



# Shakespeares Second Globe

**Hugh Macrae Richmond**



## **Shakespeare's Second Globe:**

*Shakespeare's Second Globe* Cyril Walter Hodges, 1973 This book is based on the result of preliminary studies and combined with further work and material published by C Walter Hodges developed while advising on a reconstruction project with the aim of constructing a full size reconstruction of Shakespeare's Globe Playhouse **Shakespeare's Theatre** Hugh

Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins *The*

*Quest for Shakespeare's Globe* John Orrell, 1983 This book is about the size the shape and the architectural nature of the Globe playhouse of Shakespeare's time the most important theatre in English history The design of the second Globe and by extension the first has been a subject of keen debate for many years fostered by recurrent attempts to reconstruct the playhouse both in London and Detroit Professor Orrell here offers fresh ways of looking at some well known documents and newer evidence By using detailed diagrams and seventeenth century panoramas the author is able to establish the accuracy of Hollar's famous Long View of London and by reconstructing his methods arrives at an exact measurement of the diameter of the second Globe These findings document many advances in our hard knowledge of the theatre buildings of Shakespeare's time to the point where reconstructions may be undertaken with confidence Rebuilding Shakespeare's Globe Andrew

Gurr, Francis Reid, John Orrell, 1989 Describes the recent undertaking to rebuild the Globe theater in London and the intense research required for the search for the real Globe **Shakespeare's Richard the Second** William Shakespeare, 1912

Reimagining Shakespeare's Playhouse Joe Falocco, 2010 Numerous attempts have been made in the modern and postmodern era to recreate the staging conventions of Shakespeare's theatre from William Poel to the founders of the New Globe This volume examines the work of these directors analyzing their practical successes and failures it also engages with the ideological critiques of early modern staging advanced by scholars such as W B Worthen and Ric Knowles The author argues that rather than indulging in archaism for its own sake the movement looked backward in a progressive attempt to address the challenges of the twentieth century The book begins with a re-examination of the conventional view of Poel as an antiquarian crank Subsequent chapters are devoted to Harley Granville Barker and Nugent Monck the author argues that while Barker's major contribution was the dubious achievement of establishing the movement's reputation as an essentially literary phenomenon Monck took the first tentative steps toward an architectural reimagining of modern performance space an advance which led to later triumphs in early modern staging The book then traces the sporadic and irregular development of Tyrone Guthrie's commitment to early modern practices The final chapter looks at how competing historical theories of playhouse design influenced the construction of the Globe while the conclusion discusses the ongoing potential of early modern staging in the new millennium Shakespeare's Globe Rebuilt J. R. Mulryne, Margaret Shewring, Andrew Gurr, 1997-06-12 The rebuilding of the Globe theatre 1599 1613 on London's Bankside a few yards from the site of the

playhouse in which many of Shakespeare's plays were first performed must rank as one of the most imaginative enterprises of recent decades. It has aroused intense interest among scholars and the general public worldwide. This book offers a fully illustrated account of the research that has gone into the Globe reconstruction, drawing on the work of leading scholars, theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed. Documents of the period are explored afresh, the techniques of timber framed building and the decorative practices of Elizabethan craftsmen explained, and all of this reconciled with the requirements of the actors and restrictions of modern architectural design. The result is a book that will fascinate scholarly readers and laymen alike.

**Shakespearean Stage Production** Cécile de Banke, 2014-08-13 An absorbing and original addition to Shakespeareana, this handbook of production is for all lovers of Shakespeare, whether producer, player, scholar or spectator. In four sections: Staging, Actors and Acting, Costume, Music and Dance, it traces Shakespearean production from Elizabethan times to the 1950s when the book was originally published. This book suggests that Shakespeare should be performed today on the type of stage for which his plays were written. It analyses the development of the Elizabethan stage from crude inn yard performances to the building and use of the famous Globe. Since the Globe saw the enactment of some of the Bard's greatest dramas, its construction, properties, stage devices and sound effects are reviewed in detail, with suggestions on how a producer can create the same effects on a modern or reconstructed Elizabethan stage. Shakespeare's plays were written to fit particular groups of actors. The book gives descriptions of the men who formed the acting companies of Elizabethan London and of the actors of Shakespeare's own company, giving insights into the training and acting that Shakespeare advocated. With full descriptions and pages of reproductions, the costume section shows the types of dress necessary for each play, along with accessories and trimmings. A table of Elizabethan fabrics and colours is included. The final section explores the little known and interesting story of the integral part of music and dance in Shakespeare's works. Scene by scene, the section discusses appropriate music or song for each play and supplies substitute ideas for Elizabethan instruments. Various dances are described, among them the pavan, gaillard, canary and courante. This book is an invaluable wealth of research, with extensive bibliographies and extra information.

**The Privileged Playgoers of Shakespeare's London, 1576-1642** Ann Jennalie Cook, 2014-07-14 Besides documenting the predominant presence of privileged patrons in the audience, the author discusses the shape of the privileged life, the place of the privileged in the social structure, the forces that drew so many of them to London, and the factors that made them such avid theatergoers. Originally published in 1981, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Lighting**

**the Shakespearean Stage, 1567 - 1642** R. B. Graves, 1999-12-08 In *Lighting the Shakespearean Stage 1567 1642* R B Graves examines the lighting of early modern English drama from both historical and aesthetic perspectives He traces the contrasting traditions of sunlit amphitheaters and candlelit hall playhouses describes the different lighting techniques and estimates the effect of these techniques both indoors and outdoors Graves discusses the importance of stage lighting in determining the dramatic effect even in cases where the manipulation of light was not under the direct control of the theater artists He devotes a chapter to the early modern lighting equipment available to English Renaissance actors and surveys theatrical lighting before the construction of permanent playhouses in London Elizabethan stage lighting he argues drew on both classical and medieval precedents

**The Shakespearean Stage, 1574-1642** Andrew Gurr, 1992-01-23 The Shakespearean Stage is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume the acting companies and their acting styles the playhouses the staging and the audiences For twenty years it has been hailed as not only the most reliable but the liveliest and most entertaining overview of Shakespearean theatre available to students For this third edition Professor Gurr has substantially revised the book bringing it right up to date and incorporating many new discoveries including those of the archaeologists at the sites of the Rose and Globe theatres The invaluable appendix which lists all the plays performed at a particular playhouse the playing company and date of performance has also been revised and rearranged

*Shakespeare Survey* Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Shakespeare: The Evidence Ian Wilson, 1999-01-15 This book takes on all of the famous Shakespearean debates from whether or not Shakespeare actually wrote his plays to speculation regarding his sexuality to the mysterious curse he set upon his own grave Publisher

*Renaissance Shakespeare/Shakespeare Renaissances* Martin Procházka, Andreas Hoefele, Hanna Scolnicov, Michael Dobson, 2013-12-12 Selected contributions to the Ninth World Shakespeare Congress which took place in July 2011 in Prague represent the contemporary state of Shakespeare studies in thirty eight countries worldwide Apart from readings of Shakespeare s plays and poems more than forty chapters map Renaissance contexts of his art in politics theater law or material culture and discuss numerous cases of the impact of his works in global culture from the Americas to the Far East including stage productions book culture translations film and television adaptations festivals and national heritage The last section of the book focuses on the afterlife of Shakespeare in the work of the leading British dramatist Tom Stoppard Published by University of Delaware Press Distributed worldwide by Rutgers University Press

The Shakespeare North Playhouse Tim Keenan, 2024-04-26 This collection celebrates the opening of the Shakespeare North Playhouse SNP After discussion of its genesis and development by four people pivotal to its progress at different stages of the project this book explores different aspects of the SNP s purpose and functions across three broad categories buildings and spaces practices and performance and community arts and education Various chapters offer answers to

fundamental questions about replica theatres including Why do we build them What do they do How do we use them In the course of these discussions the purposes potential and programming of the SNP are discussed in relation to other Globe type replicas in the UK and beyond Contributors to this collection analyse key academic and practice based concerns within their fields of expertise connected to the use and misuse of replica theatres to suggest the ways in which they can be used to drive research and practice in contemporary Shakespearean performance connect with young people and serve local communities This book will appeal to academics students and practitioners interested in historical and contemporary approaches to Shakespeare in the fields covered It should also appeal to general readers with an interest in the topics particularly in Merseyside and the North West region

The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare s England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Shakespeare by Stages Arthur F. Kinney, 2008-04-15 In this engaging text Arthur Kinney introduces students to Shakespeare s plays in the context of Elizabethan and Jacobean theater Introduces students to Shakespeare s plays in the context of Elizabethan and Jacobean theater Focuses on the material conditions of playing and of playgoing Covers venues audiences actors society government and regulation Each topic is considered in relation to a selection of Shakespeare s plays Shows students how the plays and the context in which they were produced illuminate one another

The Works of Shakespeare: The second part of King Henry IV ; The life of King Henry V ; The first part of King Henry VI William Shakespeare, 1899

Shakespeare and Tourism Robert Ormsby, Valerie Clayman Pye, 2022-08-19 Shakespeare and Tourism provides a dialogical mapping of Shakespeare studies and touristic theory through a collection of essays by scholars

on a wide range of material This volume examines how Shakespeare tourism has evolved since its inception and how the phenomenon has been influenced and redefined by performance studies the prevalence of the World Wide Web developments in technology and the globalization of Shakespearean performance Current scholarship recognizes Shakespearean tourism as a thriving international industry the result of centuries of efforts to attribute meanings associated with the playwright s biography and literary prestige to sites for artistic pilgrimage and the consumption of cultural heritage Through bringing Shakespeare and tourism studies into more explicit contact this collection provides readers with a broad base for comparisons across time and location and thereby encourages a thorough reconsideration of how we understand both fields

The Shakespeare Revolution J. L. Styan, 1983-04-29 This is a succinct and finest history of Shakespeare studies in the nineteenth and twentieth centuries

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