



Semantics and the Body

MEANING FROM FREGE TO THE POSTMODERN

HORST RUTHROF

Semantics And The Body Meaning From Frege To The Postmodern

Horst Ruthrof



Semantics And The Body Meaning From Frege To The Postmodern:

Semantics and the Body Horst Ruthrof, 1997-12-06 In traditional semantics the human body tends to be ignored in the process of constructing meaning Horst Ruthrof argues by contrast that the body is an integral part of this hermeneutic activity Strictly language based theories and theories which conflate formal and natural languages run into problems when they describe how we communicate in cultural settings Semantics and the Body proposes that language is no more than a symbolic grid which does not signify at all unless it is brought to life by non linguistic signs Ruthrof reviews and analyses various orthodox theories of meaning from the views of Gottlob Frege at the beginning of the twentieth century to those of theorists in the postmodern period then offers an alternative approach of his own His theory features corporeal semantics and holds that meaning has ultimately to do with the body and that the meaning of linguistic expressions is indeterminate without the aid of visual tactile olfactory and other bodily signs This approach also remedies what Ruthrof sees also as a loss of interpretive will in the postmodern era Pedagogy in many fields could be enriched by a systemic integration of non verbal semiosis into the linguistically dominated syllabus Those involved in discourse analysis literature art criticism film theory pedagogy and philosophy will find the implications of Ruthrof's study considerable The Body in Language Horst Ruthrof, 2015-12-17 This book opposes the position that meanings can be explained by way of intralinguistic relations as in structural linguistics and its successors and rejects definitional descriptions of meaning as well as naturalistic accounts The idea that we are able to live by strings of mere signifiers is shown to rest on a misconception Ruthrof also attempts an explanation of why arguments grounded in a post Saussurean view of language as for instance certain feminist theories find it so difficult to show how precisely the body can be reclaimed as an integral part of linguistic signs In reinstating the body in language Ruthrof draws on Peirce Husserl Heidegger Wittgenstein and Derrida cognitive linguistics and rhetoric as well as on the writings of Helen Keller Character and Person John Frow, 2014-04-17 Fictional character is an ontologically ambivalent category at once a formal construct and a quasi person which lies at the heart of the life of textual fictions of all kinds Character and Person explores that ambivalence by investigating not only the kinds of thing that character is but how it works to engage readers and the range of typologies through which it has been constructed in very different periods media and genres John Frow seeks to explore the ways in which character is person like and through that the question of what it means to be a social person His focus is thus on the interaction between its two major categories and its method involves a constant play back and forth between them from philosophical theories of face to an account of the mask in the New Comedy from an exploration of medieval beliefs about the body's existence in the afterlife to a reading of Dante's Purgatorio from the history of humoral medicine to the figure of the melancholic in Jacobean drama and from Proust and Pessoa to cognitive science What develops from this methodological commitment to fusing the categories of character and person is an extended analysis of the schemata that underpin each of them in their distinct but mutually constitutive spheres of operation **Body**

Studies Margo DeMello, 2013-12-17 In recent years body studies has expanded rapidly becoming an increasingly popular field of study within anthropology sociology and cultural studies This groundbreaking textbook takes the topics and theories from these disciplines and combines them into one single easily accessible text for students Body Studies is a comprehensive textbook on the social and cultural uses and meanings of the body for use in undergraduate college courses Its clear accessible chapters explore among other things the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies This book investigates how power plays an important role in the uses views and shapes of the body as well as how the body is invested with meaning Body Studies provides a wealth of pedagogic features for ease of teaching and learning ethnographic case studies boxes covering contemporary controversies news stories and legislative issues as well as chapter summaries further reading recommendations and key terms This book will appeal to students and teachers of sociology anthropology cultural studies women s studies gender studies and ethnic studies

Husserl's Phenomenology of Natural Language Horst Ruthrof, 2021-07-29 Horst Ruthrof revisits Husserl s phenomenology of language and highlights his late writings as essential to understanding the full range of his ideas Focusing on the idea of language as imaginable as well as the role of a speech community in constituting it Ruthrof provides a powerful re assessment of his methodological phenomenology From the Logical Investigations to untranslated portions of his Nachlass Ruthrof charts all the developments and amendments in his theorizations Ruthrof argues that it is the intersubjective character to linguistic meaning that is so emblematic of Husserl s position Bringing his study up to the present day Ruthrof discusses mental time travel the evolution of language and protosyntax in the context of Husserl s late writings progressing a comprehensive new phenomenological ontology of language with wide ranging implications for philosophy linguistics and cultural studies

Poiesis and Possible Worlds Thomas L. Martin, 2004-01-01 Martin argues that literary studies remain mired in the anomalies of a linguistic methodology derived from early 20th century language philosophy a view challenged not only by theoretical physics but also by compelling advances in philosophic semantics

Bodies of Meaning David McNally, 2000-11-02 Bodies of Meaning presents a vigorous challenge to postmodernist theories of language and politics which detach language from human bodies and their material practices Beginning with the historical bodies theorized by Marx Darwin and Freud McNally develops an alternative account of language which draws on the work of Mikhail Bakhtin and Walter Benjamin and recent contributions to materialist feminism In bringing the body back into language this book makes a major contribution to current debates in social and political theory

Meanings of Pain Simon van Rysewyk, 2019-08-31 Experiential evidence shows that pain is associated with common meanings These include a meaning of threat or danger which is experienced as immediately distressing or unpleasant cognitive meanings which are focused on the long term consequences of having chronic pain and existential meanings such as hopelessness which are more about the person with chronic pain than the pain itself This interdisciplinary

book the second in the three volume Meanings of Pain series edited by Dr Simon van Rysewyk aims to better understand pain by describing experiences of pain and the meanings these experiences hold for the people living through them The lived experiences of pain described here involve various types of chronic pain including spinal pain labour pain rheumatic pain diabetic peripheral neuropathic pain fibromyalgia complex regional pain syndrome endometriosis associated pain and cancer related pain Two chapters provide narrative descriptions of pain recounted and interpreted by people with pain Language is important to understanding the meaning of pain since it is the primary tool human beings use to manipulate meaning As discussed in the book linguistic meaning may hold clues to understanding some pain related experiences including the stigmatisation of people with pain the dynamics of patient clinician communication and other issues such as relationships between pain public policy and the law and attempts to develop a taxonomy of pain that is meaningful for patients Clinical implications are described in each chapter This book is intended for people with pain their family members or caregivers clinicians researchers advocates and policy makers

Language and Imaginability Horst Ruthrof, 2014-03-25 Language and Imaginability pursues the hypothesis that natural language is fundamentally heterosemiotic combining as it does the symbolicity of word sounds with the iconicity of motivated signifieds conceived as socially organized mental events Viewed phenomenologically language is regarded as an ontically heteronomous construct performed by speakers within the boundaries of sufficient semiosis under the control of the speech community From both angles a commitment to some form of intersubjective mentalism appears unavoidable This the author argues forces us to conclude that imaginability plays a central role in the constitution of linguistic meanings as indirectly public phenomena The book argues this case by comparing two main avenues along which the theorization of language has been pursued in the Western tradition since Aristotle via resemblance relations and propositional accounts Locke Kant Peirce Husserl and cognitive linguistics are invoked on the side of resemblance and iconicity Frege Wittgenstein Davidson and other analytical philosophers up to intensional semantics are interpreted in terms of their relation to imaginability The book also addresses the ambivalence vis vis iconicity which we find in much of linguistics in brain research and evolutionary accounts as well as in pragmatics The study ends on a series of redefinitions of concepts at the heart of the theorization of language

Liminal Acts Susan Broadhurst, 2014-08-14 The term liminal refers to a marginalized space of fertile chaos and creative potential where nothing is fixed or certain Liminal performance is an emerging genre which has surfaced only in recent times and describes a range of interdisciplinary highly experimental performative works in theatre and performance film and music performances which can be seen to prioritize the body the technological and the primordial Broadhurst argues that traditional and contemporary critical and aesthetic theories are ultimately deficient in interpreting liminal performance This revolutionary work first surveys traditional aesthetics in the writings of Kant Nietzsche and Heidegger and juxtaposes them with contemporary aesthetics in the writings of Foucault Derrida Baudrillard and Lyotard A series of case studies follows and Broadhurst concludes with a summary

description of liminal performances as an emerging genre Works discussed in detail include Pina Bausch's Tanztheater the innovative Theatre of Images of Robert Wilson and Philip Glass the controversial social sculptures of the Viennese Actionists Peter Greenaway's painterly aesthetics Derek Jarman's queer politics digitized sampled music and neo gothic sound

Beyond Semiotics Niall Lucy, 2001-07-26 Where is semiotics now As the promised science of the social life of signs in general semiotics has not been good to its word Although well established institutionally today through specialist journals research centres international conferences professional associations and the like semiotics now seems quaintly out of place in a world where text culture and technology defy metadisciplinary if not metaphysical explanation When the semiotician has finished explaining the music of Primal Scream the textuality of an email message or the culture of the internet most would believe there was still lots to be said A generation ago the radical humanities scholar turned to semiotics for the last word on news production cinematic desire or the meaning of youth style Today that last word which is always the latest word too is more likely to go to cultural studies literary theory or postmodernism all of which are in several senses beyond semiotics even while remaining indebted to it In addition we can't so easily presume to separate notions of production and desire say or news and cinema precisely because we can no longer say for sure where the differences lie between notions of text culture and technology *Beyond Semiotics* provides an approach to these three interdependent concepts of text culture and technology in order to show what semiotics had always had to marginalize forget or not see in the quest to professionalize itself Meanwhile outside the limitation of any discipline the secular mysteries of text culture and technology today continue to call for a response not with the aim of laying bare the truth but of opening up the sign **Digital Practices** S.

Broadhurst, 2007-07-07 This title offers insight into a range of art and performance practices that have emerged as a result of a more technological world These practices are integral to alternative and mainstream performance culture and the author explores their aesthetic theorisation and analyses other approaches including those offered by research into neuroaesthetics

Being Rita Hayworth Adrienne L. McLean, 2004 *Being Rita Hayworth* considers the ways in which this actress has been treated by film scholarship over the years to accomplish its own goals sometimes at her expense **Civilisation and Fear** Wojciech Kalaga, Agnieszka Kliś, 2012-03-15 Paradoxically if nature has always been a source of fear civilisation its other and at the same time the epitome of progress and order has not only doubled fear itself but also added its new sister anxiety In effect the notions of civilisation fear and anxiety can hardly be separated Fear either linked with anxiety or distinct from it lies at the foundation of civilisation which as much promises to shelter us from these afflictions as it does proliferate them Confronted no longer with the adversary powers of nature humans have to face now the adversary powers produced by their own endeavours and ideologies Each effort aimed at attaining an equilibrium results in new unexpected rifts and breaches into which fear and anxiety grow Out of the games played between fear and civilisation there emerge new versions of the human subject homo anxious homo civilis homo rationalis This volume represents a collection of papers devoted to the many

various relations between fear and society culture and civilisation both Western and Eastern contemporary and past The articles collected here approach the relationship of civilisation fear anxiety and the subject from multiple perspectives Relating to modern critical thought including that of Kant Freud Derrida Kierkegaard and Heidegger they investigate the objects causes and effects of fear reality nature reason libidinal excess atheism critical discourse technological advances conspiracy terrorism capital punishment the diversity of cultures and the breakdown of civilisation as a whole most of all however they explore the various shades of fear itself Maxwell Gray, The Silence of Dean Maitland ,2019-05-22 The first scholarly edition of forgotten late Victorian classic of rural life and sensation fiction *Bloomsbury Semiotics Volume 4: Semiotic Movements* Jamin Pelkey,Paul Cobley,2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 4 Semiotic Movements explores relationships between semiotics and closely related contemporary movements strengthening the dialogue and collaboration between them The movements examined include communication theory systems theory digital humanities phenomenology translation studies multimodality studies cognitive linguistics and cognitive science Translation Translation ,2021-07-26 Translation Translation contributes to current debate on the question of translation dealt with in an interdisciplinary perspective with implications not only of a theoretical order but also of the didactic and the practical orders In the context of globalization the question of translation is fundamental for education and responds to new community needs with reference to Europe and more extensively to the international world In its most obvious sense translation concerns verbal texts and their relations among different languages However to remain within the sphere of verbal signs languages consist of a plurality of different languages that also relate to each other through translation processes Moreover translation occurs between verbal languages and nonverbal languages and among nonverbal languages without necessarily involving verbal languages Thus far the allusion is to translation processes within the sphere of anthroposemiosis But translation occurs among signs and the signs implicated are those of the semiotic sphere in its totality which are not exclusively signs of the linguistic verbal order Beyond anthroposemiosis translation is a fact of life and

invests the entire biosphere or biosemiosphere as clearly evidenced by research in biosemiotics for where there is life there are signs and where there are signs or semiotic processes there is translation indeed semiotic processes are translation processes According to this approach reflection on translation obviously cannot be restricted to the domain of linguistics but must necessarily involve semiotics the general science or theory of signs In this theoretical framework essays have been included not only from major translation experts but also from researchers working in different areas in addition to semiotics and linguistics also philosophy literary criticism cultural studies gender studies biology and the medical sciences All scholars work on problems of translation in the light of their own special competencies and interests

Bodies and Language

Vaidehi Ramanathan, 2010 Focusing on body conditions associated with breast cancer Alzheimer's disease type 1 diabetes epilepsy partial hearing and autism this book draws on a range of critical theories to contest collectively assembled notions of abnormality disability and impairments and ways in which they emerge through language It also addresses the need for applied sociolinguists to take account of how our researching practices the texts we produce the orientations we assume the theoretical grounds from which we proceed create meanings about bodies and normalcy and the importance of remaining ever vigilant and civically responsible in what we do or claim to do

(Syn)aesthetics J. Machon, 2009-04-28 A timely book

that identifies the practice of syn aesthetics in artistic style and audience response which helps to articulate the power of experiential practice in the arts This exciting new approach includes interviews with leading practitioners in of theatre dance site specific work live art and technological performance practice

A Transdisciplinary, Engaged, Phenomenological Investigation of Dwelling and Landscape Language Andrew Turk, 2024-09-06 This book includes revised dissertation

chapters from the author's second PhD which was awarded in 2020 by Murdoch University Australia It also includes three chapters summarising recent developments This was an innovative transdisciplinary research project using phenomenology as the overarching meta paradigm The investigation involved collaborations and literature reviews across numerous disciplines including philosophy geography ethnoecology sociology and cultural studies The book discusses three landscape language ethnophysiography case studies with Indigenous peoples in Australia and the USA It features a detailed discussion of transdisciplinarity and provides a comprehensive example of how this approach can be applied to complex dwelling relationships which people from different cultures have with specific topographic environments turning terrain into landscape It involves using phenomenology as a transdisciplinary meta paradigm and describes phenomenological methods for integrating physical and social sciences including an analysis of the worldviews of Indigenous peoples for example Manyjilyjarra Jukurrpa as Heideggerian topology

Enjoying the Beat of Term: An Psychological Symphony within **Semantics And The Body Meaning From Frege To The Postmodern**

In a global taken by displays and the ceaseless chatter of instant conversation, the melodic splendor and emotional symphony developed by the published term usually fade into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. However, located within the pages of **Semantics And The Body Meaning From Frege To The Postmodern** an enchanting literary prize overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that captivating masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of the moving evaluation, we shall explore the book is central harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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