



Shakespeare's
Development
and the
Problem
Comedies

*Turn and
Counter-Turn*

Richard P. Wheeler

Shakespeares Development And Problem Comedies

Nicholas Marsh



Shakespeare's Development And Problem Comedies:

Shakespeare's Development and the Problem Comedies Richard P. Wheeler, Richard Paul Wheeler, 1981

Shakespeare's Development and the Problem Comedies Richard P. Wheeler, 1961 **Shakespeare's Problem Plays** Simon Barker, 2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays *All's Well that Ends Well*, *Measure for Measure* and *Troilus and Cressida*. Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues. These include the meaning of the term problem play, the historical context and political and cultural significance of the plays as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms and debates as well as explanatory notes for each essay and a useful section on further reading.

Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries. Guides students through four centuries of critical writing on Shakespeare's history plays. Covers both significant early views and recent critical interventions. Substantial editorial material links the articles and places them in context. Annotated suggestions for further reading allow students to investigate further.

Shakespeare: Three Problem Plays Nicholas Marsh, 2017-04-11 Written in 1602-4 between *Hamlet* and the other great tragedies, Shakespeare's three Problem Plays are so called because they do not fit easily into the other groups of plays. They are awkward dramas full of unresolved controversies which leave audiences and readers unsettled by contradictory responses. Nicholas Marsh uses close analysis of extracts from the plays to explore how Shakespeare maintains competing discourses within a single text. In the first part of his study, Marsh highlights the multiple interpretations these plays provoke and provides useful sections on methods of analysis to encourage readers to develop their views independently. The second part of the book discusses the Problem Plays in relation to the playwright's other works and examines their cultural and historical contexts. A comparison of five modern critical views and helpful suggestions for further reading provide a bridge to continuing study. In this essential guide to a complex set of plays, Marsh does not seek to reconcile the thorny issues these dramas leave open; rather, he equips the reader with the necessary critical tools to fashion their own synthesis.

Gender and Performance in Shakespeare's Problem Comedies David Foley McCandless, 1997 The book provides a unique and invigorating example of how performance criticism can illuminate these difficult, sometimes overlooked tragicomedies.

Shakespeare J. Hart, 2009-11-23 In this stunning reinterpretation of Shakespeare's works, Jonathan Hart explores key topics such as love, lust, time, culture and history to unlock the Bard's brilliant fictional worlds. From an in-depth look at the private and public myths of love in the narrative poems through an examination of time in the sonnets to a discussion of gender in the major history plays, this book offers close readings and new perspectives. Delving into the text and context of a wide range of poems and plays, Hart brings his wealth of experience to bear on Shakespeare's

representation of history **Speech and Performance in Shakespeare's Sonnets and Plays** David

Schalkwyk, 2002-10-17 David Schalkwyk offers a sustained reading of Shakespeare's sonnets in relation to his plays. He argues that the language of the sonnets is primarily performative rather than descriptive and bases this distinction on the philosophy of Ludwig Wittgenstein and J. L. Austin. In a wide-ranging analysis of both the 1609 Quarto of Shakespeare's sonnets and the Petrarchan discourses in a selection of plays, Schalkwyk addresses such issues as embodiment and silencing, interiority and theatricality, inequalities of power, status, gender, and desire both in the published poems and on the stage and in the context of the early modern period. In a provocative discussion of the question of proper names and naming events in the sonnets and plays, the book seeks to reopen the question of the autobiographical nature of Shakespeare's sonnets. [The Love Story in Shakespearean Comedy](#) Anthony J. Lewis, 2021-10-21 In this fascinating study, Anthony J. Lewis argues that it is the hero himself rejecting a woman he apprehends as a threat who is love's own worst enemy. Drawing upon classical and Renaissance drama, iconography, and a wide range of traditional and feminist criticism, Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting, father-son relations, patriarchal restrictions on women, and cultural assumptions about gender-appropriate behavior. This compelling analysis shows how Shakespeare deepened the familiar love stories he inherited from New Comedy and Greek romance. Beginning with a penetrating analysis of the hero's contradictory response to sexual attraction, Lewis's discussion traces the heroine's reaction to abandonment and slander and the lover's subsequent parallel descents into versions of bastardy and death. In arguing that comedy's happy ending is the product of the gender role reversals brought on by their evolving relationship itself, Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior. This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students as well as to the theater community. Lewis's persuasive argument that Shakespeare's heroes and heroines are from the first three dimensional figures far removed from the stock types of Plautus, Terence, and his continental sources will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare. [William Shakespeare: Oxford Bibliographies Online Research Guide](#) David Bevington, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation, a dynamic, continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford

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The Whole Journey C. L. Barber, Richard P. Wheeler, 2021-01-08 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets

Antony and Cleopatra William Shakespeare, 2005-07-04 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of Antony and Cleopatra David Bevington has included in his introductory section a thorough consideration of recent critical and stage interpretations demonstrating how the theatrical design and imagination of this play make it one of Shakespeare's most remarkable tragedies The edition is attentive throughout to the play as theatre a detailed illustrated account of the stage history is followed in the commentary by discussion of staging options offered by the text The commentary is especially full and helpful untangling many obscure words and phrases illuminating sexual puns and alerting the reader to Shakespeare's shaping of his source material in Plutarch's Lives

Ideological Approaches to Shakespeare Robert P. Merrix, Nicholas Ranson, 1992 Part One Theory and Ideology Part Two Theory as Academic Practice Part Three Censorship and Teaching Practice

Measure for Measure George L. Geckle, 2001-08-01 In this critical evaluation of the classic the discussion focuses on the nature of the major characters the morality of their behavior the conclusion of the play and the genre of a play that was listed in the First Folio as a comedy The contents of this volume cover texts by English American and European scholars and critics including Malone Stevens Schlegel Hazlitt Coleridge Hallam

Gervinus Bagehot Pater Dowden Furnivall Swinburne Symonds Boas Shaw Bradley Chambers Bridges Masfield and Croce
Shakespeare's Courtly Mirror David Haley, 1993 A leading premise of Haley's book is that modern psychological constructs are inadequate for understanding the courtly humanism dramatized by Shakespeare down to 1604 Renaissance culture knows nothing of the bourgeois subject of Locke Freud and Lacan Shakespeare defines aristocratic identity in epic terms and presents not an autonomous individual but a hero whose persona is determined publicly in the courtly mirror That exemplary mirror from Henry IV to Measure for Measure reflects the heroic actions of rulers and courtiers The historical self awareness of Henry Hal and Brutus assumes a more contemporary aspect in the courtly self consciousness of Hamlet Duke Vincentio and the three main characters of All's Well That Ends Well Bertram Helena the King The reflexivity in the title does not indicate the self referentiality of language nor does it refer to the traditional paradigm of consciousness implying stable self knowledge Courtly reflexivity is oriented toward praxis rather than introspection Before taking action the courtier or cortigiana Helena is a good example knows only that she is not what she is The courtier's deliberation is guided by a reflexive self regulating prudence that is usually identified with honor or love In All's Well Shakespeare contrasts this self providence or heroic prudence with Divine Providence but he does so obliquely While focusing exclusively upon a court which prizes worldly action he sustains his contrast through a series of ironical allusions to Scripture Beginning with a prologue on the problems raised by structural and theatrical interpretations of Bertram's role Haley goes on to introduce his concept of reflexivity by way of an exchange with the new literary historicism Chapters 1 to 3 follow the courtly debate over providence and honor through Helena's triumph in act 2 to Bertram's deserting her The collapse of her providential design coincides with the crisis of the sick King's honor a crisis which Shakespeare describes alchemically implying that alchemy understood as reflexive chemistry offers another mirror of the courtier's self providence Chapter 4 the center of the book brings together historical providence and Boccaccian prudence *avvedimento* in the figure of Ahab with whom Shakespeare compares both Bertram and the Hal of Henry V Chapters 5 to 7 pursue Shakespeare's ironic parallel between biblical Providence and courtly prudence examining specific scenes of self judgment and self betrayal in the *Henriad* and *Measure for Measure* as well as in *All's Well* BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Shakespeare Studies J. Leeds Barroll, 1994-12 Shakespeare Studies edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in

China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with The Merchant of Venice Hamlet Much Ado about Nothing and Shakespeare s final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks Is the Renaissance an Aesthetic Category and Imagination in History Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare s England Copyright Libri GmbH All rights reserved

Great Shakespeareans Set III Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

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