakespeare's universe the representation of rural life and the way in which humans consumption of natural

materials transforms their destinies These discussions enable powerful new readings of Shakespeare's plays including *A Midsummer Night's Dream* *As You Like It* *King Lear* *Macbeth* *The Tempest* *The Winter's Tale* and the history plays Proposing that Shakespeare's representation of the relationship between man and nature anticipated that of the Romantics this volume will interest scholars of Shakespeare studies Renaissance drama and literature and ecocritical studies of Shakespeare

Thirty-seven Plays by Shakespeare Ronald A. Rebholz, 2006 Except for the three parts of *Henry VI* each chapter is devoted to the critical analysis of one of Shakespeare's plays Taken together the separate chapters make a larger coherent whole that reveals the major facets of Shakespeare's creation in comedy history plays tragedy and romances

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare's King Lear with The Tempest* Mark A. McDonald, 2004-03-12 Shakespeare's *King Lear* with *The Tempest* is Mark McDonald's inquiry into the political philosophy of William Shakespeare through a reading of *King Lear* with reference to *The Tempest* McDonald follows an argument connecting *King Lear* to the question of natural right and to changes in the orders of the western world at the beginnings of modernity **The Comic in Shakespeare** David Ellis, 2022-07-18 Dr Johnson believed that Shakespeare was at his best in comic scenes but it is a long time since anyone explained convincingly what in the plays was intended to make us smile or laugh This book serves to remedy that situation by concentrating mainly but by no means exclusively on the seismic shift in the development of Shakespeare's writing which took place after Will Kemp was replaced by Robert Armin as his theatre company's professional clown Without disdaining help from both old and recent theorists of comedy this new book is written in a jargon free prose accessible to all those who academic or otherwise are interested in Shakespeare's plays It challenges the age old distinctions between high and low in comedy and tracks Shakespeare through to the time when he was no longer finding the world so funny

Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L. Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the

characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare s life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare s development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare s age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

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