



Shakespearean Pragmatism

MARKET OF HIS TIME

*William Shakespeare
1564-1616*

LARS ENGLE

Shakespearean Pragmatism Market Of His Time

Peter F. Grav



Shakespearean Pragmatism Market Of His Time:

Shakespearean Pragmatism Lars Engle, 1993-11-15 Just as Shakespeare's theater was an economic gamble subject to the workings of a market so the plays themselves submit actions persons and motives to an audience's judgment Such a theatrical economy Lars Engle suggests provides a model for the way in which truth is determined and assessed in the world at large a model much like that offered by contemporary pragmatism To Engle the problems of worth price and value that appear so frequently in Shakespeare's works reveal a playwright dramatizing the negotiable nature of perception and belief in short the nature of his audience's purchase on reality This innovative argument is the first to view Shakespeare in the context of contemporary pragmatism and to show that Shakespeare in many ways anticipated pragmatism as it has been developed in the thought of Richard Rorty Barbara Herrnstein Smith and others With detailed reference to the sonnets and plays Engle explores Shakespeare's tendency to treat knowledge truth and certainty as relatively stable goods within a theatrical economy of social interaction He shows the playwright recasting kingship aristocracy and poetic immortality in pragmatic terms As attentive to history as it is to contemporary theory this book mediates between current and traditional accounts of Shakespeare In doing so it offers a sweeping new account of Shakespeare's enterprise that will interest philosophers literary theorists and Shakespeare scholars alike *The Oxford Handbook of Shakespeare* Arthur F.

Kinney, 2012 Contains forty original essays *Shakespeare and Social Dialogue* Lynne Magnusson, 1999-03-28 Shakespeare and Social Dialogue deals with Shakespeare's language and the rhetoric of Elizabethan letters Moving beyond claims about the language of individual Shakespearean characters Magnusson analyses dialogue conversation sonnets and particularly letters of the period which are normally read as historical documents as the verbal negotiation of specific social and power relations Thus the rhetoric of service or friendship is explored in texts as diverse as Sidney family letters Shakespearean sonnets and Burghley's state letters The book draws on ideas from discourse analysis and linguistic pragmatics especially politeness theory relating these to key ideas in epistolary handbooks of the period including those by Erasmus and Angel Day and demonstrates that Shakespeare's language is rooted in the everyday language of Elizabethan culture Magnusson creates a way of reading both literary texts and historical documents which bridges the gap between the methods of new historicism and linguistic criticism *Montaigne and Shakespeare* Suzanne Ellrodt, 2024-06-04 This book is not merely a study of

Shakespeare's debt to Montaigne It traces the evolution of self consciousness in literary philosophical and religious writings from antiquity to the Renaissance and demonstrates that its early modern forms first appeared in the Essays and in Shakespearean drama It shows however that contrary to some postmodern assumptions the early calling in question of the self did not lead to a negation of identity Montaigne acknowledged the fairly stable nature of his personality and Shakespeare as Dryden noted maintained the constant conformity of each character to itself from its very first setting out in the Play quite to the End A similar evolution is traced in the progress from an objective to a subjective apprehension of time from Greek

philosophy to early modern authors A final chapter shows that the influence of scepticism on Montaigne and Shakespeare was counterbalanced by their reliance on permanent humanistic values **Shakespeare and the Eighteenth Century** Peter Sabor, Paul Yachnin, 2016-12-05 In 1700 Shakespeare was viewed as one of the leading Renaissance playwrights but not as supreme By 1800 he was not only widely performed and read but celebrated as a universal genius and a national literary hero What happened during the intervening years is the subject of this fascinating volume which brings together Renaissance and eighteenth century scholars who examine how Shakespeare gradually penetrated and came to dominate the culture and intellectual life of people in the English speaking world The contributors approach Shakespeare from a wide range of perspectives to illuminate the way contemporary philosophy science and medicine textual practice theatre studies and literature both informed and were influenced by eighteenth century interpretations of his works Among the topics are Falstaff and eighteenth century ideas of the sublime David Garrick s 1756 adaptation of The Winter s Tale and its relationship to medical theories of femininity the textual practices of George Steevens Shakespeare s importance in furthering the careers of actors on the eighteenth century stage and the influence of Shakespeare on writers as diverse as Edmund Burke Horace Walpole and Ann Radcliff Together the essays paint a vivid picture of the relationship between eighteenth century Shakespeare and ideas about shared nationhood knowledge morality history and the self **Money and**

the Age of Shakespeare: Essays in New Economic Criticism L. Woodbridge, 2015-12-25 In this collection literary scholars theorists and historians deploy new economic techniques to illuminate English Renaissance literature in fresh ways Contributors variously explore poetry s precarious perch between gift and commodity the longing for family in The Comedy of Errors as symbolically expressing the alienating pressures of mercantilism Measure for Measure s representation of singlewomen and the feminization of poverty the collision between two views of money in a possible collaboration between Shakespeare and Middleton the cultural spread of an accounting mentality and quantitative thinking and money as it crosses the frontier between price and pricelessness and from early bodily injury insurance schemes to The Merchant of Venice

Shakespeare, Love and Language David Schalkwyk, 2018-01-25 What is the nature of romantic love and erotic desire in Shakespeare s work In this erudite and yet accessible study David Schalkwyk addresses this question by exploring the historical contexts theory and philosophy of love Close readings of Shakespeare s plays and poems are delivered through the lens of historical texts from Plato to Montaigne and modern writers including Jacques Lacan Jean Luc Marion Ludwig Wittgenstein Jacques Derrida Alain Badiou and Stanley Cavell Through these studies it is argued that Shakespeare has no single or overarching concept of love and that in Shakespeare s work love is not an emotion Rather it is a form of action and disposition to be expressed and negotiated linguistically **Shakespeare and the Culture of Paradox** Dr Peter G Platt, 2013-04-28 Exploring Shakespeare s intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare s plays and in performance By

adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience *Being and Having in Shakespeare*

Katharine Eisaman Maus, 2013-02-14 Being and Having in Shakespeare is a revised and expanded version of the 2010 Oxford Wells Shakespeare Lectures exploring the politics of authority and ownership in Shakespeare's plays *Shakespeare's Roman Trilogy* Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark Shakespeare's Rome 1976 With Shakespeare's Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare's plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare's works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare's Roman Trilogy reveals the true profundity of the Roman Plays

Speech and Performance in Shakespeare's Sonnets and Plays David Schalkwyk, 2002-10-17 David Schalkwyk offers a sustained reading of Shakespeare's sonnets in relation to his plays He argues that the language of the sonnets is primarily performative rather than descriptive and bases this distinction on the philosophy of Ludwig Wittgenstein and J L Austin In a wide ranging analysis of both the 1609 Quarto of Shakespeare's sonnets and the Petrarchan discourses in a selection of plays Schalkwyk addresses such issues as embodiment and silencing interiority and theatricality inequalities of power status gender and desire both in the published poems and on the stage and in the context of the early modern period In a

provocative discussion of the question of proper names and naming events in the sonnets and plays the book seeks to reopen the question of the autobiographical nature of Shakespeare's sonnets

Shakespeare David Bevington, 2009-02-04 The extended second edition of this inspiring introduction to Shakespeare offers readers more insights into what makes Shakespeare great and why we still read and perform his works A highly innovative introduction to the extraordinary phenomenon of Shakespeare Explores Shakespeares works through the Seven Ages of Man from childhood to second childishness and mere oblivion Now includes more material on fathers and sons the perils of courtship the circumstances of Shakespeares own life the performance history of his plays on stage and on screen and more A new final chapter on Shakespeare Today looks at the remarkable diversity of interpretations in modern criticism and performance of Shakespeare Discusses a wide range of plays and poems Suitable for both non specialist readers and scholars seeking a fresh approach to the study of Shakespeare

Shakespeare in the Marketplace of Words Jonathan P. Lamb, 2017-07-06 This book explores the words forms and styles Shakespeare used to interact with the verbal marketplace of early modern England

Memory in Shakespeare's Histories Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explore the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection

Shakespeare and the Mediterranean International Shakespeare Association. World Congress, 2004 Shakespeare's career long fascination with the Mediterranean made the association a natural one for this first World Shakespeare Congress of the Third Millennium The plenary lectures and selected papers in this volume represent some of the best contemporary thought and writing on Shakespeare in the ranging plenary lectures by Jonathan Bate on Shakespeare's islands and the Muslim connection Michael Coveney's on the late Sir John Gielgud Robert Ellrodt's on Shakespeare's sonnets and Montaigne's essays Stephen Orgel's on Shakespeare's own Shylock and Marina Warner's on Shakespeare's fairy tale uses of magic Also

included in the volume's several sections are original papers selected from special sessions and seminars by other distinguished writers including Jean E Howard Gary Taylor and Richard Wilson Tom Clayton is Regents Professor of English Language and Literature and chair of the Classical Civilization Program at the University of Minnesota Susan Brock is Head of Library and Information Resources at the Shakespeare Birthplace Trust in Stratford upon Avon and Honorary Fellow of the Shakespeare Institute of the University of Birmingham Vicente Fores is Associate Profe

Shakespeare's Sonnets James Schiffer, 2013-04-15 Shakespeare's Sonnets Critical Essays is the essential Sonnets anthology for our time This important collection focuses exclusively on contemporary criticism of the Sonnets reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field The contributors diverse approaches range from the new historicism to the new bibliography from formalism to feminism from reception theory to cultural materialism and from biographical criticism to queer theory In addition James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating enigmatic poems

Petrarchism at Work William J. Kennedy, 2016-03-07 The Italian scholar and poet Francesco Petrarch 1304-1374 is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West These Petrarchan poets were self-consciously aware of themselves as poets as craftsmen revisers and professionals As William J Kennedy shows in *Petrarchism at Work* this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy *Petrarchism at Work* contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces

The Shakespearean International Yearbook Mark Turner, 2017-11-30 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects

and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **The**

Shakespeare Company, 1594-1642 Andrew Gurr, 2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King's Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare's plays a number of Ben Jonson's those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company's activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company and the 168 plays they are known to have owned and performed as well as the key documents from the company's history

Shakespeare and the Economic Imperative Peter F. Grav, 2008-04-25 Working from the perspective of the new economic criticism this study uses close reading and historical contextualization to examine the relationship between interpersonal relationships and economics in the plays of Shakespeare

Adopting the Tune of Phrase: An Mental Symphony within **Shakespearean Pragmatism Market Of His Time**

In a world used by monitors and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony produced by the published term usually fade into the background, eclipsed by the relentless sound and interruptions that permeate our lives. But, located within the pages of **Shakespearean Pragmatism Market Of His Time** an enchanting literary value brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this charming masterpiece conducts visitors on a mental journey, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths with this poignant examination, we shall discover the book is central harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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