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Shakespeares The Merchant Of Venice

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about the genre of the play They have difficulties in defining The Merchant of Venice as a comedy as the following quotation shows Indeed seen from any angle The Merchant of Venice is not a very funny play and we might gain a lot if for the moment we ceased to be bullied by its inclusion in the comedies Today The Merchant of Venice is often read and played more like a problem play or even a tragedy The following term paper deals with the classification of the literary genre of The Merchant of Venice Does the play belong to the category of comedies or shall it rather be identified as a tragedy or problem play To assign the play to a specific category it is necessary to shortly present the criteria of the genres comedy tragedy and problem

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